

KING'S & BROADWAY

TEL: 25313

TEL: 52525

NOW SHOWING — 2ND BIG WEEK
AT 2.30, 5.10, 7.30 & 9.45 P.M.
(Please note change of times)CLARK GABLE MARILYN MONROE CLIFFORD STANLEY
in the John Huston production

CO-STARRING Thelma Ritter

Eli Wallach

The Misfits

Screenplay by Arthur Miller produced by Frank E. Taylor directed by John Huston

Released thru United Artists

SUNDAY MORNING SHOWS

BROADWAY: At 11.00 a.m. FOX COLOR CARTOONS
At 12.30 p.m. "THE BIG CIRCUS"

NEXT CHANGE

STERLING HAYDEN

IRON-HOOKED FURY!

Terror in A Texas Town

Released thru United Artists

SHAW CIRCUIT
HOOVER & GALA

TEL: 72371

TEL: 62070

NOW IN THE SECOND WEEK
TO-DAY AT 2.30, 5.20, 7.30 and 9.40 P.M.JULIE... NO MAN COULD FORGET HER...
NO WOMAN FORGIVE HER!

M.G.M.

GINA LOLLOBRIGIDA
ANTHONY FRANCIOZA
ERNEST BORGnine"GO NAKED
IN THE
WORLD"

— LUANA Patten / CINEMASCOPE and METROCOLOR

To-morrow Special Matinee At Reduced Admission
Gala 11.00 a.m. Paramount COLOR CARTOONS
12.30 p.m. John Wayne • Donna Reed in
"TROUBLE ALONG THE WAY"Hoover 11.00 a.m. Warner Bros. COLOR CARTOONS
12.15 p.m. Rosalind Russell in
"AUNTIE MAME"

FOX & MAJESTIC

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE TRUTH ABOUT TEMPLE DRAKE
HER SIN — AND HER REDEMPTION!Darryl F. Zanuck Productions, Inc.
present

WILLIAM FAULKNER'S

SANCTUARY

Lee Yvonne

REMICK MONTAND

Bradford DILLMAN

A CinemaScope Picture

To-morrow Morning Show • At Reduced Prices

ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.
Dirk BOGARDE in Robert MITCHUM in
"CAMPBELL'S KINGDOM" "THE RACKET"

LIBERTY- RIALTO

LONGEST RUN IN HONG KONG'S
MOVIE HISTORY — 44TH DAY
AT 2.15, 5.15, 7.30 & 9.45

LES BELLES

Shaw Production in Eastmancolor & Shayscope
Starring — LIN DAI & PEETER CHEN HO
Introducing Chinese Folk Dances
With English SubtitlesFILMS CURRENT & COMING
by ANTHONY FULLER

SANCTUARY (Roxy & Majestic) This is the story of a girl of excellent family, who by sheer will power and determination, sank beneath the snooty class rigidity of her family, settled down happily in a brothel, and was the devoted slave of her pimp lover.

Unfortunately, subsequently, she had to make a marriage within her circle, so she chose her former boy friend, a right product of the jazz age, and he dragged her further down to his own level.

This tale, set in the gay years of prohibition, the Charleston, luxury for the few and unemployment for the majority, is supposed to have a moral.

It has more than that, for in all sincerity, I say its theme is supposed to be "Greater love hath no man than this, that a man lay down his life for his friends."

For this gin ridden siren, after a few years of more or less respectable married life, hears again the coo of her pimp, and feels the yearn to return to a brothel.

It is then an aged negroress murders the baby, and pays the full penalty for so doing, and the errant mother, we assume, finds peace at last... thus Sanctuary.

I do not wish to labour the point, and I know this wicked old world is full of good people who suffer for the sins of the bad ones.

But this film makes no modest claim. It says straight out it is a story of redemption, but as I saw the picture, I felt that the sacrifice made by the negress was far to high; conversely, that the bootleg gin drinking upper class girl, was of far less use to society than the noble negress.

However, that is a point of view, and it will have to be checked against the audiences who see the film in a crowded cinema.

Lee Remick plays Temple Drake, and I think she makes a good study in modern rotteness, vicious attitudes, and decadent behaviour.

Contrasted with her is Odette, who plays the noble negress, Nancy. Although led by the script to an artificial conclusion, she plays, as usual, with sufficient intelligence to steal every scene she is in.

But, even taking into account the Roxy's hysteria to score over the world full of evil white people, redeemed by the noble negro race, I find this film is asking too much. Men do die every day for their beliefs, but Nancy in the film does not believe in anything not even the girl she tries to save. She is not redeeming her, but rather placing her noble self before the last terrible deed of a girl who escapes the consequences of her penultimate escapade.

Yves Montand gives a good study of a shyster and a pimp, and his jealous concern for his own whore not mixing with the common whores is an enabling scene.

The way he smashes her across the face is excellent; rarely has brutality been seen for the aesthetic quality, it really is.

Bradford Dillman comes into his own. From the drunken university student to his uplifting fall into the gutter, is good acting that way.

Fox obtained the services of Tony Richardson, to direct this film. Richardson directed "Look Back in Anger" and "The Entertainer."

William Faulkner wrote "Sanctuary," and "Requiem in Heaven." Both are combined in a flashback treatment to provide the script of the film "Sanctuary."

Faulkner is a Nobel Prize winner for literature.

After playing a love scene opposite South African Mary Peach in "No Love for Johnnie," when you pause to consider it, it is rather a curious profession which requires a man to arrive at a film studio at 6 a.m. and promptly get into bed with a girl to whom he has just been introduced.

"I'm not ambitious — never have been. It's not worth entering the rat race—it shows too much in one's face."



As his fellow monster in the film, "Gorgo," Kong in the film of that name soon to be seen in Hong Kong, seems to dislike the Houses of Parliament. Michael Gough is the handfull.



Miss Lee Remick makes a long distance call from a brothel. From "Sanctuary," showing at the Roxy & Majestic. 20th Century-Fox.

Belated replies

Thanks to L. Rowe for remarks on "These You have Missed."

This series will continue as films pass (1) through the Colony, and space is available.

For those who wish to know about "Tunes of Glory." The book has the same title, and it was written by James Kenway, and is deservedly a best seller.

To W.P. Many attempts have been made to form a Cinema Club in the Colony, but they fall away from sheer apathy, and the people concerned get discouraged and drop out.

I am afraid that in spite of the letters we get to the press in different times, there is not a large "selective" audience in the Colony.

To my knowledge, one exhibitor in the Colony considered showing "selective" films, but

Mr. Harry O'Neill tried a series of superior, not "selective" films, but he had the Empire Theatre. His experiment played havoc with his bank balance.

Whether the new City Hall will screen "selective" films, I do not know.

I was assured, however, that they will be fitted up with projectors, but there could be a "dog in the manger" attitude which might prevent their showing the "selective" type film.

I gave up the idea.

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Quality Incomparable

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American fleets ready to strike instantly

Washington, Apr. 7. The Navy Secretary said here today that the American 6th fleet in the Mediterranean was instantly ready to launch strikes, atomic or otherwise, wherever required.

Mr John B. Connally, testifying before the Senate Armed Forces Committee, said that extra aircraft carriers were being maintained with both the 6th and 7th fleets in the Far East.

He added that the Far Eastern, Pacific and Atlantic fleets were ready for any call.

These forces carried their own bases, air fields and fire support and provided their own air and anti-submarine defence, he said. "They give us a capability not possessed by any other country," he said.

British film awards announced

London, Apr. 7. Young actor Albert Finney has won his second award in less than a month as "The best newcomer to leading film roles."

Blunt-spoken, unconventional in private life as well as before the cameras, 24-year-old Finney earlier won the same award from London's Variety Club.

The British Academy also singled out "Saturday Night And Sunday Morning" as the best British film of 1960. Finney was one of its stars.

Rachael Roberts, 30, won the award as the best British actress of the year for her work in "Saturday Night And Sunday Morning."

The film was made by Woodfall Productions, owned by playwright John Osborne and Tony Richardson. Richardson directed the prize-winning movie.

THE APARTMENT'

An American film, "The Apartment," was acclaimed as "The best film from any source," and its stars, Shirley MacLaine and Jack Lemmon, "The best foreign actress and actor."

Peter Finch, 41, was named Britain's Actor Of The Year for his role in "The Trials Of Oscar Wilde." —AP.

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Men who use

TANG have an air about them

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11TH
DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
A FUNNY FILM WITHOUT WORDS!
30 big shows performed by
Chinese Acrobatic Troupes

A splendid treat for the family! The combination of the applause from the film audience and that of the children (and adults) in the Astor Theatre produced an almost Christmas pantomime atmosphere. — S.C.M. POST.

A FEAST OF FUN AND CONQUERING THE WORLD'S HIGHEST PEAK form an excellent double feature programme! — CHINA MAIL.



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DES VOEUX ROAD, C.

The Dynamic
"DUO ARNE DIS"
UNSURPASSED CLASSIC ADAGIO! POISED BEAUTY,
UNBELIEVABLE CONTORTION THAT WILL CAPTIVATE
AND EXCITE THE ENTIRE AUDIENCE!

1 show nightly at 1.00 p.m.

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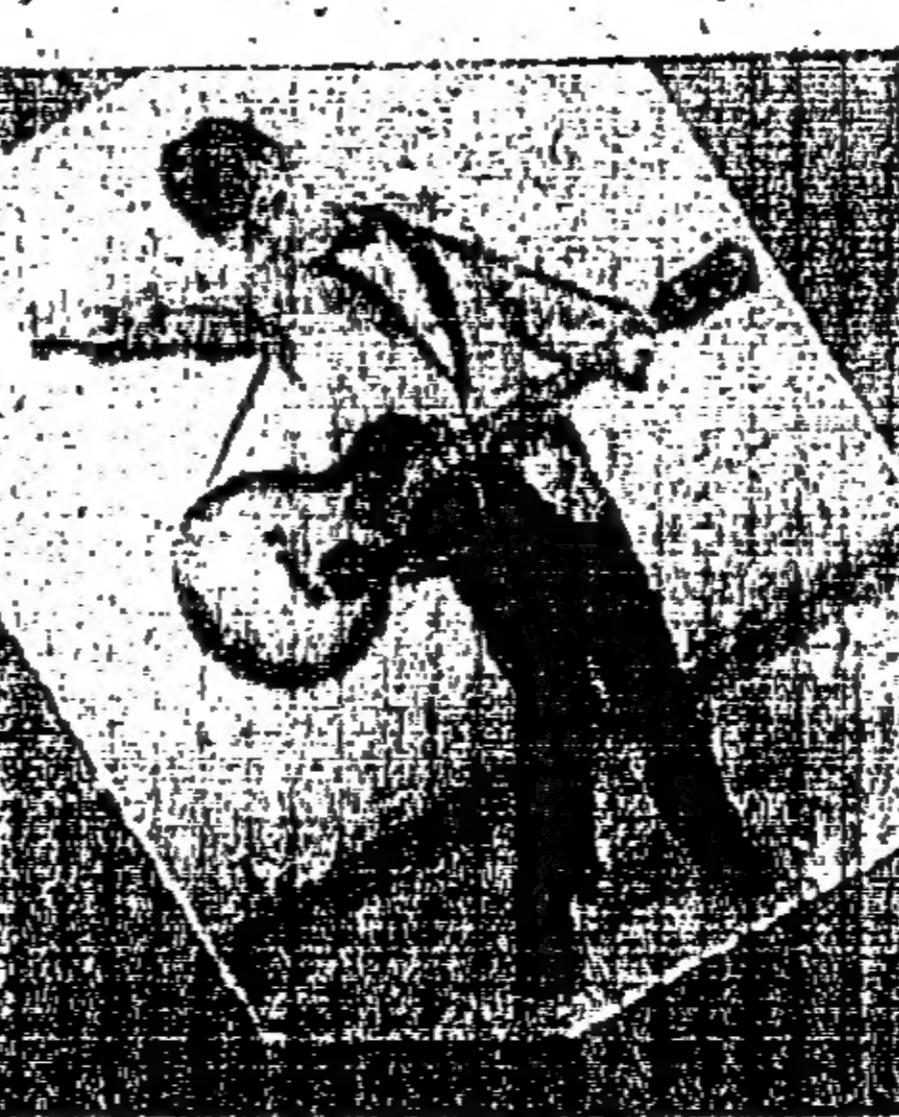
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CHINA ANTICS of San Francisco
SING LEE SING FAMILY

Dances • Songs • Comedy • Juggling • Acrobats
1 show nightly at 10.30 p.m.



Vocalists: NORA CHOW, DANNIE AND SUM MOONG

NO COVER CHARGE

A FANTASTIC BIRTHDAY PARTY FOR MR WARD

A most fantastic birthday party was held in Hongkong last night when Mrs Murray Ward of Bel Air, California, held a 60th birthday party for her husband.

The party was held on a fleet of boats in the harbour, and was attended by 50 people. Most of the guests were Hongkong residents, seven had flown specially from America to attend.

The Wards themselves came to Hongkong specially for the party. They left America in January, and came by way of Europe.

REASON

The reason Hongkong was chosen for the party? Said Mrs Ward, "This is my third trip here, but my husband hadn't been before, and I wanted him to see it."

Mr Ward celebrated his 60th birthday in Maxim's, Paris. "I felt that Hongkong would be something a little different for him," said his wife.

People were summoned to the party by brilliant scarlet invitation cards which had two old style Chinese coins stuck on the front, with the words "Here is your passage money to . . ." and then inside, "A 60-gun salute birthday party on a Chinese junk in Hongkong harbour for Murray Ward."

LONGEVITY

But a junk wasn't used for the actual party. Mr and Mrs Ward left Kowloon on a launch, the Lady Ellen, and made for Queen's Pier to pick up their guests who greeted them with a huge red banner.

The launch then made for Aberdeen and the floating restaurant Sea Palace, where the birthday dinner was held.

Following was the junk, carrying a cabaret with dancing girls, an orchestra and a Chinese dragon dancing team. There was also a large full of fireworks for Mr Ward's "60-gun birthday salute."

In the centre of each dinner table was a two-foot high model of a pagoda, made of sugar and trimmed with bells and red flowers.

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EXHIBITION OF BIBLES

London, Apr. 7. An exhibition of Bibles is to open here on April 12 to mark the 350th anniversary of the first printing of the authorised version of 1611.

This anniversary coincides with the publication of the New Testament of the new English Bible.

Among more than a hundred exhibits, all selected from the library's own collection, will be a copy of the 1613 printing of King James's Bible, one of the 1612 quarto editions of the New Testament, Geneva Bibles and the first printing of Wycliffen's New Testament.

MOST VALUABLE

The exhibition will include copies of a number of important 16th century "classical" editions and a number of Bibles in foreign languages.

The most valuable book exhibited is the Algonquin Genesis 1655, the first portion of the Bible to be printed in the language of the Indians of Massachusetts, of which the college library's copy is believed to be unique.

The exhibition will be open to the public without charge from April 12 to 28. China Mall Special.

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Have pleasure in announcing



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A girl — a guitar — a song

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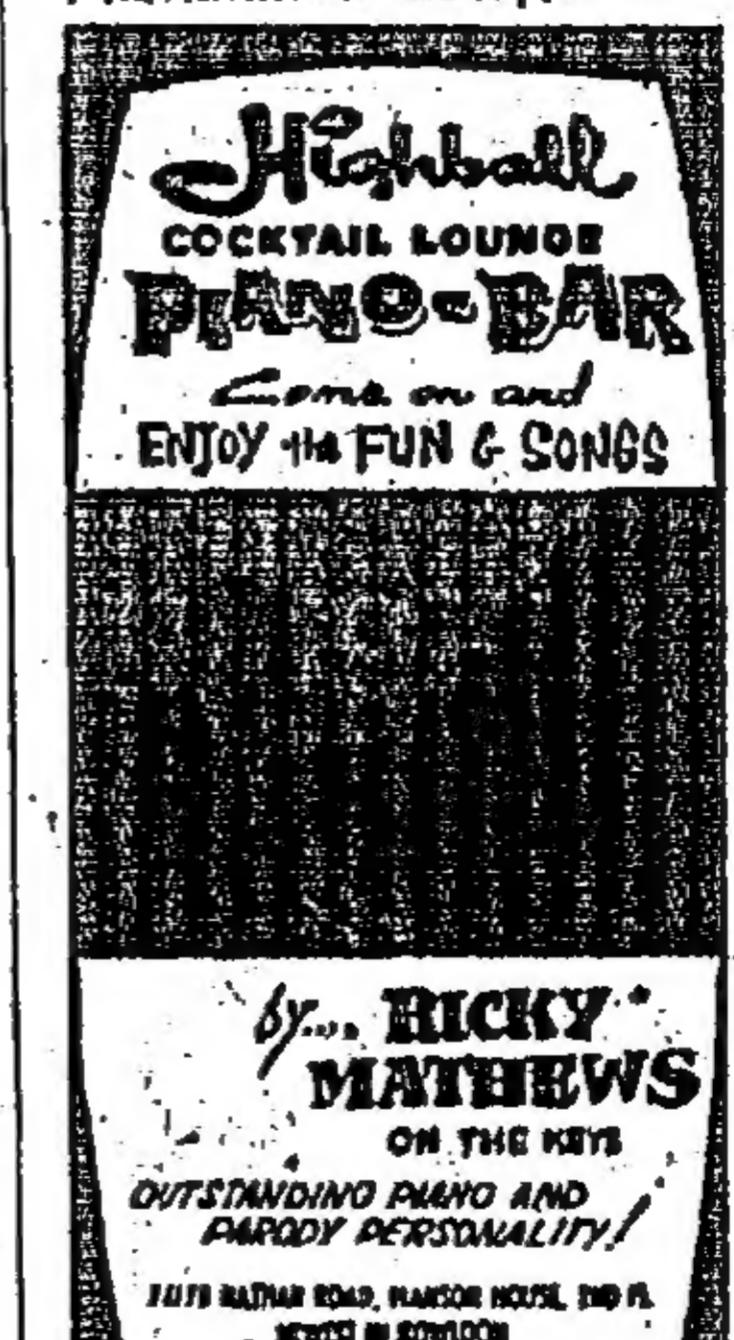
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in
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Contortionistic Acts
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THEO LESOUALCH
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From France
1 show nightly: 1 a.m.
Music by
ISING GATCHALIAN &
HIS QUINTET



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NIGHTCLUB & BAR
Dance Nightly
until 2 a.m.



To-Morrow Morning Show
11:00 a.m. W.B. Cartoons
12:30 p.m. A Place In The Sun

at the
WAH YAN COLLEGE
Queen's Road, East, Hong Kong

Sponsored by
The United States President's Fund

TO-NIGHT AT 9 P.M.
Book at
International
Films Ltd.,
Room 414,
9 Ice House St.
Tels. 21832
and 31400

TICKETS ON SALE AT THE HALL FROM 8 P.M.

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Dances • Songs • Comedy • Juggling • Acrobats
1 show nightly at 10.30 p.m.

NO COVER CHARGE

Vocalists: NORA CHOW, DANNIE AND SUM MOONG

HOMESIDE PICTORIAL



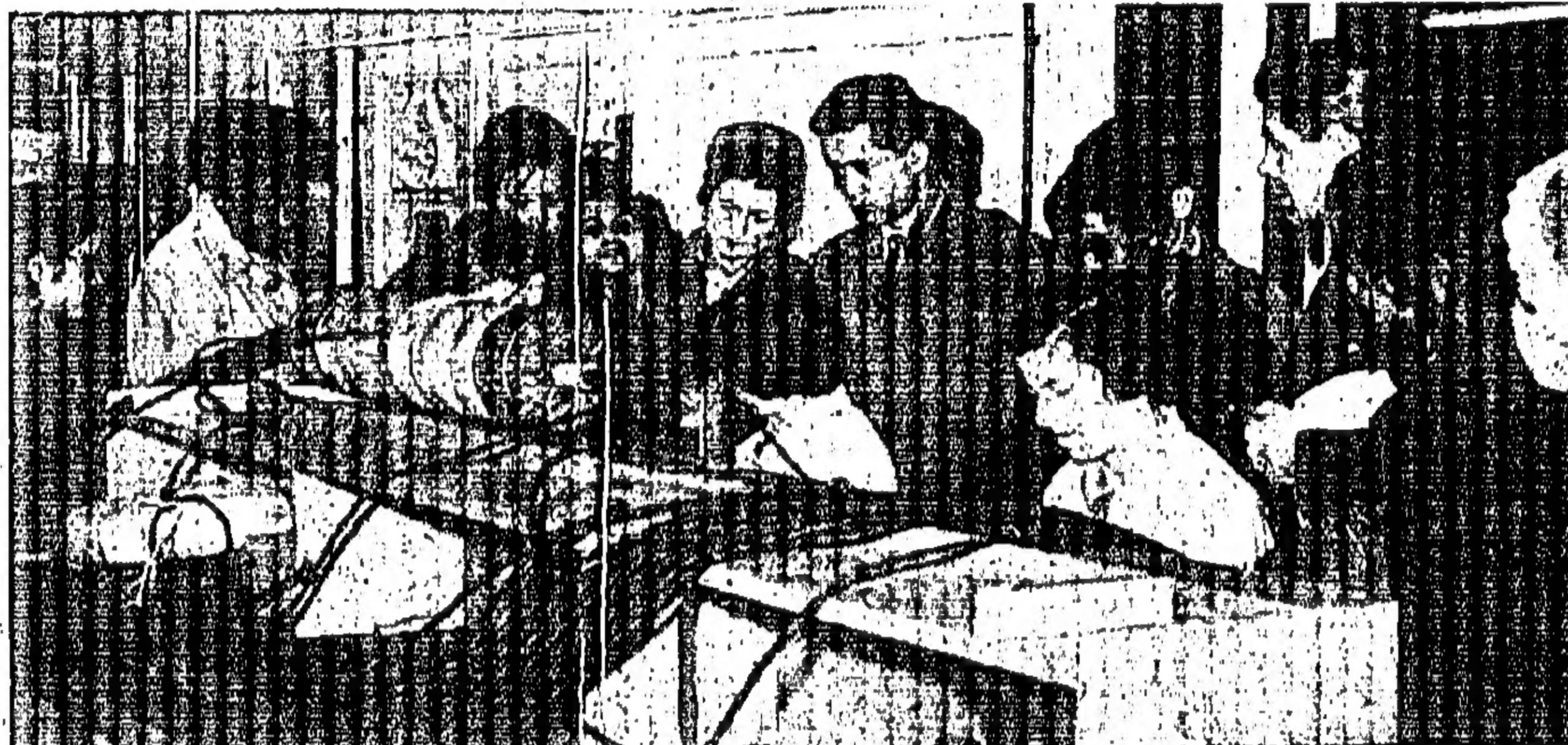
RIGHT: Princess Anne seems to have inherited the Queen's love of horses, and her father's passion for polo. When Prince Philip had a practice match at Smith's Lawn, Windsor, Princess Anne was constantly on hand, and helped look after his ponies between chukkers. Picture shows Princess Anne holding the bridle with a confident air.

★ ★ ★

LEFT: There are many ways of spending Good Friday, the first day of the first break in the year's routine of work. There are always some who stand out from the crowd and enjoy a day off with a difference — like rolling oranges on Dunstable Green—a custom at least two centuries old. Picture shows orange rolling, a frolic enjoyed by all.



RIGHT: Alfred Oliver has an unusual business—he helps others to win fortunes on the British football pools. With the aid of "Cedric", a £10,000 electronic computer, he analyses past performances according to his own secret formula, producing a probability of results for each of the 55 matches on a weekly coupon. Then this information is read off against a master plan, and translated into different permutations for his thousands of clients. Oliver, for taking the headache out of filling in the pools, charges his clients ten shillings a week for eight weeks; then, if a client has not won at least £100, sends free permutations until they do win. How does he make a living? "I take 20 per cent of all winnings," he said. Winnings, of course, are paid direct to the clients, and Oliver relies on their honesty to pay him his share.



LEFT: Of the many missions sent abroad from Britain perhaps the most unorthodox is a "tailormade" one—for the members of the mission are going to Russia to show clothes worn in England by the man-about-town. Girls are not forgotten, and models in the mission will show a variety of dresses. Here, stopping off from the steps of Eros in Piccadilly Circus, with destination Moscow, are the male models.



ABOVE: A party of overseas doctors, nurses and medical students are seen during a visit to the Shorards training centre of the National Spastics Society, at Welwyn, Hertfordshire. Watching work on telephone cables are visitors from Nigeria, Colombia, Singapore, Turkey, Sierra Leone, Trinidad, Formosa, Ceylon, India and Greece.

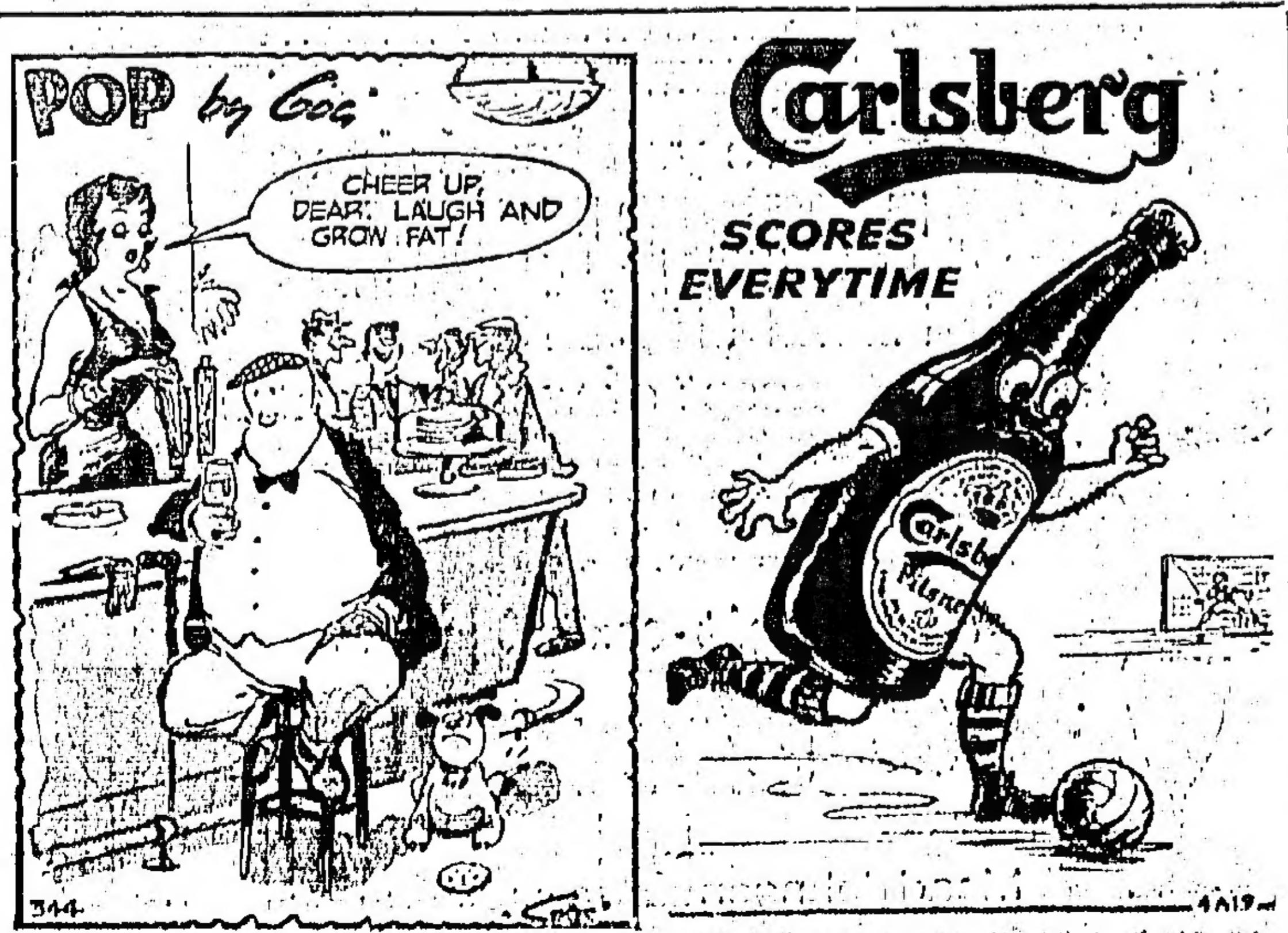


ABOVE: Carol the llama, long-legged and a little wobbly—she was only one day old—with her mother Bridget. Carol arrived just in time for the Easter Holiday crowds at Whipsnade Zoo, Bedfordshire.

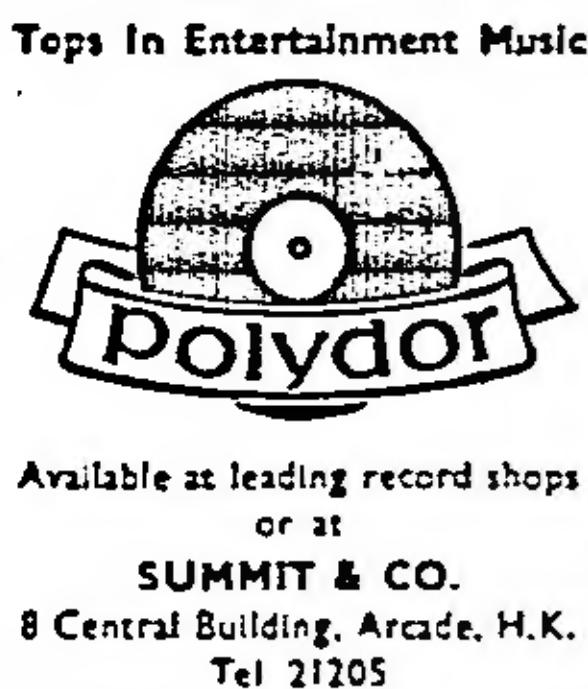


LEFT: Part of the magnificent exterior of York Minster Cathedral, in the City of York, England, where the Duke of Kent is to be married to Miss Katherine Worsley, daughter of Sir William Worsley, Lord-Lieutenant of the North Riding of Yorkshire, on June 8 this year. York Minster has a long architectural history, for the original foundation was laid in Roman times. Her Majesty Queen Elizabeth II and Prince Philip are to attend the Duke of Kent's wedding. The marriage ceremony is to be performed by Dr Ramsay, the Archbishop of York and Archbishop-designate of Canterbury.—COI Photo.

ABOVE: A British invention which may save countless lives in emergency situations: calling for artificial respiration is soon to be placed on the market. Invented by Doctor Bernard Lucas of University College Hospital, London, England, and developed over a period of years at the Chemical Defence Establishment of the British War Office at Porton, Wiltshire, the device is a portable, hand-operated apparatus for applying artificial respiration by forcing air into the lungs. Named the Porton Portable Resuscitator it is basically a simple bellows attached to a face mask.—COI Photo.



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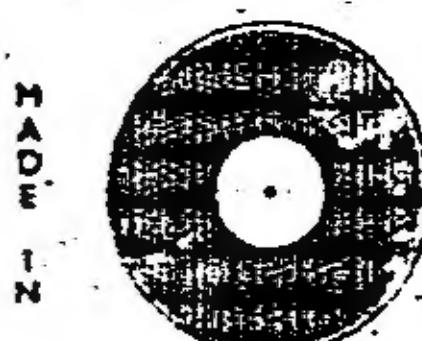


FREE LIST-OUT RADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

Deutsche Grammophon Gesellschaft



DGG — for the finest selection of classical music.

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FM 91 m/cs

NEW THRILLER SERIAL WITH HK BACKGROUND

The scene is a big house on Mount Austin. A cocktail party is in progress, given by one of Hongkong's fabulous hostesses, Sonia Frisbee. The din is overpowering. One of the guests is Tom Jenkins, a young newspaperman who has come in search of a story.

Suddenly the chatter subsides a little and Tom hears a girl sobbing. He looks around and sees her. She is young and attractive, and he discovers that her name is Jean Farrow. Her misery is caused by a sinister looking man called Wong, who seems to be refusing to give her something. We soon learn what that something is—heroin.

Wong is playing the usual trick of withdrawing the supply before putting the price up. That is the opening situation of Radio Hongkong's new thriller serial in six episodes, called "Chasing the Dragon," which opens on Tuesday at 7.30 pm. It is the prelude to a sequence of events which whirls Jenkins and his policeman friend Jimmy Barnes around many of the shadier dives of the colony, on to Bangkok, and finally involves them in an exciting sea-fight in the secluded waters of Mirs Bay.

The author, Colvyn Haye, is no stranger to thriller writing, and listeners will remember his main characters, Jenkins and Barnes, from another serial



Colvyn Haye

"Brotherhood of Fear," broadcast some two years ago. They are played by Bill Doward and Ted Thomas, and Patricia Penn takes the part of Jean. The producer is Victor Price.

TWO NEW BOOK PROGRAMMES: Sunday 8.15 pm and Wednesday 8.15 pm — Radio Hongkong is starting two new series of book review programmes this week. On Sunday evenings you will be able to hear "Talking About Books" and on Wednesdays "Bookshop." Both programmes will be broadcast at 8.15. The Sunday series will open with reviews by Loren Lawrence of four contemporary American novels by William Groninger, Peter S. Feibleman, Jack Kerouac and Tom Chalamet; and on Wednesday Mary Visick will review three novels by Samuel Beckett and the revised edition of "Brideshead Revisited" by Evelyn Waugh.

"PETER GRIMES" ON FM: Friday 9.30 pm (FM only)—On Friday evening Radio Hongkong is repeating in the regular FM "At The Opera" programme one of last year's outstanding operatic recordings—"Peter Grimes" by Benjamin Britten. Peter Pears (tenor) sings the role he created some fifteen years ago, and under the direction of the composer himself, the Covent Garden Orchestra gives possibly

TODAY TO FRIDAY, APRIL 14

11.00 TIME SIGNAL, RADIO NEWSREEL
11.15 SATURDAY NIGHT HOP.
11.37 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES.
7.38 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.38 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.30 FORCES FAVOURITES—Presented by Audrey.
10.30 SONATA IN B FLAT MINOR, OP. 15 (CHOPIN)—MICHAEL LANGELL.
11.00 SERVICE FROM ST. ANDREWS CHURCH, KENNEDY ROAD—Preacher: Rev. O. Evar. O.B.E., M.A.
12.15 PM THE MUSIC OF RICHARD WAGNER—Performed by the Vienna Symphony Orchestra, conducted by Rudolf Moralt.
1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 THE AFTERNOON CONCERT.
2.00 THE ARCHERS—An everyday story of country life in England (Omnibus edition).
2.45 PERUCHIN AT THE PIANO.
3.00 TIME SIGNAL, HOME & HOSPITAL REQUESTS—Presented by June.
4.00 THE BLUE AND THE GRAY—A programme to commemorate the American Civil War (1861–1865), written and produced by Charles Chilton.
5.00 SING IT AGAIN—A song o' minnie of popular music.
5.30 ORBITER X—An adventure in the Conquest of Space, by B. D. Chapman.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG—Conducted by Rev. S. N. H. Roberts, C.F.
7.00 BEYOND OUR KEN—with Kenneth Horne, produced by Jacques Brown.
7.30 FOUR CORNERS—Folk Songs, Ballads and Traditional melodies from all parts of the world, introduced by Patricia Penn.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 TALKING ABOUT BOOKS—Loren Lawrence reviews the following books: "The Fun from the Mountain," by William Groninger, "The Daughters of Necessity," by Peter S. Feibleman, "The Subterraneans," by Jack Kerouac, "Go Naked In The World," by Tom Chalamet.

8.45 SUNDAY CONCERT—Symphony No. 6 in F major, Op. 68 ("Pastoral") (Beethoven). The Philadelphia Orch. cond. by Bruno Walter, Concerto No. 2 in F minor, Op. 21 (Chopin) Arthur Rubinstein (Piano) with Symphony of the Air cond. by Alfred Wallenstein.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 MELODIES AND MEMORIES—Thirty Minutes of Uninterrupted music linking the past with the present.

10.45 THE ONE I DIDN'T MARRY—One title and four reminiscences, by Richard Gordon, Ed Mason, John Metcalf and Athene Seyler.

WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 THE EPILOGUE—First Sunday after Easter (Low Sunday). Gloucester Cathedral.

11.30 MUSIC—SWEET AND LOVELY.

11.57 WEATHER REPORT.

11.59 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN.

Today

11.45 am SECLUSION—By Sergio Zavoli—with Flora Robson.
12.15 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL.
2.00 HANCOCK'S HALF HOUR—(Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I—Presented By Barbara Lawrence.
3.30 THE LIVING SHAKESPEARE—The Tragedies. Introduced By John F. Darby, With Donald Wolfst.
4.00 RHYTHM IS THEIR BUSINESS—With The Eric Delaney Band.
4.30 GUILTY PARTY—A Parlour Game Series. In Which Listeners Are Invited To Compete With A Panel Of Experts In Testing Their Powers Of Crime Detection. This Week "Bullet In A Bull" (Repeat Of Last Tuesday's Broadcast).
5.00 TEA DANCE.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MY LIFE AS A LEPER—By Peter Greve.
6.30 COMPOSER CAVALCADE—Introduced By Aileen Woods.
7.00 TIME SIGNAL, THIS WEEK—A Lookback At The People And Events In The News This Week. Compiled And Introduced By Victor Price.
7.30 FIRST HEARING—Introduced By Derek Hegg.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 SPORTSCAST—Produced By Ted Thomas.
8.45 INTERLUDE FOR MUSIC—With Cleo Laine And Dudley Moore Quartet.
9.00 DECISION AT DIFFER-DANGE—A True Story By Bob Kesten.
9.30 SING SOMETHING SIMPLE—With The Adam Singers, Accompanied By The Jack Emblow Quartet.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL COOL COOL OF THE EVENING—Presented By Michael Bulmer.
10.58 WEATHER REPORT.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES—(Cont'd).
7.45 WEATHER REPORT.
7.57 SUNRISE MELODIES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF PAHLO DEL RIO.
10.30 THE WORLD AROUND US—

Page 1

8.30 JOSH WHITE—The celebrated American banjo singer and guitarist, sings Negro Folk Songs with Jack Fallon (contrabass), The George Mitchell Choir, and Guy Kingsley Poynter (The first of two programmes).

9.45 CONCERT—COMMENT—Father T. F. Ryan reviews the recital by Juilliard String Quartet last Saturday evening at Wah Yan College.

9.53 INTERLUDE.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

10.15 MUSIC OF THE TWENTIETH CENTURY—Concerto in E Flat, Op. 101 for Cello and Orchestra (Shostakovich). Mischa Postropovich (cello). The Philadelphia Orchestra cond. by Eugene Ormandy; Concertino, Op. 94 for Two Pianos (Shostakovich). Maxim and Dmitri Slobodkovich (Pianists).

10.58 WEATHER REPORT.

10.00 TIME SIGNAL, RADIO NEWSREEL.

11.15 CANDLELIGHT—Presented by Pamela Johnston.

11.30 WEATHER REPORT.

11.30 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT, BRIGHT AND EARLY—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, TUESDAY'S TUNE.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Michael Bulmer.

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Radio HK (cont'd)

14.50 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 15.15 THE VOICE OF KATHRYN GRAYSON.
 15.30 THE WORLD AROUND US—Should the British Constitution be Exported? A discussion between Sir Ivor Jennings, Kenneth Jeyes and Lady Woods.
 15.45 YOUTHE RADIO CONCERT HALL.
 15.50 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia—with James McKechnie and Bill Kerr. No. 6 "Sheep Don't Change" (Repeat of last Friday's Broadcast).
 15.55 NEIL DAVID ROSE AND HIS ORCHESTRA.
 15.55 HIS MID DAY PRAYERS—By Rev. R. C. Stringer.
 15.55 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world introduced by Patricia Penn. No. 10 (Repeat Series).
 15.55 TIME SIGNAL DIARY FOR TODAY.
 15.55 WEATHER REPORT.
 15.55 TIME SIGNAL THE NEWS.
 15.55 MUSIC FROM THE FILMS—Introduced by Alister Cooke.
 15.55 TIME SIGNAL WOMAN'S WORLD—Produced by Murray Lennox & Thelma Stuart.
 15.55 ARTISTRY IN RHYTHM.
 15.55 WE LIVE AND LEARN.
 15.55 ROYAL PHILHARMONIC ORCHESTRA—Conducted by Sir Malcolm Sargent.
 15.55 THE YOUNG IDEA—Presented by Pamela.
 15.55 OLIVER TO CALVARY (A. H. MacAdoo) THE UNION CHURCH CHOIR—Conducted by Harold Miller. RECORDED AT THE UNION CHURCH, KENNEDY ROAD, GOOD FRIDAY.
 15.55 TIME SIGNAL THE NEWS.
 15.55 INTERLUDE.
 15.55 SEMPERI SERENADE—(Repeat Series).
 15.55 THE ARCHERS—An everyday story of country life in England.
 15.55 TIME SIGNAL TODAY—A daily news magazine produced by Timothy Birch.
 15.55 GARY ALAN AND HIS ORCHESTRA.
 15.55 CHASING THE DRAGON—A serial thriller by Colgate Hest. Episode 1. "Dragon Egg".
 15.55 WEATHER REPORT.
 15.55 TIME SIGNAL THE NEWS, COMMENTARY.
 15.55 FILM FOCUS—Compiled by Bill Doward and produced by Patricia Penn.
 15.55 RECORD REVIEW—Introduced by Clive Simpson.
 15.55 THE REITH LECTURES—1950—Art and Architecture, by Professor Edgar Wind. No. 5 "The Mechanism of Art".
 15.55 DAVID SAPETON PLAYS CHOPIN ETUDES.
 15.55 WEATHER REPORT.
 15.55 TIME SIGNAL THE NEWS, NEWS ABOUT BRITAIN.
 15.55 MASTERS OF THE LATE RENAISSANCE—(The Sixth of six programmes) (Math and McLachlony).
 15.55 JOHNNY METER (ACCORDION) WITH RHYTHM ACCOMP.
 15.55 WEATHER REPORT.
 15.55 TIME SIGNAL RADIO NEWSREEL.
 15.55 LYCIDAS—Milton's poem read by John Gielgud. Introduced by Iain Fletcher.
 15.55 MANTOVANI AND HIS ORCHESTRA.
 15.55 WEATHER REPORT.
 15.55 NEWS HEADLINES.
 15.55 MIDNIGHT TIME SIGNAL CLOSE DOWN.

15.55 THE YOUNG IDEA—Presented by Pamela.
 15.55 HOMEBWARD BOUND—Music for tired workers.
 15.55 TIME SIGNAL THE NEWS.
 15.55 INTERLUDE.
 15.55 MUSIC FROM HOLLAND.
 15.55 SPEAKING GENERALLY—(A British Council Programme).
 15.55 THE ARCHERS—An everyday story of country life in England.
 15.55 TIME SIGNAL TODAY—A daily news magazine produced by Timothy Birch.
 15.55 BBC JAZZ CLUB—The Chris Barber Jazz Band with Ollie Patterson.
 15.55 EDDIE BAILEY AND HIS ORCHESTRA.
 15.55 WEATHER REPORT.
 15.55 TIME SIGNAL THE NEWS, COMMENTARY.
 15.55 BOOKSHOP—"Three Novels" by Samuel Beckett, "Brideshead Revisited" by Evelyn Waugh, reviewed by Mary Vierge.
 15.55 FROM THE CONCERT HALL TIME SIGNAL LETTER FROM AMERICA—By Alister Cooke.
 15.55 LIFE WITH THE LYONS—"Relatively Speaking."
 15.55 JAN LOEDWIJNEN AND HIS ORCHESTRA.
 15.55 WEATHER REPORT.
 15.55 TIME SIGNAL THE NEWS, NEWS ABOUT BRITAIN.
 15.55 CONTINENTAL CABARET—Presented by Tina Michel.
 15.55 LANDMARKS OF POLITICAL THOUGHT—A series of six talks examining some of the books written in English over the past 200 years. No. 5 "The Rights of Man".
 15.55 TIME SIGNAL RADIO NEWSREEL.
 15.55 CHAMBER MUSIC RECITAL (MOZAET-SCHUMANN).
 15.55 WEATHER REPORT.
 15.55 NEWS HEADLINES.
 15.55 MIDNIGHT TIME SIGNAL CLOSE DOWN.

8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
 8.30 TIME SIGNAL NEWS HEADLINES.
 8.45 HOME TILL TEN—With Barbara Lawrence.
 8.45 TIME SIGNAL, RADIO NEWSREEL.
 8.45 THE VOICE OF SAMMY DAVIS, JR.
 8.50 THE WORLD AROUND US—"The Latest Witness," a spontaneous conversation with Dr Ernst Haefliger on his book "Hitler—the Missing Years".
 8.55 MUSIC FROM CANADA—PIERRETTE ALARIE (SOPRANO) AND JOHN NEWMAR (PIANO).
 8.55 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards and June Whitfield (Repeat Series).
 8.55 Noon CONCERTO.
 8.45 pm TIME SIGNAL, DIARY FOR TODAY.
 8.45 WEATHER REPORT.
 8.45 TIME SIGNAL THE NEWS.
 8.45 LETTER FROM AMERICA—By Alister Cooke (Repeat).
 8.45 TED HEATH AND HIS MUSIC—(Repeat of last Monday's Broadcast).
 8.45 LONDON CALLING.
 8.45 FASCINATING RHYTHM.
 8.45 WE LIVE AND LEARN.
 8.45 THE VERA LYNN SHOW—No. 6 (Repeat Series).
 8.45 MUSIC THAT GOETH WITH A WHEEL—A programme about Mechanical musical instruments of the past with recordings collected and introduced by Fritz Spiegel.
 8.45 THE YOUNG IDEA—Presented by Pamela.
 8.45 HOMEBWARD BOUND—Music for tired workers.
 8.45 TIME SIGNAL THE NEWS.
 8.45 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Hongkong Discharged Priests' Aid Society by Brook Bernacchi, Q.C., Chairman of the Society.
 8.45 JAZZ HALF HOUR—Presented by John Stewart.
 8.45 THE ARCHERS—An everyday story of country life in England.
 8.45 RACING TIPS—By Ron Whitehead.
 8.45 TIME SIGNAL TODAY—A daily news magazine produced by Timothy Birch.
 8.45 BREATH OF SPRING—The

Critics review the current Stage Club production now playing at the Loke Yew Hall.
 8.50 DO YOU REMEMBER—Introduced by Alice Woods.
 8.55 WEATHER REPORT.
 8.55 TIME SIGNAL THE NEWS, COMMENTARY.
 8.55 CANADIAN SHOWCASE—Estelle Caron presents songs of French Canada with Henry Mathews and his Orchestra.
 8.55 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia—with James McKinnie and Bill Kerr. No. 7 "The Reluctant Bridegroom".
 8.55 TIME SIGNAL, INTERPRETATION—Eric O'Neill Shaw compares recorded programmes by different musicians or well-known masterworks.
 8.55 A SMALL BOY SEEING GIANT—A talk by the late Sir Max Beerbohm on the British statesmen of 80's as he recalled seeing them in his early youth.—AM ONLY.
 8.55 WEATHER REPORT.
 8.55 TIME SIGNAL THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
 8.55 LIFE WITH THE LYONS—"Relatively Speaking" (Repeat of last Wednesday's Broadcast). (AM ONLY).
 8.45 SKETCH HENDERSON, HIS PIANO AND ORCHESTRA (AM ONLY).
 8.55 WEATHER REPORT (AM ONLY).
 8.55 TIME SIGNAL, RADIO NEWSREEL (AM ONLY).
 8.55 STARLIGHT SERENADE—Quiet music for reminiscing. (AM ONLY).
 8.55 WEATHER REPORT (AM ONLY).
 8.55 NEWS HEADLINES (AM ONLY).
 8.55 MIDNIGHT TIME SIGNAL CLOSE DOWN—GOD SAVE THE QUEEN (AM ONLY).

FM ONLY

9.30 AT THE OPERA—"Peter Grimes" (Britten), Peter Pears (tenor), Chorus and Orchestra of the Royal Opera House, Covent Garden (Chorus Master: Douglas Robinson) conducted by Benjamin Britten.

REDIFFUSION**'PERSPECTIVE CINEMA' AND 'JUST FOR YOU'**

"The Shiro Hit Parade," a programme featuring the top tunes in America, will replace "The Winifred Atwell Show" which had its final broadcast last Saturday.

Starting from this coming Tuesday, Rediffusion will present the first of four programmes entitled "Perspective Cinema" in place of "Movie Magazine," at 8.15 pm.

"Perspective Cinema" deals with the influence of the cinema in everyday life, and is presented by the Voice Of America.

Rediffusion's popular jockey Tony Myatt will return to the Blue Network schedule on Monday at 8.15 pm in the role of a singer. For the next four weeks, listeners will hear a varied selection of current favourites and popular standards which Tony will sing—"Just For You."

SOCCER

The Big news in local soccer circles these days is of course the visit of The Madureira Team of Brazil. Jock Sloan will be heard in commentaries on all three games in the series, starting with the All-Hongkong v Madureira match today at 5.50 pm.

Tomorrow, the Madureira Team will meet the Hongkong Selection and the Commentary will also start at 5.50 pm. On Wednesday the Madureira Team will clash with Hongkong's Combined Chinese at the Hongkong Stadium at 8.00 pm, and Jock Sloan's commentary on this game will start at 9 pm.

Today

11.30 am CAVALCADE OF MUSIC.
 11.30 pm BIG BAND SHOW.
 1.00 pm DIARY FOR TODAY.
 1.15 pm NEWS AND WEATHER REPORT.
 1.15 YOU SAID IT—(Repeat).
 1.45 pm INTERNATIONAL THEATRE ORCHESTRA.
 2.00 pm SATURDAY TELEPHONE REQUEST—Presented by Tony Myatt and Maureen Seymour.
 2.00 pm DAMON RUNYON THEATRE—"Dancing Dan's Christmas".
 2.30 pm YOUR SATURDAY DATE WITH MUSIC.
 4.30 pm TEA DANCE—Popular Dance Music.

5.00 CENTURY OF SONG.
 5.30 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
 5.50 FOOTBALL COMMENTARY—Madureira v. All Hongkong.
 6.45 LATIN QUARTER.
 7.00 DELTA CITY JAZZ—Presented by Victor Nicholson.
 7.30 HONGKONG HOEDOWN—With John Shepard.
 8.00 BBC NEWS.
 8.00 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS AND INTERLUDE.
 8.15 INTERLUDE FOR MUSIC—With Jimmy Chadburn And His Trio.

8.30 THE PRINCE OF PEACE—Dramatisation of The Life and Teaching of Christ Ep. 16—"The Cure of the Man Born Blind and Dumb".

9.00 IN LIGHTER MOOD—With Malcolm Lockyer And His Orchestra.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.

9.35 EDUCATING ARCHIE—With Peter Brough And Archie Andrews (Final).

10.05 JIM AMEche POPS CONCERT.

11.00 STOP PRESS—News Headlines.

11.05 A DATE IN DREAMLAND—Light Music.

12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.05 MORNING MATINEE—With Pamela Johnston.
 10.00 MUSIC BY MELACHRINO.
 10.30 SECOND SPRING—True Life Story Of Christine Harding.
 10.45 STU FOSTER SHOW—(Repeat).
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
 11.45 RECITAL.
 12.00 Noon QUESTION MARK—(Repeat).
 12.30 pm LOCAL GOLD RATE—THE BEST IN MUSIC—(Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC FROM MAXIM'S—(Repeat).
 2.00 MELODY TIME—Light Music.
 4.15 TEA DANCE—Popular Dance Music.
 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
 5.00 CHILDREN'S CORNER—Presented By Auntie Mary.
 5.30 MONDAY REQUESTS—Presented by Tony Myatt.
 6.00 ANYTHING GOES.
 7.00 THE NATURALIST—"Sponge."—
 7.15 MUSIC BY MANTOVANI COMPERE: JIM AMEche—Presented by Schweppes.
 7.45 VOICE OF SPORT—News And Views Of The Colony's Sports and Sportsmen—Presented by Jock Sloan.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 RADIO DOCTOR—Nervous Indigestion.
 8.15 "JUST FOR YOU"—Tony Myatt Sings His Favourites.
 8.20 STARS ON WINGS—Comperé: Neville Powley.
 9.05 LIFE WITH THE LYONS—Starring Bobo Daniels And Ben Lyon.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
 10.00 SWINGIN' SHEPARD.
 11.00 STOP PRESS—News Headlines.
 11.05 A DATE IN DREAMLAND—Light Music.
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.05 MORNING MATINEE—With Barry Hatch.
 10.00 REMEMBER THESE—Melodies for Reminiscing.
 10.30 SECOND SPRING—True Life Story Of Christine Harding.
 10.45 HARLEY BELAFONTE.
 11.00 COFFEE TIME.
 11.30 OUT OF THE DARK—The Story Of Mary Matthews.
 11.45 RECITAL.
 12.00 Noon PROGRESSIVE JAZZ—Presented By Tony Myatt.
 12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
 1.00 DIARY FOR TODAY.
 1.15 NEWS AND WEATHER REPORT.
 1.30 MUSIC FROM THE FILMS.
 2.00 MELODY TIME—Light Music.
 4.15 TEA DANCE—Popular Dance Music.
 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
 5.00 CHILDREN'S CORNER—Presented By Auntie Mary.
 5.30 TUESDAY REQUESTS—Presented By Tony Myatt.
 6.00 ANYTHING GOES.
 7.00 MUSIC FROM HOLLAND.
 7.15 YESTERDAY'S HITS—Recalled by John Shepard.
 7.45 REDIFFUSION BYLINE—News, Views and Interviews.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ANNOUNCEMENTS AND INTERLUDE.
 8.15 PERSPECTIVE CINEMA—A Series Of Four Discussions On The Influence Of The Cinema In Everyday Life.
 8.45 JUAN MANNING—A Girl, A Guitar And A Song.
 9.00 THE BEST IN MUSIC—Featuring Raymond Scott And His Orchestra With Dorothy Collins.
 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
 9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas of Front-Page Cases.
 10.00 THE JIM AMEche SHOW.
 11.00 STOP PRESS—News Headlines.
 11.05 MOSTLY GHOSTLY.
 11.10 A DATE IN DREAMLAND—Light Music.
 12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 8.00 NEWS AND WEATHER FORECAST.
 8.10 BREAKFAST SESSION.
 9.00 NEWS HEADLINES.
 9.05 MORNING MATINEE—With Tony Myatt.
 10.00 HOSPITAL REQUESTS.
 10.30 SECOND SPRING—True Life Story Of Christine Harding.
 10.45 MARIO LANZA.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
 7.15 NEWS SUMMARY.
 7.20 RISING NOTES—(Cont'd).
 7.25 WEATHER REPORT.
 7.25 RISING NOTES—(Cont'd).
 7.30 WEATHER REPORT.
 7.30 TIME SIGNAL, THE NEWS.
 7.30 PROGRAMME PARADE.
 8.15 DIARY FOR TODAY, MID WEEK MELODIES.
 8.30 TIME SIGNAL, NEWS HEADLINES.
 8.45 HOME TILL TEN—With David Dunsterley.
 8.45 TIME SIGNAL, RADIO NEWSREEL (Repeat).
 8.45 PRESENTING—THE BLUE STARS OF FRANCE.
 8.45 THE WORLD AROUND US—(a) Children of Other Lands. No. 8 "In Ghana," by Seth Jackson; (b) Stories from World History—The Trumpet of Cracow, a story of Poland and the Mongols, written by Francis Power.
 8.45 PUCCINI'S TURANDOT (ACT 3)—Barbara Nilsson (Soprano), Renata Tebaldi (Soprano), Justo Boerner (Tenor), Giorgio Tozzi (Bass) with Rome Opera House Orchestra and chorus conducted by Erich Leinsdorf.
 8.45 VANITY FAIR—From the novel by W. M. Thackeray. No. 5 (Repeat Series).
 8.45 LET'S MAKE MUSIC.
 8.45 TIME SIGNAL, DIARY FOR TODAY.
 8.45 WEATHER REPORT.
 8.45 TIME SIGNAL, THE NEWS.
 8.45 SING SOMETHING SIMPLE—With the Adam Singers, accompanied by the Jack Emberton Quartet (Repeat of last Saturday's Broadcast).
 8.45 THEME AND VARIATIONS—A musical diversion by Clive Simpson (Repeat of last Friday's Broadcast).
 8.45 PAUL TEMPLE AND THE CONRAD CASE—By Francis Durbridge. No. 6 "Concierge Captain Smith".
 8.45 WE LIVE AND LEARN.
 8.45 C. MACGREGOR SHOW—Starting: Donald Cato.
 8.45 BEYOND OUR EEN—With Kenneth Horne, produced by Jacques Brown (Repeat of last Sunday's Broadcast).

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
 7.15 NEWS SUMMARY.
 7.20 BREEZING ALONG—(Cont'd).
 7.25 WEATHER REPORT.
 7.25 BREEZING ALONG—(Cont'd).
 7.30 WEATHER REPORT.
 7.30 TIME SIGNAL, THE NEWS.
 7.30 PROGRAMME PARADE.

(Rediffusion cont'd)

11.00 COFFEE TIME.
11.50 OUT OF THE DARK—The Story Of A Woman's Courage.
11.45 RECITAL.
12.00 Noon IN LIGHTER MOOD—(Repeat).
12.30 pm LOCAL GOLD RATE—Sing It Again (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MELODY TIME—Light Music.
4.15 TEA DANCE.
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
5.00 CHILDREN'S CORNER—Presented By Auntie Mary.
5.30 THURSDAY REQUESTS—Presented By Tony Myatt.
6.00 ANYTHING GOES.
7.00 STRING SERENADE.
7.15 THIRTY TO ONE—Presenting The Musical Choice Of The Eber Family Of Room 406, Hoover House, Causeway Bay.
7.45 TRACK TALK—Tips For Tomorrow's Races.
1.00 BBC NEWS.
8.00 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE NAVY LARK—Starting

TELEVISION**REACH FOR THE SKY AND PERRY COMO SHOW**

The Perry Como Show heads the list of entertainment for tonight with top recording-artist Eydie Gorme, and the man with the magic keyboard touch, Andre Previn, to lead the show.

This combination plus songwriter Sammy Cahn and Renée Taylor promises another sparkling show.

In Bonanza at 9.45, Jane Greer is the guest star, playing the part of Julia Bulette, a woman who found her gold...above the ground in Virginia City.

Mindy Carson, a young lady with plenty of personality and a great singing voice, has her own show in the London Spectacular spot on Sunday, and among her guests are dancer Gil Johnson, comedian Bob Monkhouse, and the amusing Hedley Ward Trio who treat music in a light-hearted way all their own.

In Incident, the play of the week at 9.45, suspense grows as an army deserter locks himself in a room with his four-month-old child. Pleadings of police, doctors and clergyman are of no avail. Eventually the police persuade his friend to try and get him to come out, while the neighbourhood waits in an agony of apprehension.

Eddie Byrne, Alan Bates and Liz Fraser star in this excellent production.

The second of the Hiram Holiday adventures on Tuesday, finds Hiram fleeing the police and dangerous villains. In order to avoid trouble he is forced to go into action as a nightclub apache dancer and a circus trapeze artist as he attempts to outwit a spy ring.

Wagon Train on Thursday, features the Sakai Ito Story with Sessue Hayakawa in the title role. Sakai Ito, a Japanese Samurai warrior is travelling with the Wagon Train to California where he is to catch a ship for his homeland, during the journey a chest is stolen from Ito's wagon, the thief believing it contains precious jewels.

The Friday feature film this week is one to set the pulses racing, for it is Reach For The Sky, the story of Douglas Bader and his fantastic exploits as a wartime pilot. Few men have become a legend in their own lifetime.

Douglas Bader is one of the few who have, and this film starring Kenneth More as Bader is a thrilling document of inspiration and courage, unique in its time.

Today

2.00 pm CANTONESE FEATURE.
3.35 "I SPY"—Introduced By Raymond Massey.
4.20 "FAMOUS FIGHTS."—Starting June Havoc.

5.00 CHILDREN'S HOUR—"The Lone Ranger" With Clayton Moore And "Tonto."

5.25 CARTOONS.
5.30 CALVIN'S CORNER—Presented By Calvin Wong. Produced By Peter Pun.

6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.

7.05 NEWSREEL ROUND-UP.

7.35 "ON SAFARI"—The Travels Of Armand And Michaela Dennis.

8.00 "THE PERRY COMO SHOW."

8.55 "THE PHIL SILVER SHOW."

9.20 "THE FOUR JUST MEN"—Starring Dan Dailey.

9.45 "BONANZA"—Starting Lorne Greene.

10.35 "M" SQUAD—With Lee Marvin.

11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.

3.30 "LIFE WITH ELIZABETH"—Starting Betty White.

3.55 CONRAD NAGEL PRESENTS

Stephen Murray, Leslie Phillips and John Pertwee.
4.45 AMERICAN MUSIC HALL—Selections From Broadway And Hollywood.
9.00 SING IT AGAIN.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas Front-Page Cases.
10.00 MOONLIGHT SERENADE—Presented By Pamela Johnston.
11.00 STOP PRESS—News Headlines.
11.45 A DATE IN DREAMLAND—Light Music.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

5.30 pm CHINESE CHILDREN'S STORY TIME — At R.T.V. Presentation.
5.45 "SHARI LEWIS & HER FRIENDS."—Presented By Shari Lewis.
5.55 ROBERT SEAWAY IN "THE BUCCANEERS."
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Greene.

8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—Featuring "Music For Spring."
8.15 "MARKHAM"—Starring Ray Milland.

9.25 THE WORLD NEWS—(English Commentary).
9.35 "WAGON TRAIN"—Starring Ward Bond & Robert Ivers.

10.45 "INTERPOL CALLING"—With Charles Korvin.

10.50 "ADDIO!"—Starring Richard Boone.

11.00 LATE NIGHT FINAL.

5.00 pm "WILLY THE WORM" FILM.
5.15 "SONGS FOR YOUNG FOOL" Presented By John McEuen At R.T.V. Studio Presentation.
5.35 "KAT CASSON" Starring Bill Williams.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LEAVE IT TO BEATRICE"—Starring Betty Hutton.

8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 YOU ASKED FOR IT—Introduced By Jack Paar.
8.15 "BUDDY Q.C."—Starring Michael Deacon.

9.25 THE WORLD NEWS—(English Commentary).
9.35 "THE FRANCIE LADY SHOW"—With Connie Haze.

9.40 A RANK ORGANIZATION FEATURE—"Reach For The Sky" Starring Kenneth More.

11.00 LATE NIGHT FINAL.

Friday

5.30 pm CHINESE CHILDREN'S STORY TIME — At R.T.V. Presentation.
5.45 "SHARI LEWIS & HER FRIENDS."—Presented By Shari Lewis.
5.55 ROBERT SEAWAY IN "THE BUCCANEERS."
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Greene.

8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 THE MANTOVANI SHOW—Featuring "Music For Spring."
8.15 "MARKHAM"—Starring Ray Milland.

9.25 THE WORLD NEWS—(English Commentary).
9.35 "WAGON TRAIN"—Starring Ward Bond & Robert Ivers.

10.45 "INTERPOL CALLING"—With Charles Korvin.

10.50 "ADDIO!"—Starring Richard Boone.

11.00 LATE NIGHT FINAL.

HONGKONG vs BRAZIL SOCCER MATCHES

The spotlight was turned onto the Hongkong Football Association recently as a result of allegations arising out of the visit of the Young Boys Team from Berne. With commendable speed a Committee of Enquiry was set up, and a higher standard of football is expected during the matches to be played against the visiting team from Brazil this week.

Those unable to get to the Hongkong Stadium can hear commentaries on the second halves of these matches by John Wallace.

This evening he comes on the air at 5.45 with a commentary on the second half of the match between the visitors and All Hongkong. As a result, some of the evening's programmes have had to be re-arranged. Dick Halvorsen's Concert Hall will be heard from 8.30—9 and after the match at 6.30, Alfred Newman's Orchestra plays extracts from Rodgers and Hammerstein's 'Sound of Music.'

The Hongkong Selection Team is playing the visitors on Sunday and the commentary can be heard from 5.45 to 6.30, and most of the regular programmes remain at their usual times.

At 9.30 the last instalment of the radio adaptation of Lewis Carroll's 'Alice Through the Looking Glass' takes the air. This is narrated by Margaretta Scott and stars Jane Asher as Alice.

Earlier in the evening (5—6) sports reporter Bill Williams introduces the first of his editions of Services Special.

Mary Honri's pro-war memories (When We Were Young) can be heard from 7—7.30. Next week the programme reverts to the usual time, 6.30 to 7.

The final soccer match in the series against Brazil kicks off at 8 o'clock on Wednesday night and John Wallace will be on the air from 9.15 with a summary of the first half and a commentary on the second. In this game, Brazil is playing The Combined Chinese.

Those who like the concerto as a music form can hear Isaac Stern as the soloist in Prokofiev's Violin Concerto No. 2 in G minor op. 63 at 5 o'clock on Monday. Leonard Bernstein conducts the New York Philharmonic. Earlier—in Composer of the Day (2—2.45)—we can hear a performance of Beethoven's Triple Concerto in C op. 56. Bruno Walter is conducting the New York Philharmonic Orchestra, and the soloists are John Loriguill violin, Leonard Rose cello and Walter Hendl piano. Brahms is Tuesday's Composer of the Day and the work being broadcast is the Double Concerto in A minor. Isaac Stern and Walter Ross are the soloists and the New York Philharmonic is conducted by Bruno Walter.

Bob Williams is your host on Luncheon Rendezvous (12—2) from Tuesday to Friday, and Nick Demuth on Saturday.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME RELAY DEVOS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 pm LUNCHTIME RENDEVOS.

2.00 pm BIRELEY'S OPEN HOUSE—With Bob Williams and occasional visits to the other Room.

3.00 pm MUSIC FROM SPAIN.

4.00 pm HEATHK REPORT.

4.15 pm AROUND THE CRACKER BARREL—With Sue Pendleton and Sporty Zara.

5.00 pm MAN ABOUT TOWN—Mike Williams.

5.15 pm FEED WARING'S PENNELL VARIANS.

5.30 pm A BRITISH INTERLADE—With Janette Scott and Jackie Lee and Ken Colyer's Jazz Band.

5.45 pm SOCCER COMMENTARY—By John Wallace on the second half of the match between Brazil and All Hongkong.

6.00 pm NEWS RELAY FROM RADIO HONGKONG.

6.10 pm CONTINUATION OF SOCCER COMMENTARY.

6.30 pm ALFRED NEWMAN PLAYS EXTRACTS FROM THE SOUND OF MUSIC—By Rodgers and Hammerstein II.

7.00 pm NEWS HEADLINES—JIM Sesser.

7.30 pm MURDER AT MIDNIGHT—The Secret of X-3.

8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 pm OSCAR PETERSON WITH STRINGS.

8.30 pm DICK HALVORSEN'S CONCERT HALL.

9.00 pm NEWS HEADLINES—Extracts from the original cast recording of 'Twelfth Night.'

9.30 pm SPORTS NEWS—Presented by Bill Williams.

10.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 pm SATURDAY BAND SHOW—Music from the Big Latin Salsa and Smooth Bands.

11.00 pm BBC RADIO NEWSWEEK RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 pm SATURDAY BAND SHOW.

12.00 pm MIDNIGHT NEWS HEADLINES—WEATHER REPORT—CLIVE GOWA.

Sunday

7.00 pm AROUND THE WORLD—With Bill Williams.

8.00 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER MORNING.

9.15 pm THE VOICE OF GORDON MCRAE.

9.30 pm SUNDAY VARIETY.

10.00 pm TONES FOR THE ASKING—Listeners' letters feed to guest programme presented by Nick Demuth.

11.00 pm PIANO INTERLUDE.

11.15 pm SUNDAY STRINGS.

12.00 pm FOUR TEN MINUTE MUSICAL—Presented by John Wallace.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 pm FOUR TEN MINUTE MUSICAL.

1.45 pm WEATHER REPORT—Joe Williams.

1.55 pm SPRING SONGS & SINGING SIRENADE.

(Commercial cont'd.)

4.35 OPERATIC ARIA RECITAL—By Anna Cerutti.
 5.30 SERVICES SPECIAL—A programme for members of H.M. Forces in Hongkong presented by Bill Williams.
 5.35 SOCCER COMMENTARY—By John Wallace on the second half of the match between Brazil and Hongkong Selection.
 6.30 NEWS RELAY FROM RADIO HONGKONG.
 6.35 CONTINUATION OF SOCCER COMMENTARY.
 6.38 SPANISH MUSIC BY WERNER MULLER, ART TATUM AND RICARDO SANTOS.
 7.30 NEWS HEADLINES AND WHEN WE WERE YOUNG—Some pre-war memories by Mary Gunstone.
 7.35 SUNDAY CONCERT OF RUSSIAN MUSIC.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 TO YOU ALOHA—Music from Hawaii presented by Bob Williams.
 8.20 PHILIPS MUSIC BOX.
 8.30 NEWS HEADLINES—Music We Love.
 9.30 PART 4, A SERIALISED VERSION OF ALICE THROUGH THE LOOKING GLASS—Starring Jim Astor.
 9.35 APPROX. MUSICAL INTERLUDE.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 THE LATE SHOW—with Bob Williams.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 CHORALE—Vocal Music for Sunday Night.
 11.20 SOFTLY WITH STRINGS.
 11.25 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

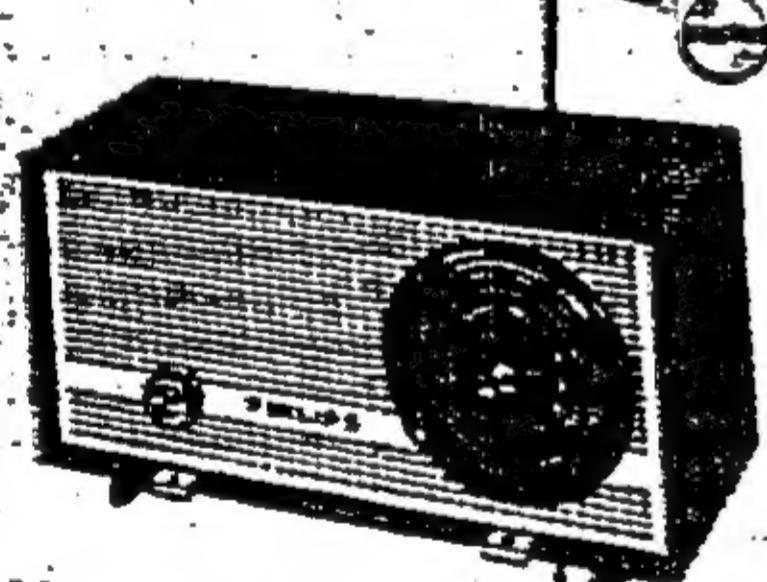
Monday

7.00 am LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT—Cont.
 8.20 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
 8.30 BROWSING AROUND—Light, Lutcher and La Valle.
 8.45 THE QUIET TIME—with Shirley Black and Los Angeles.
 9.00 MUSIC FROM THE SHOWS—A selection of music and songs from London and New York.
 12.00 NEWS LUNCHTIME RENDEZVOUS.

Tuesday

7.00 am LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT—Cont.

PHILIPS AM-FM RADIOS

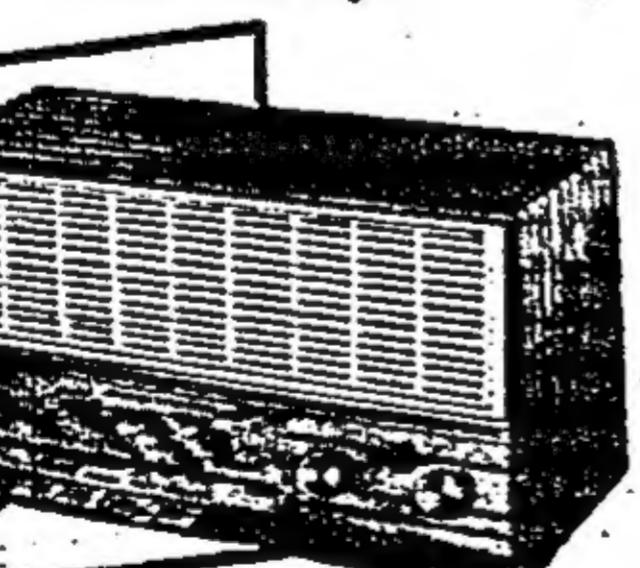


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11.35 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Beethoven's Triple Concerto in C major Op. 56. Walter Headl piano, John Lericland violin and Leonard Rose cello with Bruno Walter and the New York Philharmonic.
 2.45 APPROX. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordian and organ.
 4.10 WEATHER REPORT.
 4.30 CHILDREN'S CORNER—Film for the youngsters with Auntie Mary.
 5.00 CLASSICAL CONCERT—Prokofiev Violin Concerto No. 2 in G minor Op. 47. Isaac Stern with Leonard Bernstein and the New York Philharmonic.
 5.30 COMBO TIME.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE, SONNET FOR THIS EVENING—Followed by Music from beneath Blue Skies.
 6.15 THE HI FI CLUB—Presented by Nick Kendall.
 7.00 NEWS HEADLINES—Dino Martini's Orchestra.
 7.15 SONG RECITAL—By Richard Staben.
 7.20 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch (Repeat of Saturday's Programme).
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 MUSIC IN THE AIR.
 8.30 DIAMOND TIME.
 9.00 N.E.W.S.—HEADLINES—Favourite Poetry read by Robert Donat part 2.
 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
 9.30 TAKE THIRTY—with Dick Halverson.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 PIANO PLAYTIME.
 10.30 MONDAY CONCERT OF MUSIC—By Carl Maria von Weber.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
 10.00 MUSIC FROM THE BALLET.
 10.30 MUSIC FOR THE JOY OF LIVING—Played by Frank Comstock, David Rose, Jose Faraldo and sung by Petula Clarke.
 11.00 AMERICA ON STAGE—Part 4 (Repeat).
 11.30 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
 12.00 NOON LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 AMERICA ON STAGE—Part 4 (Repeat).
 2.00 COMPOSER OF THE DAY—Brahms Double Concerto in A minor Op. 102. Isaac Stern Violin, Leonard Rose cello with Bruno Walter and the New York Philharmonic.
 2.45 APPROX. INTERLUDE.
 3.00 FOR THE LADIES—Presented by Mary Collins.
 4.00 STRINGS FOR TEA TIME.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.
 5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
 5.30 PASSPORT TO ROMANCE—With Robert Farnon and Russ Garcia.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE, SONNET FOR THIS EVENING—Followed by On Wings of Song.
 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
 7.00 NEWS HEADLINES—Malcolm Lockyer's Orchestra.
 7.15 EPISODE 57 'SUPERMAN.'
 7.30 QUESTION AND ANSWER—with John Wallace.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 RECITAL—By Zino Francescatti.
 8.30 WRITERS CORNER—Presented by George Ramage.
 9.00 NEWS HEADLINES—Sarah Vaughan at Mister Keely's.
 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
 9.30 CHAMBER MUSIC CONCERT—Beethoven Bagatelles. George Bushnell, piano.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 KENDALL'S CORNER—A late session with Nick Kendall.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

for the youngsters with Auntie Mary.
 1.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest opera and concert artists.
 1.30 BIG BAND BASH.
 2.00 NEWS RELAY FROM RADIO HONGKONG.
 2.10 APPROX. SONNET FOR THIS EVENING—Followed by The Many Musical Sides of Jackie Gleason.
 2.30 THE HI FI CLUB—Presented by Nick Kendall.
 3.00 NEWS HEADLINES—Cello recital by Andre Navarra.
 3.15 EPISODE 58 'SUPERMAN.'
 3.30 THE MIDDLE OF THE ROAD—with Dick Halverson.
 4.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 4.15 THE NORMAN LUBOFF—With European Folk Songs.
 4.30 REPEAT OF THE GAMBLE—First broadcast in Radio Novels on 7.4.1961.
 5.00 NEWS HEADLINES AND MICHEL LEGRAND'S ORCHESTRA.
 5.15 SOCCER COMMENTARY—By John Wallace on the second half of the match between Brazil and the Combined Chinese.
 6.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 6.15 APPROX. ROBERT MAXWELL—With Harps in Hi-Fi.
 6.30 CONCERT—Spring Symphony No. 1 in B major Op. 38 by Schumann. Erich Leinsdorf conducts the Cleveland Orchestra.
 7.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 7.15 MUSIC TILL MIDNIGHT.
 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

9.00 NEWS HEADLINES—The Choir Of The Tuskegee Institute.
 9.15 RADIO REPORT—A Review Of Events And People In Hongkong Produced By John Wallace.
 9.30 LA RONDE CONTINENTALE—with Lydia St. Clair.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 THE RAY ELLINGTON QUARTET.
 10.30 CONCERT BY THE PRAGUE SYMPHONY ORCHESTRA—Conducted By Vaclav Smetacek.
 11.00 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 11.15 OPERA HIGHLIGHTS—Acts 1 And 2 Of 'Sadko' By Rimsky-Korsakov. Soloists Chorus And Orchestra Of The National Opera, Zabre.
 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

1.00 am LET'S FACE IT—An Early Morning Programme Of Music.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.10 LET'S FACE IT—Cont.
 9.00 HOUSEWIVES' CHOICE—A Request Programme For The Ladies Presented By John Gunstone.
 10.00 THE STRINGS OF THE ROME FESTIVAL ORCHESTRA AND JACK PLEIS.
 10.30 THE SOUND OF BRASS—BILLY MAY—The Band Of The Royal Netherlands Navy And The Victoria Trumpet Trio.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD—Accompany Us On A Fantasy Journey In Music And Song.
 12.00 NOON LUNCHTIME RENDEZVOUS.

1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Gabriel Faure, Quartet For Piano And Strings No. 3 In G Minor, Robert Masters Piano Quartet.
 2.45 APPROX. INTERLUDE.
 3.00 FOR THE LADIES—Presented By Mary Collins.

4.00 CAVALCADE OF STRINGS.
 4.30 CHILDREN'S CORNER—Fun For The Youngsters With Auntie Mary.
 5.00 RUBY BRAFF AND ELLIS LABRINS.
 5.15 THREE SUNS PLAYS.
 5.30 FOUR FRESHMEN.
 5.45 FIVE KEYS.
 6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE, SONNET FOR THIS EVENING—Followed By Musical Interlude.
 6.15 THE HI FI CLUB REQUESTS—Presented By Nick Kendall.
 7.15 EPISODE 60 'SUPERMAN.'

7.30 CONCERT—Graziella Gynt Suite, Antal Dorati And The Vienna Symphony Orchestra.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 MICHEL LEGRAND AT THE PIANO.
 8.30 RADIO NOVELS 'VOICE WITHIN'—Recital By The Alfred Delitz.
 9.00 NEWS HEADLINES—Recital By The Alfred Delitz.
 9.15 RADIO REPORT—A Review Of Events And People In Hongkong Produced By John Wallace.
 9.30 BRIC-A-BRAC—Presented By Mary Horn.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 ONCE UPON A TURN TABLE—Presented By John Wallace.
 11.00 BBC RADIO NEWSREEL RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT—Including 'Metamorphoses' By Eugen Sacher, Czech Philharmonic Orchestra Conducted By Ladislav Rijter.

12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

7.00 am RISE AND SHINE—With Kendall, The Tired Tiger.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.10 RISE AND SHINE—Cont.
 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
 10.00 THE ORCHESTRAS OF RICHARD HAYMAN AND ERWIN HALLETZ.
 10.30 HOORAY FOR LOVE—Earth Kitt, Lenny Hambo and Russ Conway.
 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
 12.00 NOON LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS—Cont.
 2.00 COMPOSER OF THE DAY—Dvorak Symphony No. 5 'The New World' Antal Dorati conducts The Residency Orchestra The Hague.
 2.45 APPROX. INTERLUDE.
 3.00 FOR THE LADIES—Presented By Mary Collins.
 4.00 TEA DANCE.
 4.30 WEATHER REPORT.
 4.31 CHILDREN'S CORNER—Fun

5.00 THE NEW ONES.
 6.00 NEWS HEADLINES—Piano Recital By Frantisek Rauch.
 7.15 EPISODE 59, 'SUPERMAN.'
 7.30 THE FAR EAST MOTORS SHOW—Introduced By John Wallace.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 MUSIC IN THE AIR.
 8.30 THE NATIONAL HALF HOUR—Compiled And Presented By John Gunstone.

8.30 pm THE FLYING DOCTOR.
 9.00 STRINGALONG.
 9.45 MAINLY FOR WOMEN.
 10.00 THE NEWS, NEWS ABOUT BRITAIN, ASIAN CLUB.
 10.45 MOONLIGHT MELODY.
 11.00 Big Ben RADIO NEWSREEL.

SATURDAY, APRIL 8
 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
 8.30 SEMPRENI SERENADE.
 8.45 FORCES' FAVOURITES.
 8.50 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.
 10.30 VIRTUOSI DI ROMA—play music by Bellini and Rossini.
 10.45 LISTENERS' CHOICE.
 11.00 Big Ben RADIO NEWSREEL.

SUNDAY, APRIL 9
 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
 8.30 THE HAPPY WANDERER.
 8.30 ON RETIREMENT—A play by Rex Batten.

8.30 LISTENERS' CHOICE.
 8.30 THE NEWS, NEWS ABOUT BRITAIN, THE ONLOOKER PEOPLE, PLACES, AND EVENTS.

10.30 LONDON HOLIDAY.

10.45 BBC WEST OF ENGLAND PLAYERS.

11.00 Big Ben RADIO NEWSREEL.

MONDAY, APRIL 10

8.00 pm THE NEWS, COMMENTARY, REVIEW OF THE SPORTING PRESS.

TUESDAY, APRIL 11
 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
 8.30 MY KIND OF MUSIC.
 9.00 DANCE MUSIC.

9.45 THE NEW ENGLAND BIBLE I: ENGLISHING THE BIBLE by the Rt Reverend Donald Cowan.

10.00 THE NEWS, News About Britain, The World Today.

10.30 THE AGES OF MAN, 8: The World Transformed.

10.45 DANCE MUSIC.

11.00 Big Ben RADIO NEWSREEL.

WEDNESDAY, APRIL 12

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 TRIED FAVOURITES.

9.00 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS.

10.45 MUSIC FROM THE BALLET.

11.00 Big Ben RADIO NEWSREEL.

THURSDAY, APRIL 13
 8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.
 8.30 WELSH MAGAZINE.
 9.00 BBC SCOTTISH VARIETY ORCHESTRA.

9.30 ALFRED DRAKE SINGS.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben RADIO NEWSREEL.

FRIDAY, APRIL 14

8.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.

8.30 FANFARE.

9.00 TRIED FAVOURITES.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS.

10.45 MUSIC FROM THE BALLET.

SUN, SAND AND EIGHT SILENT YOUNG MEN ON HOLIDAY

By GEOFFREY THURSBY

Mar Del Plata, The Argentine. THINGS are going on in this lovely Argentine seaside resort—where girls stroll in black slacks and golden sandals along sun-warmed sands—that make me think I am taking part in an overdone thriller.

But this is no chapter of a novel. It is harsh reality. Already one man has been interviewed by police who thought he might be the Nazi Jew killer Joseph Mengole, former doctor of Auschwitz concentration camp.

This man, Dr Hermann, admitted that he had dealings with Adolf Eichmann, the Jew killer, as long as seven years ago.

Hermann was born in 1901 at Gurnbach, Nordhessen, Germany, and came to the Argentine in 1940.

Day after day the manhunt goes on—the most merciless hate-filled manhunt on earth.

Eight silent young men arrived at the local hotel in Mar del Plata. They say: "We are on holiday." But every day they go out unarmed.

The eight silent "holiday-makers" are an Israeli commando group. They believe that Mengole, who killed Jews by injecting phenol into their veins, is in or around Mar del Plata.

Six Russians are also in the town. They carry sporting rifles—but not for sport.

'Strange'

And into the picture trips a German woman who runs a small shop. She visits the West German Embassy in Buenos Aires—and is immediately shown in to the ambassador.

An Argentine Special Branch officer opened a pink file marked "Secret" and said to me: "We know everything the Jews are doing. We also know what the Russians are doing and the West Germans. We too are looking for Mengole and we think he is in the area."

"My friend, there are many strange things going on."

The officer—a slow-speaking man in a tawn suit—closed the door and said: "I know that this sounds ridiculous, but I tell you the truth: We believe the Russians think that Hitler could still be alive and in the Argentine."

"We think there must be certainly something bigger than Mengole to make them so interested. Why should the Russians worry if the Israelis capture or kill Mengole?"

"It does not seem sensible. Yet, senior, I myself have found the Russians out in the woods with rifles. They said they were hunting."

Bormann?

"Senior, you do not hunt in a double-breasted business suit and a felt hat pulled over your eyes."

"There are at least 10 Nazis in the Mar del Plata area," said my Special Branch friend. "The money comes from Spain."

"The West Germans know all about them. The German woman has been to the embassy five times in six months—and has always seen the ambassador."

Why? Because she is working for the West Germans, who

do not want a repeat of the Eichmann case.

She is there to try, if Mengole is found, to get him back into Germany.

And there may be bigger fish than Mengole. The story persists that Martin Bormann, Hitler's deputy, is still at large in the Argentine. What if the Israelis caught him?

Chancellor Adenauer knows that the best thing for the German past is to keep it quietly hidden. Every time Nazis are captured, the German past is vividly brought before a new generation, and older generations are reminded of things they were forgetting.

My visit

Where were the Nazis? One man knows. I was told.

One man who says he is a blind Jew who lives in the small white houses at 241 Avenida Libertador General San Martin, in the cattle town of Coronel Suarez, 280 miles west of Mar del Plata.

It is he who told "Dr Hermann is strange."

I knocked on a door and a panel with two iron bars across it opened slowly. A woman said in Spanish: "Yes?"

"Dr Hermann?" I said.

"He is sick," said the voice.

"Tell him it is important."

"A moment," said the woman.

I waited.

Suddenly there was a shuffling noise inside. A yellow, wax-like face appeared at the panel. The right eye was a blurred blue—the left a scared-looking brown.

The money

Dr Hermann looked to me more Teutonic than Semitic. His hair was greying. He looked about 60.

Before I could speak he said: "I must have the money—in the hand." I said in English: "I am a British journalist."

The sound of English seemed to electrify him.

"Go away," he screeched.

"Someone once came here and took pictures of my house. No one is to take pictures."

"Why did you think I would pay you money?" I asked.

"I never mentioned money," he cried. "Go away. The police are my good friends. So is the mayor. Leave, leave."

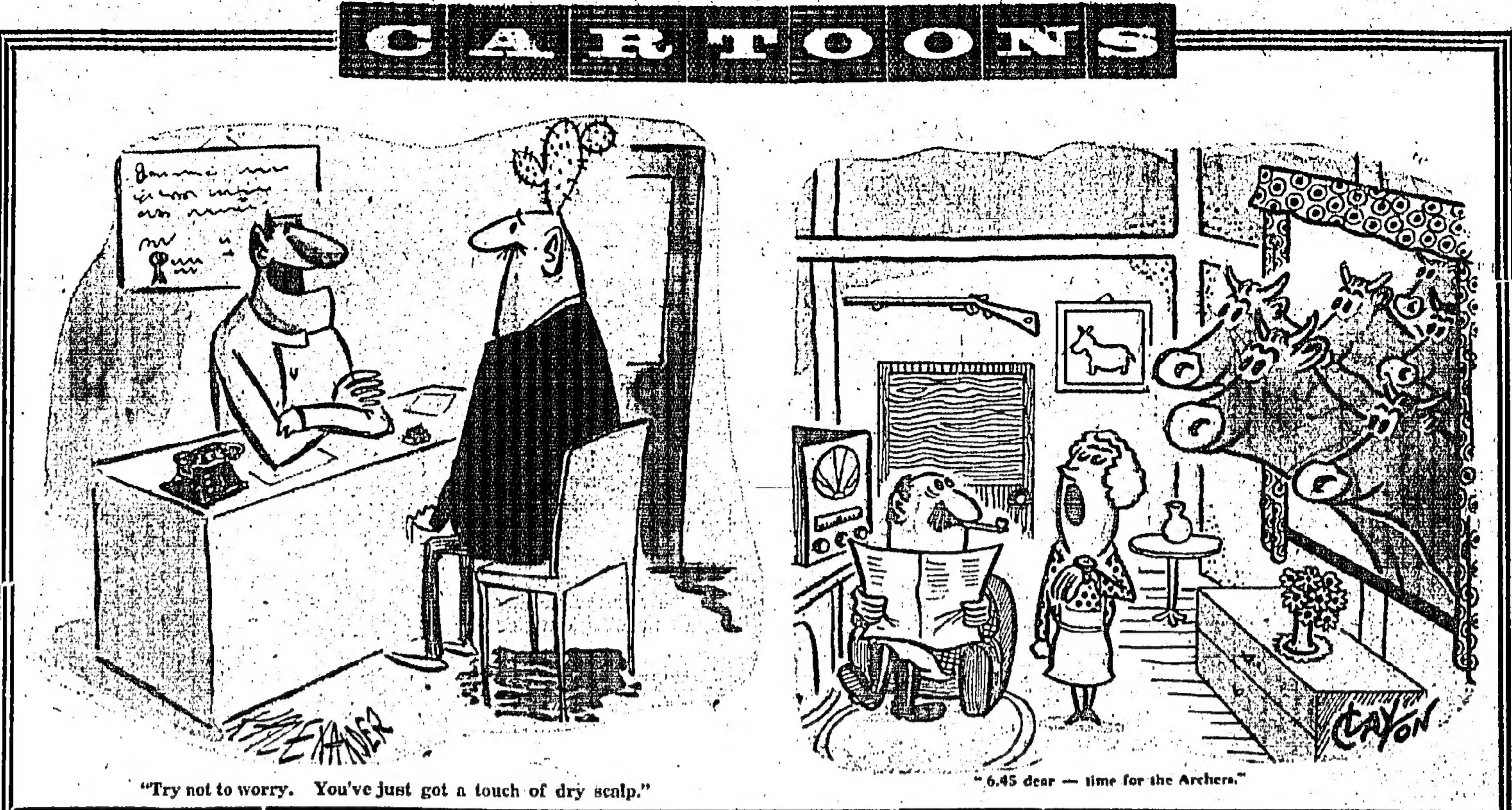
Suddenly the panel slammed shut and I could hear him moving away quickly inside—rather too fast for a blind man.

At the police station, Inspector Miguel Halt told me: "I can assure you he is no friend of ours—or the mayor."

I went back to the white house and knocked again—but Dr Hermann was not replying.

—(London Express Services).

CARTOONS



SLEEP... It's a better cure than penicillin—yet it's the one thing you don't get enough of in hospital

A STAY in the average British hospital is like a spell in the Army, with all the frustration of "bull" and the annoyance of rigid adherence to "laid down" schedules, judging by a report issued by the Health Ministry.

by CHAPMAN PINCHER
LONDON

for what the nurses call the "ceremonial cup of tea."

But under the Health Service every hospital patient is a paying customer and can reasonably demand more consideration.

Sleep is the greatest single curative agent known to man—including penicillin—but it is one of the worst places to get it.

As the nurses put it in their report: "The hospital service no longer provides for patients the opportunities for rest to which they are entitled. The patient is being called upon to endure a marathon beginning far too early in the morning and lasting until late evening.

"It is no longer unusual to hear of patients talking about 'going home for a rest.'

The nurses give two reasons why this regimented routine which most hospitals still follow slavishly puts greater hardship on their patients.

Firstly, fewer people are used to getting up at six am.

Secondly, the patient's day in hospital has steadily lengthened because of extra medical procedures, later operating sessions, and evening visiting.

They make five recommendations for immediate action by the Health Minister, Mr Enoch Powell:

1. ABOLISH early wakening.

Organise hospital life so that it is more like life at home.

2. ABANDON the mad scramble to have everything spick and span before the doctor begins his early morning round. Thus it should be possible for baths to be given at one end of the ward while the doctor is attending patients at the other.

The main cleaning of the ward should be left until all dressings are complete.

3. RESTRICT bed-making to once a day—in the afternoon. Straightening sheets and

pillows in the morning is good enough. "Once routine bed-making has been curtailed, flexibility in time of wakening becomes possible," the report states.

Among the mountain of paper churned out by Government departments is rate this report as a most sensible and constructive document. What will happen to good will built up in the days of voluntary hospitals, but these reserves are running low," the nurses warn.

Chaired out by Government departments is rate this report as a most sensible and constructive document. What will happen to good will built up in the days of voluntary hospitals, but these reserves are running low," the nurses warn.

Though issued under the name of the Health Ministry, I find there is no intention of ordering hospitals to adopt its recommendations. Mr Powell is to send the report to all hospital boards with a note saying that it has his blessing.

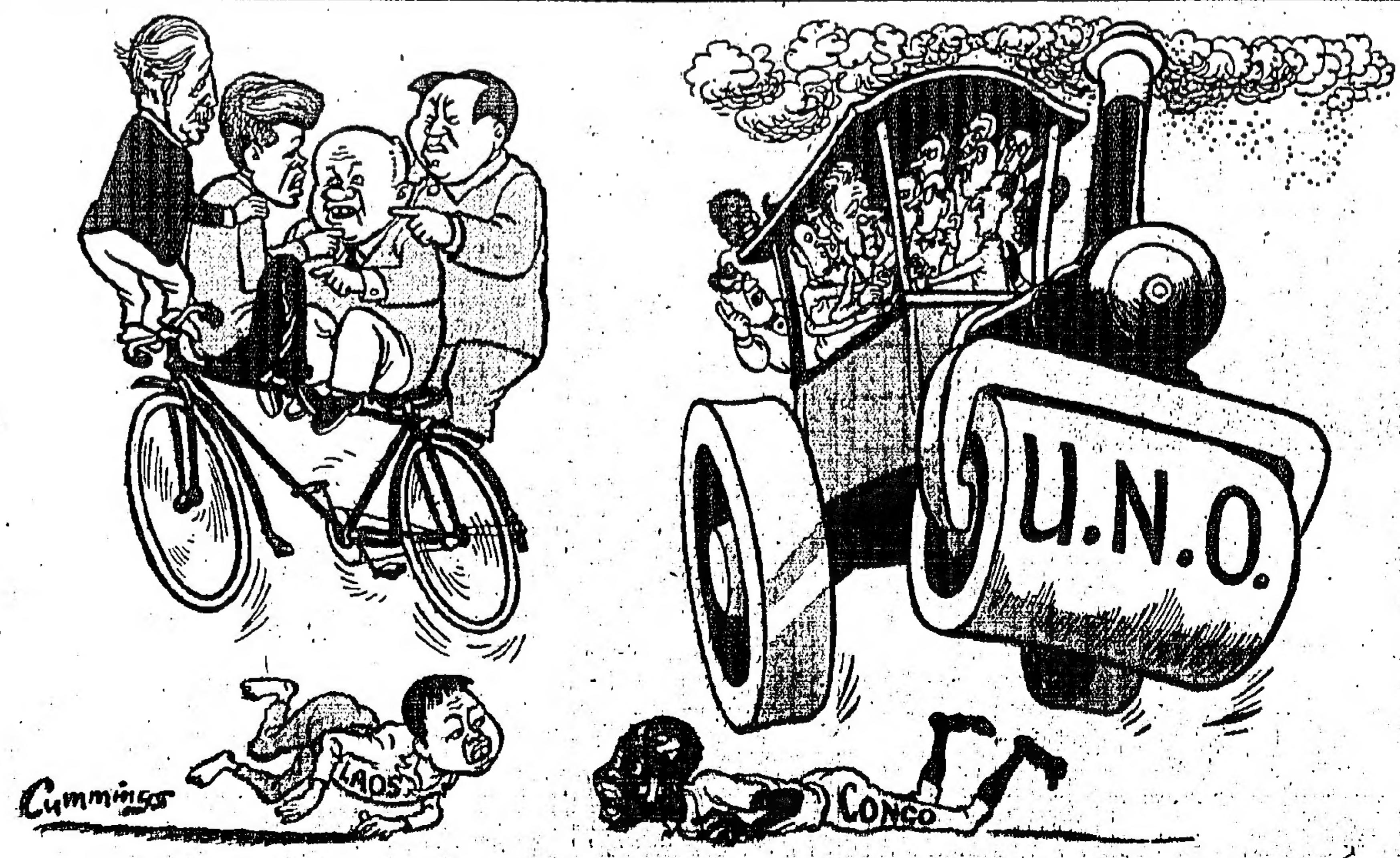
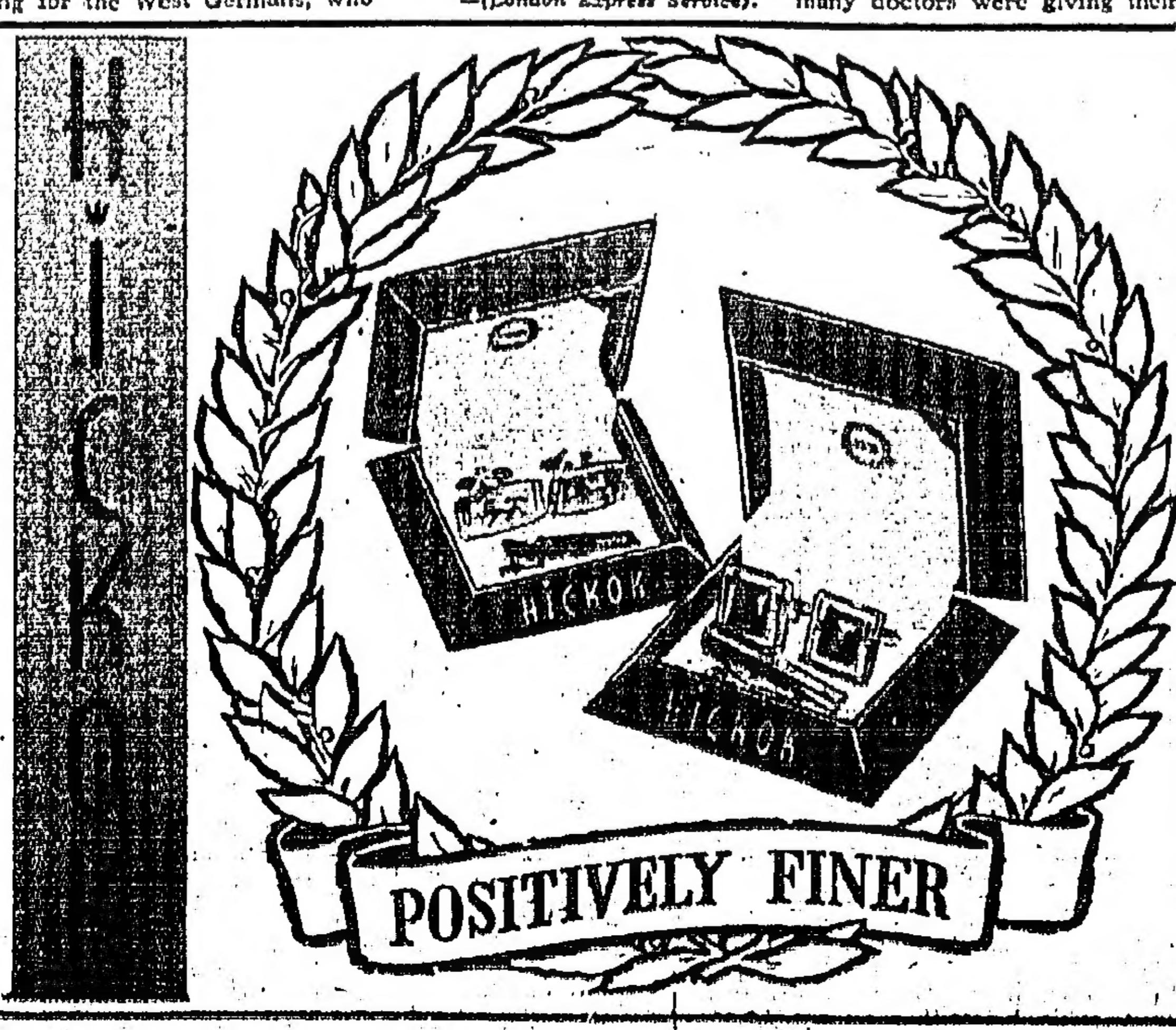
This is not enough, in my opinion. Many doctors will continue to ensure that the hospital are run to suit their convenience.

Mr Powell makes it clear that he will make inquiries later to see how far the nurses' recommendations are being put into practice.

He has been quick to insist on the patient making a bigger contribution to the Health Service. Let him be on zealous in ensuring that the hospitals make a bigger contribution to the patient's comfort.

"The Pattern of the In-patient Day"—H. M. Stationery Office, £2.

—(London Express Services).



—(London Express Services).

Three minutes: all that it took to expose the IRA killer . . .

By EDGAR LUSTGARTEN

"HAVE you ever made any attempt to find MacMahon?" — "No" — "So far as you know, have any of the other prisoners ever seen MacMahon?" — "No." — "I suggest that MacMahon has no existence?" — "Yes, he has."

With a barely perceptible shrug of scepticism, Crown counsel closed his cross-examination and sat down. The witness, supposing his ordeal at an end, prepared to leave the box and resume his place inside the dock. He was checked, however, by a restraining gesture from the Bench.

"I would like to ask you one or two questions," Barnes. The Irish labourer, who was on trial for his life, and the English judge, who was engaged in trying him, came now into immediate contact, face to face...



MR JUSTICE SINGLETON
Gift for clear analysis.

accurately describes John Singleton at the Bar. The polished grace of manner irresistibly attracted; the relentlessness of purpose inevitably impressed.

Many barristers undergo a metamorphosis — some for the better, some distinctly for the worse — upon being transplanted to the Bench. Not so with Singleton; his characteristics were unchanged, merely re-adapted. He was a strong judge (at times stubborn one), but always urbane even when as he could be — severe.

His purely legal merits ultimately made him a Lord Justice of Appeal, and his gift for clear analysis of complicated facts is familiar to every student who has read his summing-up in the Ruxton case.

"I would like to ask you one or two questions," Barnes.

The intervention which these words presaged was perfectly proper both in substance and in form. It is a matter of record, not of criticism, that its effect was absolutely deadly....

CARRIER

Barnes's job — it is evident on retrospect — was to carry explosives from secret central depots to I.R.A. men in other areas. He lodged in Westbourne-terrace and spent his spare time with his Irish friends in Warwick-avenue. Ostensibly he was looking for a job.

The great Coventry explosion happened on a Friday.

The Crown could prove that on the previous Monday Barnes had travelled from London to Coventry, and had visited a house in Clara-street where, beyond doubt, the bomb was afterwards assembled; that on

Friday he had travelled

Thirty-two-old Peter Barnes was an active member of the IRA. In 1939 the rising German Nazis and the increasing likelihood of general hostilities convinced the IRA commanders that the time was ripe for a series of stealthy blows at the homeland of their enemy — England.

The worst was that at Coventry on August 25, just eleven days before Hitler started his world war.

The explosion of a bomb in the carrier of a bicycle, left by the kerb in crowded Broadgate on a market day, resulted in the death of five, the mutilation or the wounding of some fifty more, and the subsequent appearance of Peter Barnes and others before Mr Justice Singleton at Birmingham Assizes.

Singleton was a handsome man with a striking personality, curiously compounded of suavity and steel. Had he been an expert management, would constantly have cast him as a successful and fashionable advocate — which

he was.

"By bus."

"It was these two last statements in particular which Mr Justice Singleton began to probe.

"When you went from Westbourne-terrace to Warwick-avenue, how did you go?"

"By bus."

"What time did you get back to London from Coventry that Thursday?"

"About ten."

"What was your arrangement as to meeting MacMahon?"

"He told me that he would meet me at Euston Station when the train came in."

"What time?" inquired the judge.

"He must have known the time the train would come in, for he was there."

The JUDGE



the Thursday he had travelled from London to Coventry again, and again had visited a house in Clara-street; that on this second occasion he took with him a suitcase; that on the Friday night, five hours after the explosion, police searching Barnes's room in Westbourne-terrace discovered packets of potassium chlorate, and, searching Barnes himself, found in his jacket pocket an unposted letter.

This scrawled document, signed with the name of "Dixon" but as Barnes did not deny written in his hand, was aptly termed by Crown counsel The Letter of Prophecy.

"I go from one place to the other and brings the S." it said. "I am after coming back from Coventry tonight so by the time you get this the Paper should have some news." It was dated 24/8/39, the day before the Coventry explosion.

In the witness box, Barnes tendered explanations.

NORMAN

A casual acquaintance called Barnes had suggested there were better prospects of work at Coventry and had told him to ask for "Norman" at the Clara-street address. No one on his first visit seemed to know of Norman, but, at MacMahon's prompting, he tried a second time, with the same abortive outcome as before.

"Yes."

"Rather than pack it up in the evening to take it from Westbourne-terrace to Warwick-avenue?"

"I don't know."

"But you were friendly with him. If he was going to Coventry that day, was there any reason why you shouldn't go together?"

"No."

"He told you to go, you say, and he would meet you when you come back?"

"So you knew he was not at Coventry?"

"Yes, so far as my knowledge went."

The judge relaxed slightly, and leaned back.

"And, according to you, that was MacMahon's letter, saying I am after coming back from Coventry tonight."

The whole episode, from start to finish, did not last three minutes. But during those three minutes there fell on Peter Barnes the shadow of the scaffold on which he was to die.

Barnes's job — it is evident on retrospect — was to carry explosives from secret central depots to I.R.A. men in the areas selected for explosions

His lordship allowed that curious gloss to pass. He saw a point arising here which was more important.

"MacMahon hadn't been to Coventry, had he?"

"I walked."

"How far is that?"

"It took me about half an hour."

"You carried the suitcase all that way round?"

"and then brought it back to Coventry Stables and then from Coventry to London?"

"Yes."

"He told you to go, you say, and he would meet you when you come back?"

"So you knew he was not at Coventry?"

"Yes, so far as my knowledge went."

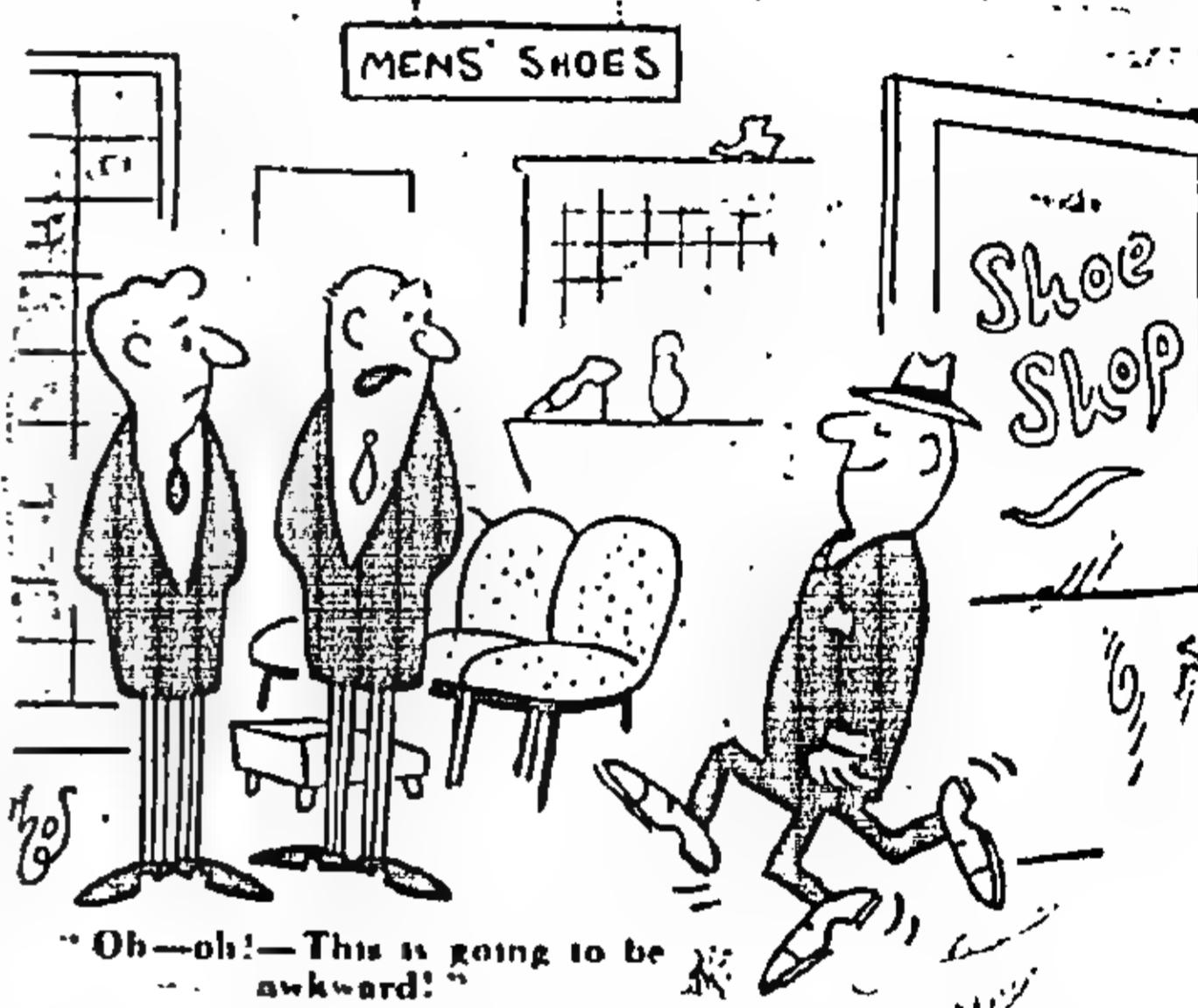
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The whole episode, from start to finish, did not last three minutes. But during those three minutes there fell on Peter Barnes the shadow of the scaffold on which he was to die.



"Now then, Jackson, we'll see what sort of a mess you make of this one!"



"Oh—oh! This is going to be awkward!"

NEXT WEEK:

Lord Alverstone

AN 'EAR' PROBES MILKY WAY

SECRETS

Jodrell Bank seeks the answer to riddle of a galaxy

precision that some theories will gain strong support while others are finally debunked — in the best scientific tradition.

The wavelength is known as the Hydrogen Line, because the signals come from clouds of hot hydrogen gas.

It is hoped that analysis of the signals from these parts of the sky will reveal what is happening out there, just as an instrument called a spectroscope will reveal the elements from which the star is made.

They are using it as a huge, receptive "ear" with which to detect radio signals given out by stars and gas clouds millions of miles away.

When you swing a radio-telescope across the sky you hear a constant "mush" of background noise. But when you

listen on a certain wave-length — 21 centimetres — it is possible to locate, in some patches of the sky, noise of slightly greater strength.

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Mr Thorp checked his predic-

tions about local variations in

the gambling rules of casinos

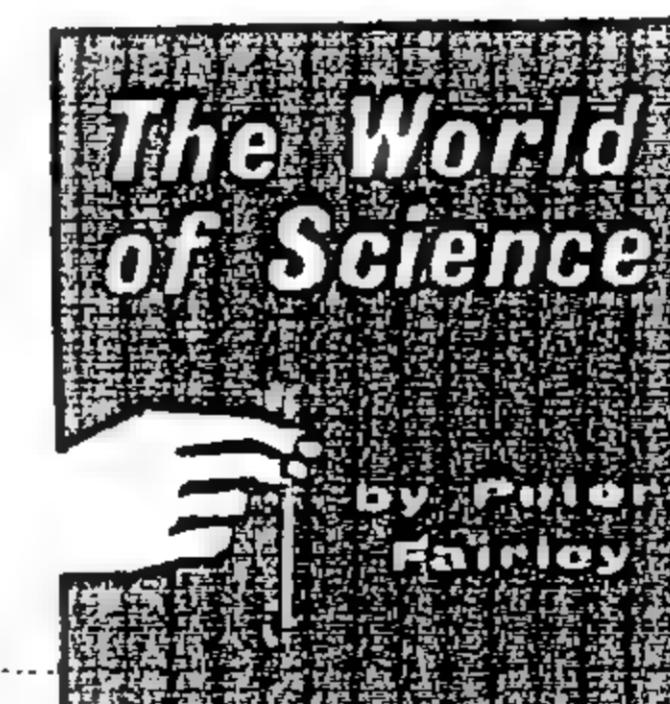
and saloons in Nevada. He has

now worked out some "systems."

His report appears in the official

proceedings of the National

Academy of Sciences.



It is also inspiring British artists and craftsmen to break fresh ground. To make the most of stainless steel you must design for it. Attractive new shapes are now being produced with a hand-beaten finish.

HOW TO WIN

ARE you a gambler? A pontoon player? Would you like to win without actually cheating? Ask a computer how to do it.

Edward Thorp did. He is an American scientist, so the pontoon which concerned him was called blackjack. The electronic "brain" replied with some most interesting facts.

It proved that at times a player has a better-than-50-50 chance of beating the bank. One such occasion is when all the fives have been played, when the odds improve only slightly. But once in 5,000 hands, the player has an 88 per cent advantage.

Mr Thorp checked his predictions about local variations in the gambling rules of casinos and saloons in Nevada. He has now worked out some "systems." His report appears in the official proceedings of the National Academy of Sciences.

THE BIG KETTLE

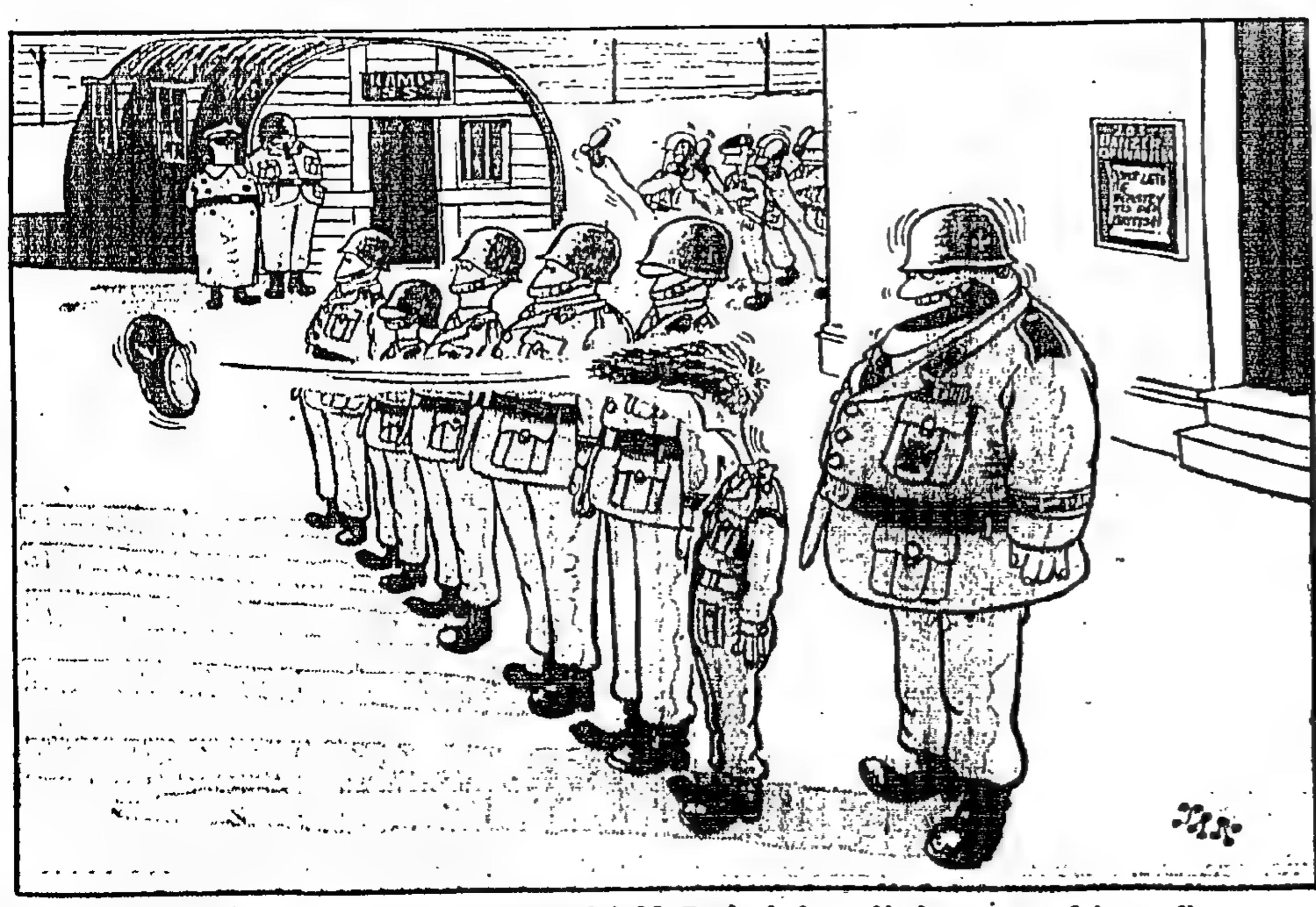
THREE months in the Big Kettle may become a fitness test for a journey to Mars.

The Kettle, 32 feet high, 32 feet in depth, is a vacuum chamber built by American scientists at Princeton. Inside, the conditions of outer space can be reproduced.

A satellite or spaceship can be lowered through its lid, pounded with a force of 14 tons, vibrated 3,000 times a second, soniced, dried out, heated above boiling point, and quick frozen to 100 below zero. The whole performance can be kept up for three months — travelling time to Mars and back.

Any volunteers for tea?

(London Express Service)



"Schafkopf! Abschaulicher dummkopf! Faulpelz! . . Und get your 'air cut!'

(London Express Service)

The Priceless Extra of Experience

THINK FOR A MOMENT of the many choices we make in life which are determined by our confidence in some body's experience.

Choice in important things, like selecting a doctor, lawyer, or an investment counselor. In even minor, everyday, personal problems.

So deeply ingrained is this basis for choice in all our actions, it comes as no surprise when so many experienced travellers say that this is why, when they fly overseas, they put their trust in Pan American.

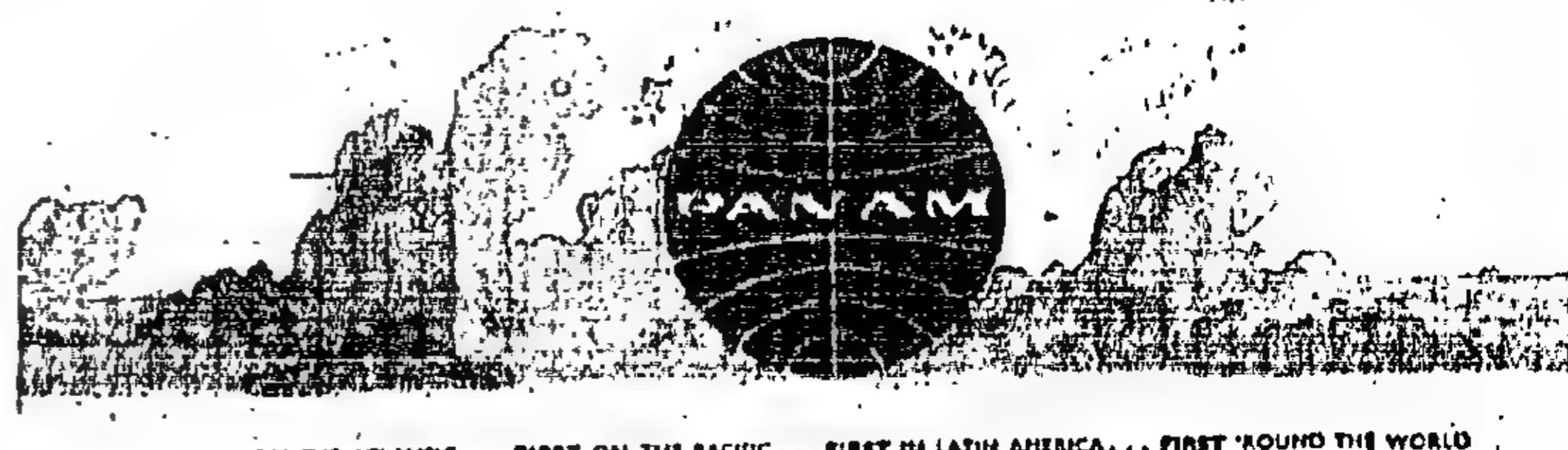
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FIRST ON THE ATLANTIC . . . FIRST ON THE PACIFIC . . . FIRST IN LATIN AMERICA . . . FIRST 'ROUND THE WORLD



ABOVE: Mr Tan Khak-sang addressing the gathering at the 1st Inter-Bankers Chiyu Cup sport meeting at the South China Athletic Association Stadium last Friday.



ABOVE: Captain J. W. Cawley presenting a souvenir to Mr Lo Hing-shan who retired after long service with the Sworn Measurers' Office last Thursday.



ABOVE: Mr and Mrs Ronald Chiang seen during their wedding at St Francis Xavier Church, Kowloon, this week. The bride is the former Miss Gladys Chen.



ABOVE: Mrs Suen Young Tsoyin laying the foundation stone of the Northcote Old Students' Association now school building this week.



ABOVE: Group picture of those who attended the Lee Classmen's Association dinner at the Kwong Chau Restaurant last week.



ABOVE: Mr Chen Kang (left) handing over the gavel of office to incoming President of the Hongkong Yacht Club, Mr Douglas Hau during the Club's installation ceremony.



ABOVE: The Sultan of Pahang (4th from left) paid a short visit to Hong Kong recently. He was entertained by Mr S. A. L. Rahman (5th from left) at the latter's home. The Sultan's wife, Tongku Azrin, is seated (5th from left) beside Mrs Rahman.



LEFT: Mr George Alexander Barker, crippled American writer, seen outside the St Francis Hotel when he staged a one-man demonstration against an International airline that refused to transport him home unless he engaged a personal attendant. Prior to leaving the US, Mr Barker obtained a round-trip ticket which, he states, obliges the airline to fly him back.

ABOVE: Mr H. A. Angus, Director of Commerce and Industry (second from right), Mr D. C. Barty, Deputy Director (left) and Mr L. Dunning, Trade Officer, at the opening of the new Kowloon branch office of the Department.



RIGHT: Mr and Mrs Paul C. K. Yua after their marriage at the Chinese Rhenish Church last Saturday. The bride is the former Miss Dorothy H.K. Lee.

BELOW: Major A. Rose and his bride, the former Miss Elizabeth Garrett, soon after their wedding at St John's Cathedral on Monday.



ABOVE: Mr P. Y. Tso launching the yacht Lily at the Pacific Islands Shipyard, Ngauzakok, last week.

Ω OMEGA

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ABOVE: Mr Julius C. Holmes, ex-Consul General for the United States in Hongkong, seen here with his wife shortly before he left by air for Icava in America, before taking up his new post as Ambassador to Iran.



ABOVE: Still halo and hearty is Mrs Chu Wong Foon-ho, a resident of Hongkong for the last 35 years, who this week celebrated her 100th birthday.



ABOVE: Mr John D'Eath (right) greeting Chief Justice Sir Michael Hogan at the Joyce's gala premiere of the film, "The Misfits" at the King's Theatre last week.



ABOVE: The 5th Children's Toys Education Exhibition at the Tsimshatsui Kai Fong Welfare Association was opened this week by Mr. Shum Wai-you (left), soon here being presented with a pair of scissors to cut the ribbon by Mr. T. T. Ng.



ABOVE: Squadron Leader and Mrs Michael Smart kneeling before the altar at St Teresa's Church during their wedding on Monday. The bride is the former Miss Maureen Djeng.



ABOVE: Mr and Mrs J. Gascoyne after their wedding last week. The bride is the former Miss Carol Lawson.



ABOVE: Connell Bros Co (Hongkong) Ltd gave a Chinese dinner recently for Mr. H. A. Magnusen (left), President of the firm, who arrived last week. Seen is Mr William Walcott Jr, Managing Director, welcoming a guest.



LEFT: Pictured at the annual "get-together" party of the Indian Chamber of Commerce were (l-r) Mr H. N. Harilal, Mr. H. B. Mangho and Mr. I. P. Gohel.

BELOW: Dr. E. R. Clinchy, Administrative President of the World Brotherhood of Man, who was guest speaker at a Joyce luncheon this week, is seen here with some members. From left—Mr. J. Baird, Dr. Clinchy, Mr. R. Tsang, Mr. John D'Eath, Mr. A. do O. Sales and Mr. Fung Ping-fan.



ABOVE: Members of the Union Church, Hongkong, congregated at the Peak last Sunday for an Easter sunrise service.



★ ★ ★



ABOVE: Mr Robert J. Clarke, outgoing Director of the USIS here, pictured here with his wife and family before sailing on the ss President Wilson for San Francisco.

★ ★ ★
LEFT: Miss Noriko Maki, actress of Shochiku Studios, Japan, who is in Hongkong for a short visit, poses for our photographer. She arrived recently from Bangkok.

SAIGON

Parlez vous Francais monsieur? They certainly can in Saigon. This corner of gay Paree tucked away in the middle of the orient offers everything a tourist could want. Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Oo la la". Enjoy all the features of Cathay Pacific air travel. Luxurious airliners... incomparable cabin service... finest cuisine in the Orient, under the personal supervision of Swiss hoteliers, M. Matti.

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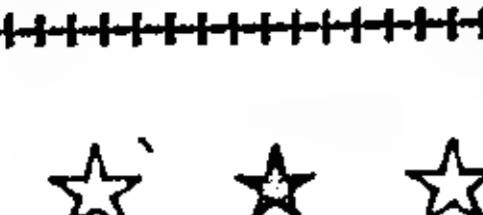
Unsurpassed classic Adagio! Poised beauty, unbelievable contortion, that will captivate and excite the entire audience!

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Captivating and incomparable Belly Dancer from Turkey! Enchanting! Alluring! Bewitching!

Music by Ponching Garcia and The Dynamic Dancers
Vocals by Bobbie Lee

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WEEK-END WOMANSENSE

VERONICA PAPWORTH

A COAT AND SKIRT FOR THE JET AGE

PICKED for the Aquascutum jet age parades is a series of interchangeable outfits to suit all climates. Linen tops can be substituted for sweaters, brief jackets replace top coats, and the feather-weight dust wrap appears in several sunshine colours.

Perfect travel companions to lead the parade are this light-weight, proofed and practically uncrushable coat and matching skirt, in dark slate-blue checked with sand beige.

Your hair is their fortune

THERE was a time when women would reserve one evening a week for shampoo and set. This would be a stay-at-home evening, and out would come the shampoo, the Turkish towel, the pins and curlers.

Now times have changed and more and more woman are having their hair done professionally. In Great Britain alone there are nearly 35,000 hairdressers.

Hairdressers are springing up some cases even a full meal-like mushrooms all over the globe. It's a boom time for coiffures, hair beauty experts and stylists. In any kind of slump, the familiar "Salon de Coiffure" is often the first establishment to vanish from the landscape—but who's worrying? Certainly not the coiffeurs.

Stream of women
But how do hairdressers justify the fact that in some salons a girl can pay as much for a simple shampoo and set as she would for a pretty necklace? They don't try.

Ask any hairdresser and he will indicate the stream of women passing through his doors, open his crumpled appointment book—and shrug his shoulders. That stream of women—YOU and ME—are his answer.

What are we offered, then? Basically, nothing more than ever before. A shampoo is always a shampoo, and a set is always a set, and no one would deny that a professional can give you a far better set than you can give yourself.

There are, however, the extra services. Most hairdressers now promise a shampoo and set in an hour to the busy office girl, and they provide her with sandwiches and coffee—in

by Gloria Gordon



HEADS YOU WIN?

DON'T GAMBLE ON YOUR HAIR'S HEALTH

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... it replaces lost scalp oils—naturally.

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QUESTION OF THE WEEK

Would you pay 54 gns. (HK\$864) for something to laze about in?

I AGHAST easily—let me be the first to say it. Friends who, from time to time, have bumped into Papworth pop-eyed at some suddenly-discovered facet of gleaming gullibility or profligate recklessness displayed by the human race, will readily agree.

Three times in the last few days I have felt my eyebrows rising.

THE FIRST TIME was when I spotted a svelte dress—collarless and short-sleeved like a little girl's vest with a "shot-string" waist tie.

"Too hot for the home—too draughty round the arms for outdoors—too impractical for rough country wear—too rustic for town—it's sales appeal," I jested, my decidedly limited.

"Do you ever sell out?" I asked.

"Certainly. They go like hot cakes."

"What for?" I guess," said the store's "directive" vaguely.

The price of this little "lazing-about" number was 54 gns. (HK\$864).

TOO PERFECT

THE SECOND TIME was when a certain top hairdresser denigrated a "demi-wig" he has made for a certain Top Name renowned for her beauty.

"She's always had trouble with her hair—limp and no body to it. So I made her this piece which covers the crown, and you cannot imagine the difference."

"The trouble was it was too perfect. She complained her friends were asking if the explanation was 'vitamins or love or something' that had transformed her."

"I've had to make her a second one, rather tousled and just a little bit limp. One she can wear in the mornings and run her fingers through it and cry: 'I can't do a THING with my hair!'"

THE THIRD TIME was when I spotted a crowd of women milling round a newly opened cosmetics counter devoted to the products of the American beautician who, some months back, launched her beauty cream in Britain to sell at 40 guineas (HK\$672) a jar for the "big economy size."

"You had a rather rough handling in the Press," said I to the girl behind the counter.

"Did it, in fact, make any difference?"

"Oh no, it was marvellous," she told me hopefully. "Everyone was after the 40-guinea cream. I personally sold three jars in the first few days after we opened."

"Of course, some women did think twice about it after the papers seemed to suggest it was too expensive."

"So they played safe and took the 27-guinea size and (HK\$453) to start with."

"Certainly. They go like hot cakes."

"What for?"

"Just lazing about in, I guess," said the store's "directive" vaguely.

The price of this little "lazing-about" number was 54 gns. (HK\$864).

As great blocks of flats went up to dominate our city and suburban landscapes more and more people are acquiring a taste for high living.

Thousands whose former aims were simply to set their two feet firmly in their own small patch of earth are now settling for a flat, above a flat... above a flat... and so on.

"What are the steps to high living?"

"Few... it seems with such temporary vertigo and a certain regravitation resulting from

"I've had to catch an automatic lift serving upwards of a dozen floors."

I have been learning about life at the top from Elgin Anderson—an interior decorator and enthusiastic exponent of the Japanese look—who moved recently into the penthouse 15 floors high on the peak of Notting Hill.

"Why not the very top floor? Craftily he plans to profit by the cushioning of heat from the floor above him."

"My previous home was in a low-built courtyard. From there," he told me poetically, "I rose like a man released from prison."

"The fantastic sense of freedom at skyscraper level is almost overwhelming. So much nothingness all round is almost frightening....and all that failing to catch an automatic lift serving upwards of a dozen floors."

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MODEL TANIA MAKES HISTORY — AT 25,000ft

Excited? 'No, it's just a job'

SHE is tall and slim with long, straight hair that turns up at the ends and stays that way, defying the laws of gravity. You know Tania—of course you do. How could you help it?

For her face shines out from hundreds of glossy pages... thousands of television screens... millions of newspapers, bidding you too to be young again with X's soap, drink Y's gin, or capture your man in Z's little crease-resistant shirtwaister.

Everybody knows Tania Mallet.

It is just two years since we last met—two years since I tipped her as the model-girl most likely to succeed, and pictured her on this page surrounded by the "props" of her profession.

Now she is about to make a tiny bit of history.

Tania has been chosen to parade in the first-ever mid-Atlantic jet-propelled fashion show. With male model Ken Swift acting as discreetly-tailored background, she will stalk the aisles at 25,000ft with all the nonchalance of one who is no longer surprised by anything.

I HATE FLYING'

"You have come a long way since we last met," said I, as she outlined her sky-blue eyelids.

"Been in a long way," she corrected me. "Egypt, Tangier, Kenya, Rhodesia, Bermuda a couple of times. New York too, if you count a touch-down—and they had the nerve, to demand my passport and search my handbag when I went in search of a cup of coffee."

"I can tell you I was livid." "Goodness, I hate flying. I'll take on pills or something. indigestion."

"Now how do you feel about this jet-age show?" I wondered. "Thrilled to be chosen?"

"I can't think where I'll change. In the galley. I suppose... or the 'loo'... or something."

"Excited?" Why? It's just a job."

"What have you gained in the last two years?" asked I. "What can we list on the credit side?"

"I've lost nearly three stone when you took on the first picture and now I'm down to eight and a half. Still they like you thin."

"Lord, not today. Today, for instance, I stopped the taxi—dashed from one job to the next—and grabbed a hamburger. Ate it as we bumped along. No wonder I'm a mix."

"Marvellous—only there's this phlasty tax thing. Let's skip that one!"

"Fabulous proposals of marriage then?"

"Strictly for laughs. They never mean it."

"Magnificent clothes, Tania?"

"I'm a jeans and jersey girl myself."

"She tightened her belt, drew on her long belce gloves, flung back her head and took up her stance for today's picture."

"One last question," said I.

"How old are you?"

"Nineeen," said Tania, and even she managed to look mildly surprised about it.



THE DIFFERENCE TWO YEARS MAKE . . .

Above—Tania as we first pictured her two years ago—and, in the large picture on the left, as she is today.

"Nerves, Tania? You look so incredibly healthy."

"Uh-huh—but it's all on the surface. Inside I see the same."

"Still, the women is marvellous," I suggested.

"Marvellous—only there's this phlasty tax thing. Let's skip that one!"

"Fabulous proposals of marriage then?"

"Strictly for laughs. They never mean it."

"Magnificent clothes, Tania?"

"I'm a jeans and jersey girl myself."

"She tightened her belt, drew on her long belce gloves, flung back her head and took up her stance for today's picture."

"One last question," said I.

"How old are you?"

"Nineeen," said Tania, and even she managed to look mildly surprised about it.

Any time is the time for pork

2lb. boned ham of pork, scored lightly;

2 onions;

6 tomatoes;

1 cup of dry cider;

salt and pepper.

METHOD Finely chop the onions. Skin and chop the tomatoes. Sweat the onions in a little lard in a deep casserole. Add the tomatoes, the cider, and finally the pork. Season with salt and pepper, cool for 1/2 hours. Baste from time to time.

YOU CAN DO IT YOURSELF

SOME of the best looking home extensions I have ever seen have been on view in London. As simple do-it-yourself additions to any house they have tremendous possibilities. Particularly as they can be erected in a day with the aid of Rawplugs, a spanner, and putty knife.

Made from Canadian cedar wood—which has the advantage of needing no painting or creosoting—anything from a good-sized teenager's party room to a simple open-ended car port can be bought in prefabricated sections and put up by any fairly handy man.

Prices are right too. For example, a 20ft. by 8ft. extension (approx.) costs £70 (HK\$1,120).

Designs are simple but well proportioned—neither aggressive nor "contemporary" nor old-world, and the wood will weather beautifully. First-class idea here.

(London Express Service).

PRACTICAL HOMECRAFT

A BOY'S WORLD

The day a 12-year-old talked to me about sex

HE was standing on the grass verge that borders the London to Oxford road round about half-past five—a sturdy, pale-faced boy in a school cap thumbing a lift home. He bounded in when I drew up, and tossed his football boots with the rest of his clatter on to my back seat.

"Thanks awfully."

We talked for a few minutes of the uncertainties of the bus service, then quite suddenly—"I was jolly decent of you to stop," he said "D'you often do it? I mean, you're not nervous or anything?"

"Nervous of what?" I asked him casually.

"Well of . . . I mean . . . well, being attacked, and all that?" We drove on in silence for a moment or two. Then—"Look," he said, "I hope you don't mind I mean, I suppose it sounds a pretty awful thing to ask. But . . ."

"Not awful," said I, "only rather surprising I wouldn't have thought you'd think about it. That's all."

"You can't help it. It goes on all the time," he told me simply. "Actually I've got to write an essay on the death penalty tonight so I suppose it's sort of on my mind. English is my best subject."

"Did you see that bit on the tally the other week? There was this chap talking about this other chap—the bad one—and he'd well . . . excuse me . . . he'd raped this little girl."

"But it wasn't his fault, you see, because he brought another chap, the first chap did. She was a psychiatrist who explained he couldn't help it because when he was young the bad one, some little girl had—well, long, I'd better spare you the details, but she led him on to the psychiatrist said . . . so you couldn't blame him because he sort of hated little girls—I don't mean the psychiatrist, but the other one did—and this chap said he couldn't help himself, the bad one couldn't, because of an Overwhelming Impulse, like every time you see something that reminds you of something you sort of react, if you see what I mean. But it's rather difficult to explain. I wish you'd seen it."

☆ ☆ ☆

"I'm sorry I missed it," I said. "It sounds interesting. What did your mother think?"

"Oh, lord—she didn't see it! She'd have had 50 fits! She's rather . . . well, rather old for her age in some ways. Anyway she was having a bath."

"They put on one of those warnings—you know, 'Unit for children' and all that."

By Veronica Papworth

ONE DISH ENTERTAINING

STUFFED BEEF SKIRT

BEEF skirt — that inner piece of meat—is wonderfully good for long, slow cooking, because it develops a warm rich flavour and produces the most delicious gravy. The stuffing in this dish is an unusual one.

For four to five servings, buy 2lb. beef skirt, cut about half-way down the length of the piece. Ask the butcher to make a pocket through one side, leaving the other side and both ends intact. Make this filling:

Simmer a chopped small onion and 2 oz. rice in a walnut or butter until the rice takes on that somewhat translucent appearance. Add one to two sliced mushrooms and work them around to coat them with the butter.

Add a tiny pinch each of marjoram and thyme, a pinch of salt, two to three chopped walnuts, freshly milled pepper to taste and hot water—steak to cover. Put on the lid and cook until the rice has absorbed the liquid and is tender. Leave to become cold.

Fill the "pocket" with this savoury rice and close the opening with tiny metal skewers.

Melt a small piece of butter in a strong pan or iron casserole and, in it, fry a chopped onion and the meat, on both sides, to a warm brown. Add ½ pint each stock or water and dry cider, ½-teaspoon tubed tomato puree and salt and pepper to taste. Cover down with butter paper and put on the lid. Cook very slowly for 1½ hours, then add, as required, whole small onions and whole small potatoes, cover again and cook for a further hour.—London Express Service.

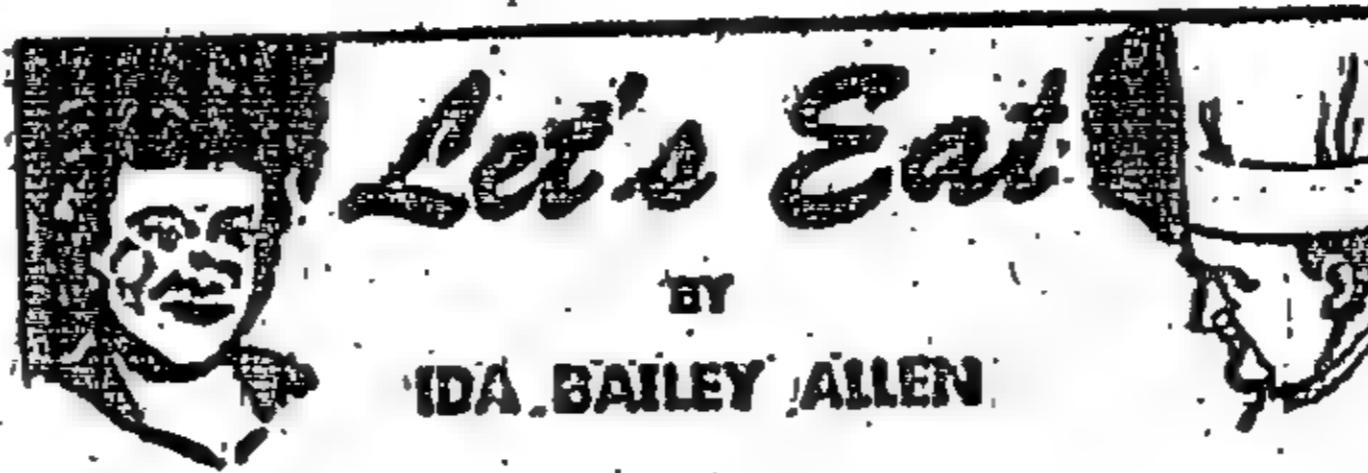
LIBRA (September 23–October 22): Don't weaken a friend who has had a streak of bad luck with too much sympathy, but encourage him in his determination to get over it.

SCORPIO (October 23–November 21): A resolute approach will help you over a hurdle which a rival is doing his best to put in your path.

SAGITTARIUS (November 22–December 21): Diffidence will not bring about the desired improvement in your position. Put on a bolder front, and you will attract more attention to your abilities.

CAPRICORN (December 22–January 20): With sufficient tact you should be able to come to an amicable understanding with a neighbour who seems determined to quarrel.

LEO (July 22–August 21): Be philosophical if an unexpected development should mean a cancellation of your special plans for the weekend. You will have plenty



Hot sandwiches can play main role at any meal

"HOT sandwiches have great possibilities in the everyday menu," I observed. "They are appetising, different, easy to fix, adapted to brunch, lunch, supper or even a family dinner. Teamed with a suitable vegetable garnish they make a complete main course."

For breakfast or brunch, I suggest hot scrambled eggs, 1 to 2 min. to start the cheese served between slices of toast made at table; garnish of seasoned sliced tomatoes and crisp bacon. Or put together two toast slices with fried dried beef; garnish of green peas, cut green beans or sauteed green peppers. Or use creamed tuna or salmon instead of the dried beef."

"Very tasty, Madame," said the Chef. "Now with your permission, I would like to suggest my newest hot sandwich for brunch, luncheon or dinner."

MONDAY DINNER
Hot or Chilled Vegetable Juices
Swiss Steak with Gravy
Paraded Potatoes
Buttered Beets
Ice Cream Sponge Cupcakes
Coffee Tea Milk

All measurements are level; recipes proportioned to serve 4 to 6.

TUESDAY DINNER
Swiss Steak with Gravy: Cut 2 lbs. round, chuck or flat steak sliced 1-in. thick into serving pieces. Rub in a mixture of 1½ tbsp. flour, 2 tsp. meat

flakes, ½ tsp. salt, ¼ tsp. pepper and ¼ tsp. thyme. Let stand 30 min.

Melt 2 tbsp. fat in a heavy frying pan. Add the meat. Brown quickly on both sides.

Add 1 chopped sweet green pepper, 1 chopped peeled onion, 1 c. hot water and 2 tbsp. prepared horseradish.

Cover. Simmer-cook 45 min. or until fork-tender.

If necessary add more liquid.

SUGGESTION OF THE CHEF

The ice cream sponge cakes on the menu are my practical suggestion to offset any blue Monday.

You can buy both cake and ice cream at reasonable cost. They are no trouble to fix.

Cut the cakes in quarters almost through. Fill each with a scoop or quartered slice of ice cream.

For 6 sandwiches, melt 2 tbsp. butter in a skillet. Put in the

tenderizer, ½ tsp. salt, ¼ tsp. pepper and ¼ tsp. thyme. Let stand 30 min.

Melt 2 tbsp. fat in a heavy frying pan. Add the meat. Brown quickly on both sides.

Add 1 chopped sweet green pepper, 1 chopped peeled onion, 1 c. hot water and 2 tbsp. prepared horseradish.

Cover. Simmer-cook 45 min. or until fork-tender.

If necessary add more liquid.

MILLER

WHAT'S new about measles? It's milder than it used to be. Some doctors put this down to immunisations, at any rate there are fewer cases of "complications" of ears, eyes and chest than there used to be.

Children get it earlier than they used to, from two to four are the peak ages, compared to seven and eight before the war.

Now drugs can regulate the illness from the start. Acromycin (an antibiotic) is given by many doctors to children with a history of bronchitis or complications.

Modern medicine does not advocate sholding a child from measles after the age of 18 months (most babies under six months have a strong immunity), but there may be reasons for avoiding it.

UNLUCKIEST

GAMMA GLOBULIN injected in the first

months of life prevents measles.

When children are too fat...

MORE pre-adolescent

children are overweight today, according to school medical officers.

(London Express Service).

A MATTER OF MEASLES—DON'T LET IT FRIGHTEN YOU

By Maureen Owen

PARENTS of teenagers slip off for a weekend out of town (what are a few complexes compared to pots and cots); unmarried friends ask (jokingly, of course) for advice on points of love, and today's well-oriented Granny is hunting for a suit to match her hair (blue). Oh yes, it's spring, but it seems as if you have to be rather young or getting on to take advantage of it. For as mothers of young children have probably noticed, one of the less romantic things this early spring has sprung is **MEASLES**.

Mumps and chicken pox too, I hear, but . . . "Oh yes, it's a measles year." I was told when ringing our doctor to report the first suspicious spots on my youngest and (previously) bonniest.

There are many reasons for measles. The most worrying aspect, of course, is permanent damage to eyes and ears.

The baby books I looked up seemed to disagree about times of quarantine: didn't wish to keep my other, as yet unpoisoned, child bottled up in the house indefinitely. Some said "one month developed their measles consecutively."

The infectious period starts with a cold and characteristic cough which precedes the rash and continues for about a week after the rash has disappeared, in all about ten days.

It helps to keep direct light on the patient while the rash is up as it needs plenty of rest, but for no other reason. Only complications can cause eye and ear trouble and heavily darkened racines just frighten the patient.

There is no need to keep small sufferers in bed after the rash has disappeared and they will be perfectly all right around the house. The thing to watch is the thermometer. If the temperature goes up after having settled down or stays up after the fourth day, call your doctor immediately.

Don't fuss about food. If your child has never seen a milk pudding before he will not want to try it now. Jellies and soups are quite good but while the fever is high he will not feel like eating. Instead give lots of drinks.

The chances of a normal healthy third person carrying the germs are practically nil and the days when people burnt out in contact with the patient are fortunately over.

On keeping the patient amused, I have no advice to give. Everything I put into the cot was promptly thrown out again (it appears to be a very bad-tempered malingering germ).

Part from reading Madeleine nine times in one day I found there was little you can do—on this score for a young child.

But once the spots have gone and the patient is up, the delights of home and old toys will never be more appreciated, the war.

Now drugs can regulate the illness from the start. Acromycin (an antibiotic) is given by many doctors to children with a history of bronchitis or complications.

Modern medicine does not advocate sholding a child from measles after the age of 18 months (most babies under six months have a strong immunity), but there may be reasons for avoiding it.

FOODS that can be eaten in moderation:

Eggs (not fried). Cheese, jam and marmalade. Grilled meat. Lean bacon.

Foods to sit up on: Vegetables. Fish (not fried). Lean meat. Meat extract.

Ration:

Bread; cake, one piece a day; milk, ½ pint a day for all purposes; potatoes, one tablespoon of mashed or boiled a day; be very sparing with butter and sugar; only 4 oz. of baked sweets a week and in number two ice creams.

FOODS that can be eaten in moderation:

Eggs (not fried). Cheese, jam and marmalade. Grilled meat. Lean bacon.

Foods to sit up on: Vegetables. Fish (not fried). Lean meat. Meat extract.

(London Express Service).

THE WEEKEND GAMBOLES . . .

By Barry Appleby

LOOK DEAR, THINK WHAT WE'RE SAYING

© DICK GAY ADDISON

BAKER

BAKERY

BAKERS



MAN'S FIRST VENTURE IN SPACE WILL BE LIKE RIDING A BOMB

ARE rockets safe? The answer is no. Because every rocket from the smallest one used at Chinese New Year to the biggest outer space rocket gets its power from explosive fuel.

This is why many countries have laws saying that only an expert is allowed to set off fireworks. This is also why rocket men stay inside a strong cement blockhouse while they are launching a rocket.



Even after a rocket is in the air something may go wrong (though this is not as likely as for a mishap to occur right at the firing). Many large rockets have devices that permit the men in the blockhouse to blow them into bits if they start to stray.

Did I hear you ask, "Why don't we use something safer — like a plane or balloon — if rockets are so dangerous? And won't it be dangerous for a space explorer to travel in a rocket?" The answers to these questions are that there is no other device except a rocket that will take us into outer space, and the best scientists and engineers are working out ways to make space travel safe for our astronauts.

Not enough

The reason that a balloon cannot be used to explore space is that it will not go high enough. As soon as the air is so thin that it is as light as the gas in the balloon the balloon will no longer float.

A plane, too, cannot go high enough to explore outer space. This is because a plane depends on the oxygen in the air to burn its fuel, and when the air becomes very thin the plane motor can no longer work.

A rocket, however, carries its own oxygen with it so that it can travel as high as it has power to fly.

Men rode in a model of the same kind of space craft that will some day carry an astronaut safely into space and back. They did not, of course, have the safety device that has been designed for men because this must be worked by the astronaut pushing a red "chicken button."

This red button starts a solid fuel rocket burning. (Solid fuel is used because it can be stored). The escape rocket then zooms away from the stricken booster rocket as hot gasses spurt from the three tilted nozzles on the bottom. This would

Juno II runs wild...

The place, Cape Canaveral rocket launching area. A huge rocket, Juno II, carrying a 90-pound satellite noses over and heads back to earth. As soon as the rocket men realized the device was running wild, they pushed a button to explode it in air. The rocket is pictured, spouting flames, just as it starts to explode.

get the astronaut out of danger in one second.

When this escape rocket has pulled the astronaut in his capsule clear of the booster rocket, (Of course, there was no as the solid fuel rocket is thrown away—or "jettisoned" as rocket men say.)

Motion pictures and other records of these tests show that this escape system works very well, but scientists and engineers still look for ways to make it even better. So, by the time we send a man into space he will be safe.

—Walter B. Hendrickson Jr.

MEMBERSHIP

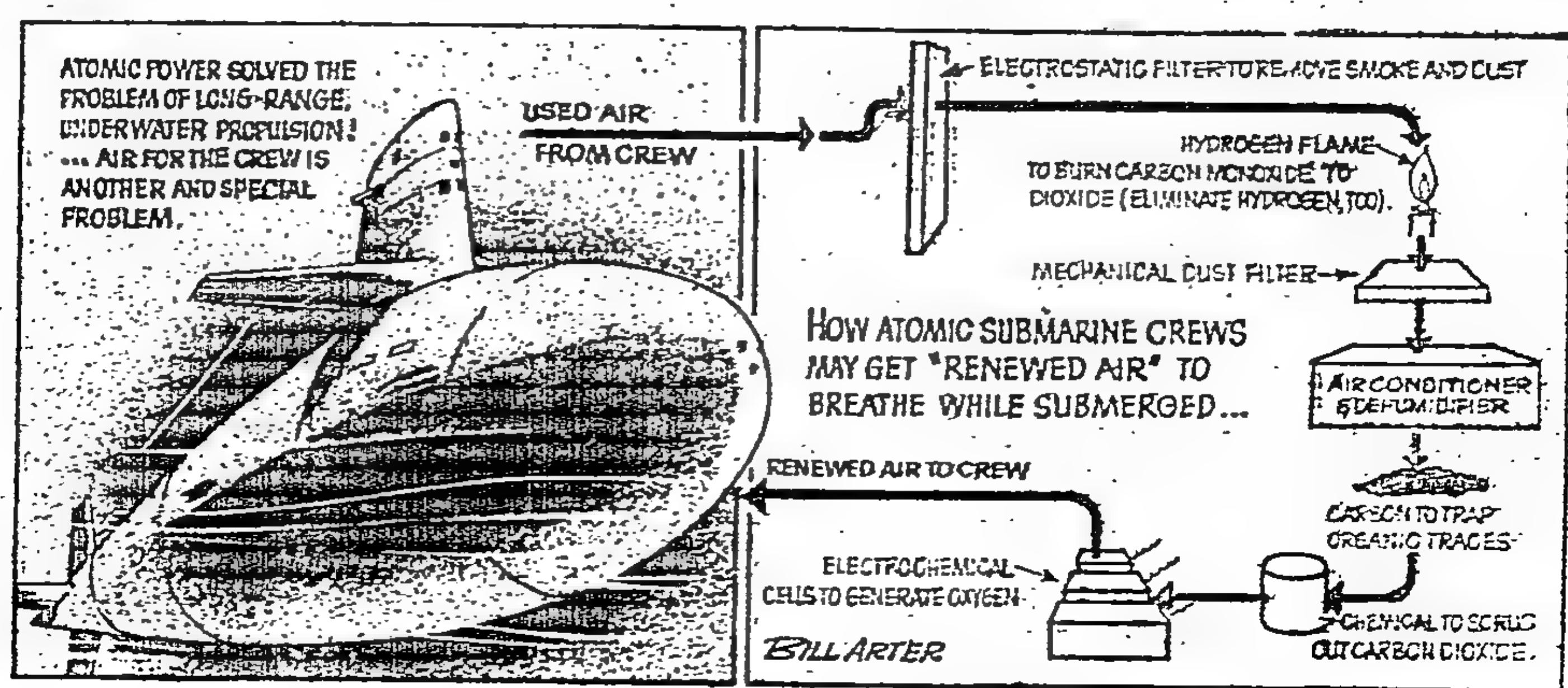
Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address



- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words; photographs and drawings will only be accepted in black-and-white.

The 17-21

Club's

five rules

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NOTES ON NOTES

By CARL MYATT

THE fan club craze has probably reached its peak in Hongkong. There are clubs for local artistes as well as world-famous stars such as Presley, Pat Boone and Ricky Nelson.

Local teenagers, bent on imitating their American counterparts, are as loyal fans of their idols as those anywhere else in the world. But their reasons for forming these clubs are motivated as much by a desire to get together, to hold parties and outings, as to give support to the star for whom they have formed the club.

These fan club members are a source of great encouragement to local radio stations. Consequently request programmes are plentiful, and—occasionally—you will hear some weird and wonderful club name—and its members—being announced over the air.

The King—Elvis of course—is still going strong. His popularity rather than waning—appears to have increased two-fold.

According to latest statistics, there are over 200 Elvis Presley fans clubs in Hongkong. Sounds fantastic doesn't it, but it's true.

Singers and actors, all show people for that matter, owe their popularity to fans—They wouldn't exist without them.

Recently a young singer was mobbed by an overenthusiastic group of youngsters. Many people were sympathising with him over his experience and there was the usual "What are our youngsters coming to?" from a matronly-looking woman.

The young man turned round to her and said: "I loved every minute of it. When they stop mobbing me, that is the day I'll really start worrying."

★ ★ ★

CONNIE FRANCIS is probably the busiest of the young crop of female singers in the business. She is also the most talented—an opinion shared by the major American music critics.

Some months ago, Miss Francis made her debut at the famous Copacabana nightclub in

HK'S FAN CLUB CRAZE: ELVIS ALONE HAS 200!

New York, and brought rave notices from the critics.

New York nightclub patrons are normally a blasé lot. They have seen and heard the best talent available, and continue to demand only the best. After all, prices are higher in New York than probably anywhere else in the world. So to make an appearance at the Copa is like finally reaching the peak of your career.

You might be good—the best—but until you have sung before a tough New York audience you haven't, as the saying goes, arrived.

Well Connie Francis arrived that night at the Copa. She sang ballads, she sang blues, she sang jazz and folk tunes, and there was no mistaking her talent.

Here is a short quote from the review of Nick Lapole of the New York Journal-American:

"Connie Francis made it—but BIG. Connie's debut at the house that Jules Poldell built was one of the success stories of the year.

When she sang her melodic tribute to Al Jolson it was just like dropping a bouquet of roses on the grave of the immortal Jolie. The room was quiet with the silence that is reserved for those whose talent commands absolute respect.

Make no mistake about it—this girl is great".

The melodies Connie sings on this album—a recording made live at the Copa—include "Ol' Man Mose," "It All Depends On You," "Hava Naguila," "Many Tears Ago," and "When The Saints Go Marching In."

On MGM E 3913.

★ ★ ★

JOHNNY BURNETTE, song-writer turned singer, has quickly followed up his initial success

with his two big hits, "Dreamin'" and "You're Sixteen" by cutting an album for Liberty records.

Burnette it was who wrote some of Ricky Nelson's first big hits. But song writers tend to remain in obscurity and it was his good fortune that he was persuaded to record some of the songs he wrote. On this album he has recorded only one of his own tunes. This is "I Beg Your Pardon."

Johnny Burnette has a nice relaxed style, reminiscent at times of both Ricky Nelson and Presley. On the ballads it is cer-

tainly Elvis' influence that comes through.

Johnny Burnette can take his place among the best rock and roll singers of this era. His style is no different from any of the others, and he has no gimmick. But he does have a pleasant voice and a sense of rhythm, which apparently is all that is required of a singer these days.

Some of the songs Johnny sings are—apart from the three tunes mentioned above—"Singin' The Blues," "Dream Lover," "You're Fine," "Crying In The Chapel" and others.

On Liberty LEP 3183.

CONTEST WINNERS

THERE was a record entry for the "Go Naked In The World" competition, and we received five all-correct answers.

Consequently lots again had to be drawn, and the lucky winners, who will be receiving double passes to see any MGM picture are:

Margaret Chau of 9 Pennington-street, 1st floor, Hongkong.

Sandy Lee of 74 Queen's-road, ground floor, Hongkong.

Linda Loo of 126 Nga Tsin Wai-road, 2nd floor, Kowloon.

Looks like the ladies have it this time. Here are the correct answers.

1. "The Story Of My Love"
2. "The Green Leaves Of Summer"
3. "Where The Boys Are"
4. "Frankfurt Special"
5. "I Will Follow You"
6. "Mack The Knife"
7. "Walk Don't Run"
8. "Doggie In The Window"
9. "Your Cheatin Heart"

Thank you all again for writing in. Congratulations to the winners, and perhaps the boys will have better luck next time.

HYDROPHOBIA

... or my 'thing'
about hot water

I AM seriously considering consulting a psychiatrist to see if he can do anything about my "hydrophobia." To put it more clearly, I have a "thing" about water—in hotels, that is.

Aye, I have managed to overcome most of my physical defects, but it is a mental one that troubles me. It is my guilt complex about hot water.

There is nothing I like better than a hot shower and I am absolutely delighted when I find a hotel with constant hot running water, day and night. I lock the door, leaving the key in, in case someone might

have a skeleton one, shut the windows, put on the bathroom lights, carelessly undress and get underneath the shower. I imagine a complex system of pipes leading to a secret room under the hotel where a "hot water man" constantly reads indicators and dials, and records who is using all the hot water.

In a moment he will lift the telephone and dial the desk. "Hot Water Man here. The occupant of room 69 has been in his shower for the last twenty minutes. He has consumed ninety-three gallons of water. Please take action."

I tremble at the thought and hastily turn off the taps and more hastily dry myself, determined at least to have my dressing gown on when the investigator arrives.

Inspiration

I nervously light a cigarette and on a sudden inspiration, phone down for a cup of tea, thus establishing the fact that I am no longer in my shower and, in fact, putting a seed of doubt into their minds that perhaps, after all, the hot water man was wrong, and that the occupant of room 69 might be completely innocent of such a grievous charge. Soon I hear footsteps approaching along the corridor.

Somebody tries the door handle and I realise that I am caught at last. All acting in the world could never cover the state of terror my mind is in.

Then I remember the key in the lock and wonder if I should barricade myself in. But no, they would only tear gas me out or some such thing. So I open the door with trembling fingers, and in comes the waiter with the cup of tea.

FACILE POLE CENTIPEDE TO RACE

1. MARK 6 SIDED PENCILS WITH FROM 1 TO 6 DOTS ON EACH SIDE

MARK HALF AS MANY PENCILS AS NUMBER OF PALS COMING TO YOUR PARTY

2. DIVIDE YOUR PALS INTO TEAMS OF TWO... LINE UP ONE MEMBER OF EACH TEAM AT THE START LINE

MAKE YOUR GOAL ABOUT 12 FEET FROM THE START

3. SET THE OTHER TEAM MEMBERS AROUND A TABLE AND GIVE EACH A PENCIL

MOVE AHEAD 1 STEP

EACH PLAYER AT THE TABLE TAKES TURNS ROLLING A PENCIL AND CALLING OUT THE NUMBER OF DOTS THAT IS ON TOP... THE PARTNERS MOVE FORWARD 1 FOOT LENGTH FOR EACH DOT

FIRST ONE TO GOAL WINS!

The Hit Parade

By Ted Thomas

1. Tonight My Love Tonight
2. Surrender
3. The Story Of My Love
4. Where The Boys Are
5. Calender Girl
6. Calcutta
7. The Exodus Song
8. Devil Or Angel
9. Perfidia
10. Somebody

- Paul Anka.
Elvis Presley.
Paul Anka.
Connie Francis.
Neil Sedaka.
Lawrence Welk.
Pat Boone.
Bobby Vee.
The Ventures.
Johnny Nash.

★ ★ ★

for the younger jazz fans?

Tony is one of the world's leading clarinetists, and the important jazzman to visit Hongkong since ailing trombonist Jack Teagarden gave his all here two or three years ago.

Trouble is that Tony is confining his talents to the ritzy night clubs where the younger folk seldom meet.

Would it be too much trouble for one such club to arrange a special afternoon show for the younger set, and sell off soft drinks and tea at prices to suit a restricted pocket?

It would be a nice gesture and very much appreciated.

★ ★ ★

DOES it really do a singer or, in fact, any artist good to be re-

ferred to as "the second so-and-so?"

I'm sure that it doesn't.

The number of "second" Frank Sinatras that have come along in the last few years make old Frankie split his sides, but it certainly hasn't hurt him in the pocketbook.

Only one of the dozens has made the grade so far in the mad scramble to replace The Voice, and Bobby Darin could have easily risen to the top without the handicap of the "Second Sinatra" tag.

I mention this because another young warbler from England is being saddled with the "second" label. This is Scott Peters a likable and talented lad who may well have been better off without the comparison with the incomparable.

WHAT about another Hongkong Talent Show?

That's the question that arrives with every mail, and there's little doubt that the efforts of the "up and comings" are of great interest to the less talented.

Radio Hongkong's popular series "Beginners Please" has launched many a young star on the way to recognition, and a similar show by Rediffusion, "Talent Time," earned a record entry from would be stars.

What is it about a talent show that attracts the audience?

Surely the talent on display is nothing to shout about in nine cases out of ten, and the preliminary rounds can provide some excruciating performances.

But there's something of the clown in all of us, and the sight of our friends up there on the stage suffering tortures as they struggle to reproduce the sounds they render in their morning bath is a tonic to all.

★ ★ ★

WONDER whether Tony Scott is going to put on a bit of a blow

Credit card to A. H. Ahmed.

IF FIRST YOU FAIL...

ALL men have ambitions. Some want to be great, some famous and some rich. But you cannot just say "I want to be a well-known novelist" to be successful with the first book you write. You will have to write a lot more before your articles are accepted by readers.

Men are not born great or famous. They usually have patience and do not give up hope quite young. But he did not start to write when he "discovered" his first failure. Alexander the Great was not born to be a conqueror, yet he became one. When he was young, he could merely start doing so because he hoped to sell one or two of his writings in order to help train a horse that none of his father's trained men could do and that was when his father predicted that he would be a great ruler, which became true.

The Conquest of Mount Everest was not achieved by one man in one day or with the first climb. Many people have died in attempts to climb to the "Top of the World" until finally, Hillary and Tensing reached the giant peak.

William Shakespeare was just another normal little boy when he was small. Nobody thought he would reach such great heights in literature.

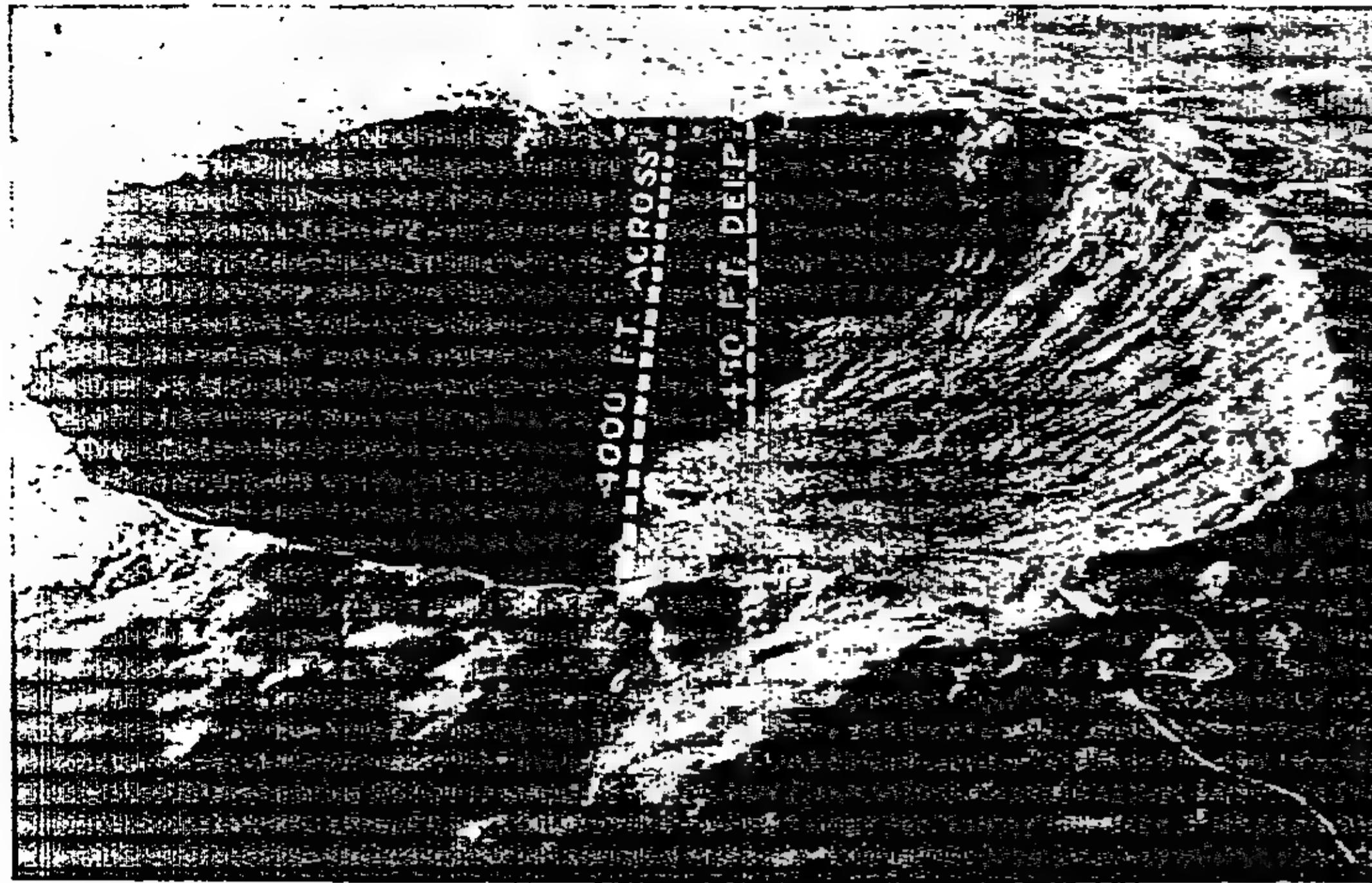
Nobody in his family thought that one day far in the future people would be reading his poems and acting his plays—yet

Doctor Tom Dooley was another excellent example of a great man who sacrificed even his life in order to help people.

We can all attain our aims too, if we strive for them the way they did whose names are written down in history books.

We do not have to be another Sir Walter Raleigh or another Michael Angelo—but if we have an ambition, we must try to reach our goal.

Credit card to Henifa Dira.



The day the earth really shook

No, this isn't an open pit iron mine—but there is plenty of iron from outer space down in that crater. This hole in the Arizona desert was blasted out millions of years ago by a stray meteor. Fortunately for earthlings, natural sputniks as big as that one are rare. Dotted lines show size of crater, nearly a mile in diameter.

TINY AS DUST, BIG AS PLANETS; THESE ARE NATURE'S SPUTNIKS

WISHING on a shooting star to bring you good luck is an old custom. Many people also believe that a shooting star will bring a change in the weather.

Mailbox

Dear Sir,

In view of the very numerous competitions and contests organised by various sponsors over the Blue Network of Rediffusion, I have lost track in trying to determine which are the programmes that feature competitions of any sort. Being an avid lover in participating in competitions, I wouldn't like to miss any of such programmes. Hence I would appreciate it very much if you could ask your music correspondent Mr Myatt (who, I believe, is connected with Rediffusion) to list the numerous programmes and their times.

I realise that this is a pretty stiff task, so please take your time about it. An early answer is preferable, but if you really can't make the list, kindly suggest who I should write to in order to obtain the necessary information. Thanking you for any help given in this manner,

Robert Bau.

Robert, we suggest you contact Mike Ellery, c/o Rediffusion House, Gloucester-road, Hongkong for actual details of Rediffusion programmes and contests. The times for some of the programmes have been changed and it would be difficult for us to list all of them. We feel sure Mr Ellery would be glad to assist you. Incidentally, Carl Myatt is in no way connected with Rediffusion. His brother, Tony, is though.

MEET THE MEMBERS!

HILARIA E. LUK, 17, student, 18 Tong Shui-road, 2nd floor, Flat 317, Hongkong.

JERRY KWONG CHURK-MING, 18, 168 Des Voeux-road West, Hongkong.

ANTONIO FRANCISCO INACIO, 19, student, 68 Wyndham-street, Basement, Hongkong.

Meteors, which are called shooting stars, are not stars at all. They are bits of matter.

The difference: A meteorite is the name given to a meteor after it lands on the earth.

Some are extremely small dust particles. Others are large pieces of metal or stone as big as small planets. As they travel through space, they enter our atmosphere.

In space they move at tremendous speeds. The air, even in the highest levels of our atmosphere, creates a drag upon them when they enter it. This drag or friction acts as a brake.

The energy which was used in motion becomes heat energy. Very quickly, the meteor is heated to a brilliant red.

The rapid heating burns small meteors to dust. Larger, loosely built ones may explode when heated. Such explosions sound like cannon firing or like sharp bursts of thunder.

Larger, more solidly built meteors stay together and do not explode or burn up. However, their outer surfaces melt and form a crust. This crust is usually jet black if the meteorite is made of metal.

Metal and stony meteorites are the only two kinds of meteors which enter our atmosphere.

Another kind is the very small particles of meteoric dust which come in large numbers and drift about overhead. Often they form a thin film on snow fields giving them a permanent yellow or brownish colour.

Meteors do not have any power to bring us luck. Whether meteoric dust has any effect on rainfall is not clearly proven.

It may be that the dust helps to form rain clouds of water droplets since water vapour turns into droplets more easily if there are small particles of dust or other matter upon which the molecules of water may condense.

STAMP NEWS

A NEW pattern of PAID date-stamps was issued in 1856 to replace those already in use; these were in general use until 1863 when, following the introduction of adhesive postage stamps in 1862, prepayment by means of adhesives became compulsory.

The forerunner of the present type of circular date-stamps was issued in 1859. Several types were in use at the time the adhesives were introduced, though they were not at first used for cancelling adhesives.

In August, 1860 the Governor made a request to the Colonial Office in London that British adhesive stamps might be used for the prepayment of locally-posted letters.

The request was turned down, the Governor being advised that the Colonies could obtain stamps of their own and there was no reason why Hongkong should not follow the same course.

Designs for a series of Hongkong definitives were prepared locally, and these were later forwarded to London together with a requisition for six months' initial supply of stamps in seven denominations.



Reel Corner

KATE O'REILLY



EVERY "Carry On" film which has been shown here in Hongkong has been very well received, and the box office has been very good.

That, in spite of the fact that when they were first screened the Exhibitors were doubtful if this kind of typically-British slap-stick comedy would be understood here. Hongkong said they understood, and to something like a million dollar box-office.

The same thing happened in the States. Given a very small show at second-grade theatres, they swept the country, and rivalled the business of such films as "Pillow Talk." In Australia and New Zealand, they broke all box-office records, and in England, they packed them in in spite of the beloved "Telly."

A new "Carry On" is being made. It is called "Carry On Regardless," and is about such solemn institutions as the British Ideal Home Exhibition, advertising, and a new wonder bubble bath called "Salome."

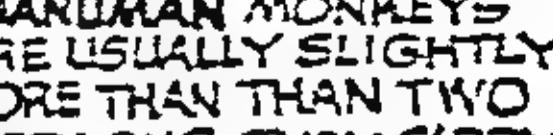
The picture shows that naive funny girl, Joan Sims, advertising the product. No, I'm not going to give the plot away by telling you what happens to Joan in her bath. But "Carry On" wanted a new angle, and settled for curves. Just wait and see.

ZOO'S WHO

by GEORGE SCARBO



THEY OFTEN TRAVEL IN COMPANY WITH THE HUMAN MONKEYS OF INDIA...



HUMAN MONKEYS ARE USUALLY SLIGHTLY MORE THAN TWO FEET LONG. THEY CARRY THEIR TAILS ARCHED ON THEIR BACKS. THEIR FUR IS PALE YELLOW, WHILE THEIR HANDS AND FEET ARE BLACK.

HUMAN MONKEYS ARE ONE OF THE COMMONEST MONKEYS IN INDIA, AND ARE CONSIDERED SACRED BY THE INDIAN PEOPLE. THEY ARE ALLOWED TO GO FROM PLACE TO PLACE AT WILL, RAIDING GARDENS WHENEVER THEY LIKE...

STORIES FOR BOYS AND GIRLS

By MAX TRELL

NOW this is what made the whole thing so sad. General Tin, the Tin Soldier, was in love with Gloria Doll of the Golden Curls and the Big Blue Eyes.

Now Gloria Doll lived in her own private house. It was called the Doll House, and it stood near the bookcase under the sunny window.

Inside doll house

Overhead on a table stood a beautiful red geranium plant and higher overhead hung the brass cage where Enrico Canary hopped about and sang merrily cheerful music all through the day.

All this was well enough as far as Gloria Doll was concerned.

As for General Tin, he stood on the other side of the room next to the open door. With his musket over his shoulder and his sword at his side, he was always on guard against Lions and Tigers or any other wild and dangerous Animals that might somehow creep into the room.

Of course, none of those Animals ever did creep into the room. They never even showed themselves at the open door.

"That's because my General is so brave," Gloria Doll told Knarf and Hanid, the Shadow Children with the Turned-Around

A Wish Comes True

-A Bump Brings General Tin And Gloria Together-

Naines, Mr Punch and his wife Judy, Teddy, the Stuffed Bear, and Hiawatha, the Small-Sized Wooden Indian, and Enrico brave, extremely handsome Canary and Alphonse and Suzanne, the two Goldfish and other everyone else in the room. "Please tell him I said so."

For her sake

"I'm keeping those Animals out for her sake," General Tin told everybody in the room when they finished listening to Gloria and came over to hear what he had to say. "Please tell her I said so."

Poor General Tin! Poor Gloria Doll!

In all the world there was nothing that they wanted more to do than to stand close to one another and talk. And in all the world there was nothing harder for them to do. For Gloria Doll could never walk out of her Doll House to the open door where handsome General Tin was standing, and General Tin couldn't possibly march across the room to get to Gloria's side.

"There should be some way I could get to him!" sighed Gloria.

"There should be some way I could get to her," murmured General Tin.

Everyone in the room agreed that there must be some way for beautiful Gloria Doll and General Tin to get to one another.

"But how?" asked Hanid. No one in the whole room knew how this could be brought about.

"You see," Gloria said to her friends, "I can't get out of my house. I've got to stay right here."

"And you see," said General Tin to the same friends, "I can't leave my post here at the door because if I do all those Lions and Leopards and Gorillas will come running in."

All are wondering

And Knarf and Hanid and Mr Punch and Judy and Teddy, the Stuffed Bear, and Hiawatha, all walked up and down with their hands behind their backs, wondering and wondering what could be done to bring these two lovely People together. All of a sudden, while they were wondering, a very ordinary little thing happened. A bit of paper flew into the room. The Cat ran into the room after the paper. The paper blew into the Doll House. The Cat bumped

into the house and sent it tumbling. Upside downside it tumbled all the way across the room!

Spinned around

Knarf and Hanid, and Mr Punch and Judy and all the rest scattered. Gloria Doll could be seen spinning around, sometimes on her head and sometimes on her feet.

When the house of me to a rest, there it was on the other side of the room, right by the open door where General Tin always stood on guard.

But General Tin wasn't there! Where was he?

He was inside the Doll House!

How did he get there?

I must tell you that there was no bottom to the Doll House. And when it finally came to rest, right-side-up, it landed with General Tin inside!

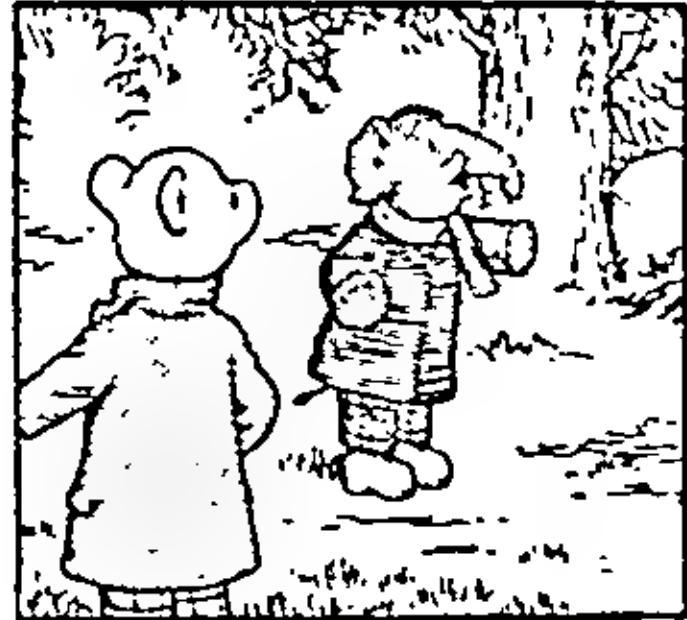
They're together!

"It's so nice of you to come to my house," said beautiful Gloria Doll to handsome General Tin.

"It's so nice of your house to come to me," said handsome General Tin to beautiful Gloria Doll.

And everybody else was happy!

Rupert and the Paper-fall—21



Rupert is not very happy about the latest order. "Why should we turn round three times?" he asks. "I believe I see your idea. You want to make us dizzy and fall down so that you can snatch this paper!" "Oh, don't be slow and unwillingly. Then Edward gives a cry and points."

"What is it?" says Rupert.

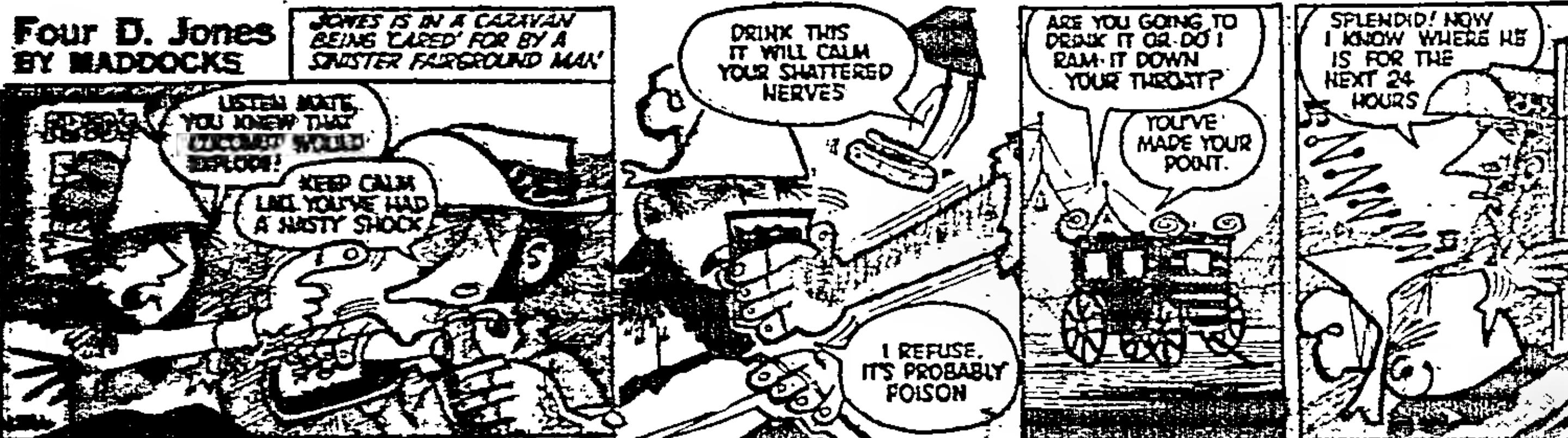
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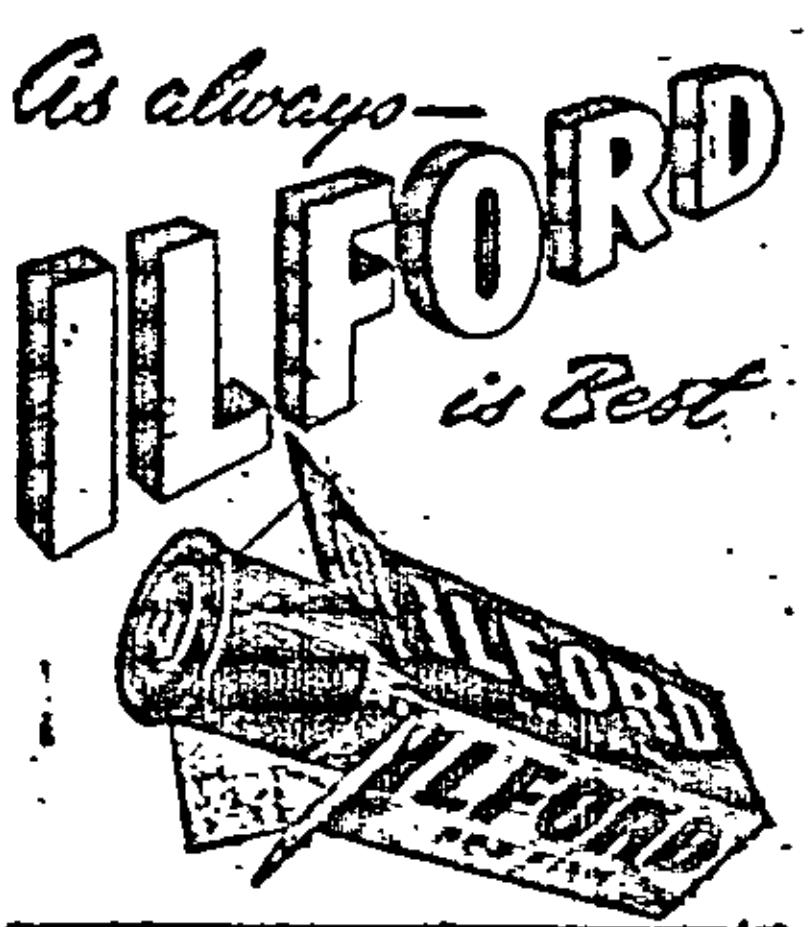


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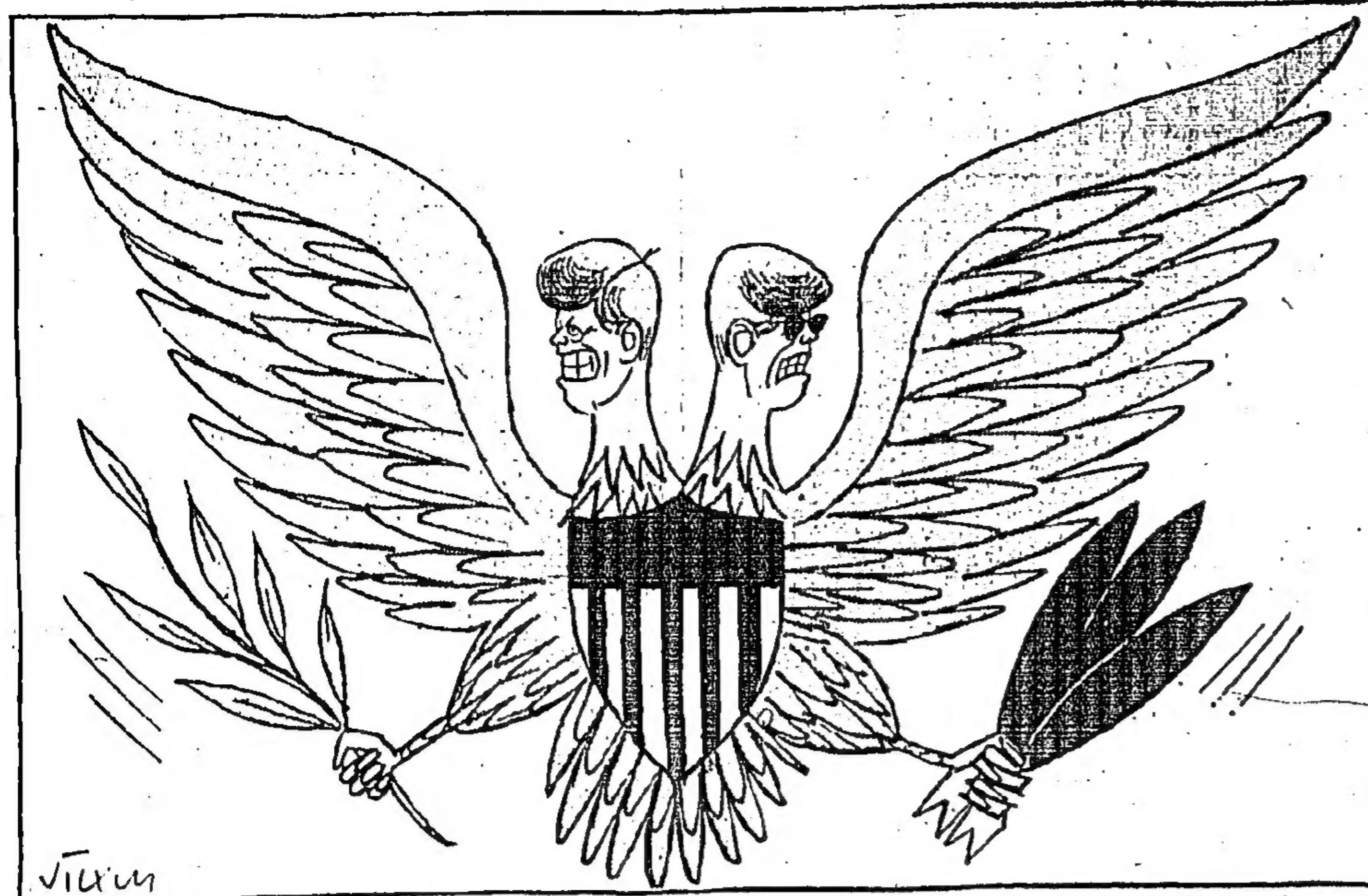
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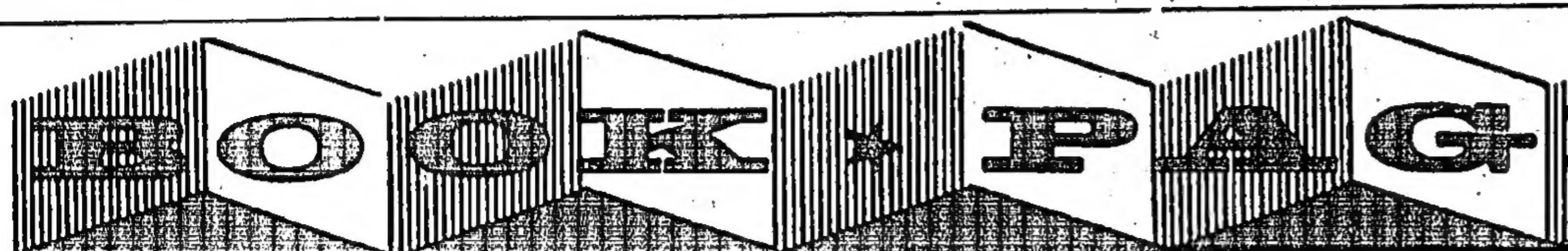
By Paul Norris



As always—
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is Best



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MR HARRISSON TAKES A TOWN APART...

... and comes up with some surprising facts

BRITAIN REVISITED. By Tom Harrison. Gallance, 25s.

A SHAWL is black with four fringes. And it is very hard to come by. In the last quarter of a century, many things have changed in Worktown. The shawl is one of them.

Worktown was, and is, Bolton. In the days before the war Bolton men and women worked in the cotton mills (if they had any work at all), supported a football team and made an annual pilgrimage to Blackpool in Wakes week.

Bolton also remembered with due pride but no reverence that it was the birthplace of the first Viscount Leverhulme.

Tom Harrison made Bolton into "Worktown." He and his band of Mass-Observers descended on the life, habits and idiosyncrasies of its people.

THE UNIFORM.

Bolton was to be the typical British industrial town. As if it could really be typical of anything, it has its own stubborn soul. Last year Harrison, with a team of investigators, went back to Worktown. What had the sundering years done to that highly individual, pungently Lancastrian community? To begin with, Worktown is no longer dependent on one kind of work. It has a good deal of confidence in itself. It is basically a happier town. That was not the only change that the Mass-Observers found.

Look there—leaning on the gate of a house Harrison had once known very well—a handsome Negro with a lively tel. He is not the only one in the town. There is a world beyond even Blackpool which Worktown is becoming aware of. A delicate

by George Malcolm Thomson

tessen shop; Chinese, Spanish, Greek restaurants—and a new Ukrainian Society with 100 members. These are signs of a new cosmopolitanism.

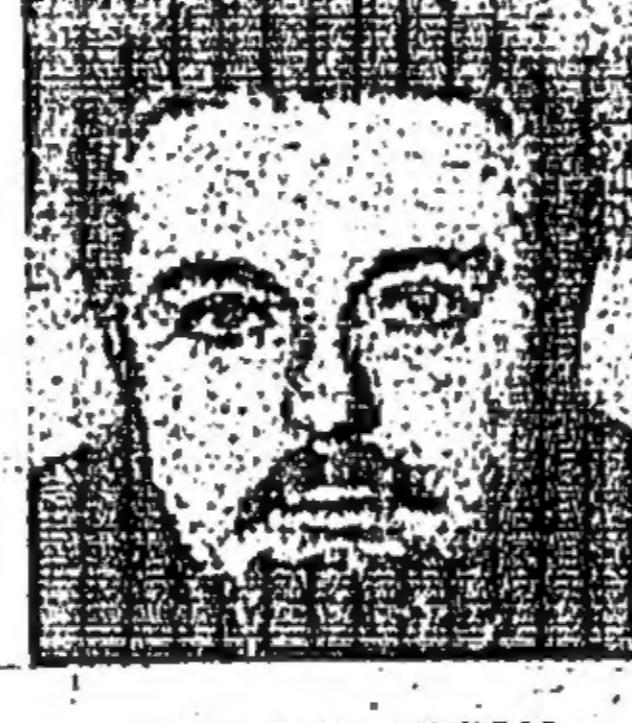
But the local accent is still as obstinate as ever. Indeed in the considered opinion of a local schoolmaster, the standard of speaking the Queen's English has gone down since 1937. So much for supposed levelling influences like the radio.

Church attendances are slowly falling, TV seems to have lost its first impact.

The other hand, clothes have undergone a revolution. In the thirties, the older women in Worktown wore the black shawl.

It was their uniform, as it is in Greece.

In 1960 the Mass-Observers saw only one black shawl.

TOM HARRISON
Only one shawl.

Relentlessly they tracked down its elderly wearer. The shawl had belonged to her mother.

"Nobody sells shawls—any

more—they try to get me to take one of them travelling rug—but that's not a shawl.

A shawl has four fringes."

Juvenile delinquency? A tiny fraction is very tough indeed, but the overall picture of youth is one of increased seriousness and intensity.

Church attendances are

slowly falling, TV seems to have

lost its first impact.

The final impression left by these new visitors on Worktown (which fall far short of being a complete re-survey) is that, although its people may be better off, more adventurous in holidays and tastes, with brighter clothes and gayer paint

ing and sometimes surprising.

on the front door, they are still recognisably the same persisting, stoical lot who saw the Depression through.

They are critically interested in the Royal Family, although the Duke of Edinburgh has taken the place once held by the Duke of Windsor. And local pride is strong.

Tom Harrison has produced a social study which, although far too miscellaneous, is a contribution to the portrait of modern Britain, often interesting and sometimes surprising.

The factory's owners telephoned a Major Clayton Hutton at the War Office, who hurried to inspect the damage.

He was interested in the factory

for another reason. It was

making tiny compasses which

were hidden in airmen's

clothing and personal be-

longings to help them escape

if they were captured.

"What shall we do?" asked the owner.

"Put the bloody factory up

again," replied Clayton Hutton.

THE DAY A VITAL WAR FACTORY BLEW UP

By HUGH POND

A GERMAN aircraft dropped a bomb at random over the East End of London, on December 9, 1940. It blew sky high a small factory making a new, accurate bomb sight for the R.A.F. which was vital for the war effort.

The factory's owners telephoned a Major Clayton Hutton at the War Office, who hurried to inspect the damage.

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longings to help them escape

if they were captured.

"What shall we do?" asked the owner.

"Put the bloody factory up

again," replied Clayton Hutton.

RED TAPE.

"Easier said than done," replied the factory owner. He was thinking of form-filling bureaucracy and shortage of materials.

He added: "I'd like to see old Beaverbrook's face when he hears that his new bombsights have gone out of production."

Clayton Hutton remembered that Lord Beaverbrook was a man in England who could be relied upon for prompt and constructive action.

With the factory owner he

went to the nearest telephone and dictated a blunt,

four-page telegram to Lord Beaverbrook, the Minister of Aircraft Production, saying that only he could prevent a complete breakdown in the delivery of the vital sights to the R.A.F.

His companion forecast a court martial at least for sending the telegram. Confidentially Clayton Hutton dismissed his fears.

To everyone's amazement, the

following morning a convoy

of trucks drew up outside the blitzed site loaded with men and materials. In less than a week the bombsights and escape compasses were rolling off the production line.

THE DEBT.

The Beaver had once more demonstrated his amazing ability as an organizer.

Without his intervention, the

factory would have been out

of the production battle for

the time.

This story is told in a new book, "Official Secret," by

Major Clayton Hutton, in

which he describes his wartime work as inventor of

hundreds of different escape

gadgets which were issued to

Allied Servicemen to

make escape from prison

amps and journeys through

enemy territory easier.

He reveals for the first time

that every safety razor blade

made during the war in Eng-

land was magnetized.

Suspended on a piece of string,

one end immediately spun

round to point due north.

The Germans never suspec-

ted the value of such a small

domestic item.

"Official Secret," by Clayton Hutton (Methuen, 18s.).

(London Express Service).

For 10 years, from 1945

onwards, he was imprisoned in

the Russian concentration camps of Torgau and Sachsenhausen.

—C. G. L. DU CANN

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see it and try it, you'll want to buy it!

SHOW BUSINESS

Fredrick Mauk Explorer Baker orders his rations of caviar

I HAVE just seen the intrepid Mr Stanley Baker off to foreign parts—Berber country to be exact, high in the Atlas Mountains.

He will be there for the worst part of two months, living in a village which, properly pronounced, sounds like a cry for help from a drunk—Ouarzazate—and completing work on his new film *Sodom and Gomorrah*.

"It is," Mr Baker insists, "the Foreign Legion as a punishment."

Now Mr Baker has learned

from long experience—that in

faraway places with strange-

places where they send the Foreign Legion as a punishment."

my two wives among the

heroinies of our time, ranking

with *Nurse Cavell* and *Flor-*

ence Nightingale."

And, talking about boldness:

"Are bold-headed men like

Crosby, Astor and Hardwicke

more virile than the bairns?" It

may be true, but it diminishes

the opportunity of proving it."

Related?

G. K. CHESTERTON was the first writer to point out the interesting relationship between for men and crime.

He might have had Alfred Hitchcock in mind—for burly Hitch, with his pillar-box birth, has devoted his entire film career to crime and attendant horror.

Despite his enormous success in this field; however, Hitch has always privately resented the fact that his actors made more money from his pictures than he did.

Indeed, he once openly meant that Cary Grant had walked away with £250,000 from *To Catch a Thief*—while he himself received only a quarter of that sum.

So, for his last film, *Psycho*, Hitchcock ensured for himself a large slice of the profits.

And how has it done?

It is the second most profitable black and white film in the history of the cinema. The first was *Birth of a Nation*.

A YOUNG British starlet whom I propose to keep anonymous was asked by a woman's magazine: "What are your pet aversions?"

"I haven't any," said the young lady. "I adore all

QUOTE — from Miss Julie Newmar, an attractive newcomer to the screen:

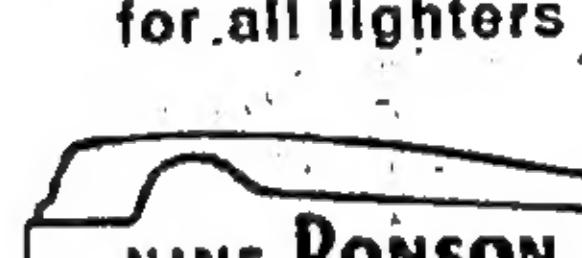
"In Hollywood all marriages are happy. It's trying to live together afterwards that causes the trouble."

(London Express Service).



BRIGITTE ... Poison?

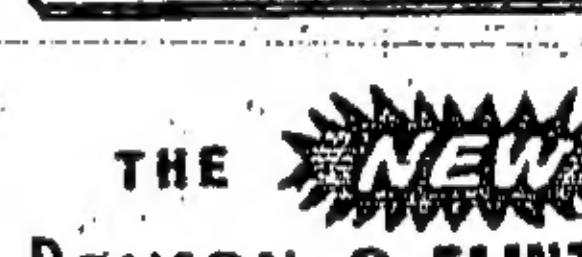
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see it and try it, you'll want to buy it!

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SATURDAY MAGAZINE

JAK

and

GEORGE

get taken for a ride by the British Army . . .

PHYSICAL abuse, personal inconvenience, loss of dignity and dextures, and having our entrails ripped apart are matters of small moment to Jak and me when duty calls.

It is the job that counts. Never mind the money. If it is our lot in life to be taken for a ride by The Ferret and bumped off by The Champ, so be it.

If the British Army wishes to test its gearboxes on my liver, then my liver is at the Army's disposal.

Mind you, had we not been the simple, unsophisticated souls that we are, we should have been suspicious from the start. As it was, we saw neither malice nor ghoulish anticipation in the cordial War Office invitation to come and see something called FVRDE... "and don't eat before you come."

So, on the first day of spring, with daffodils dancing and Jak all over plimples, we set out for the breezy heathlands of Surrey. We knew not what FVRDE was all about, after calling for directions at the Wheatsheaf and lunching rather well at the Otter, we cared not.

I sneered...

"Tell me, sir," said Jak. "Do the jeep takes the place of an officer's charger. Quite exciting?" "We do," said Col. Compton. "Also journalists."

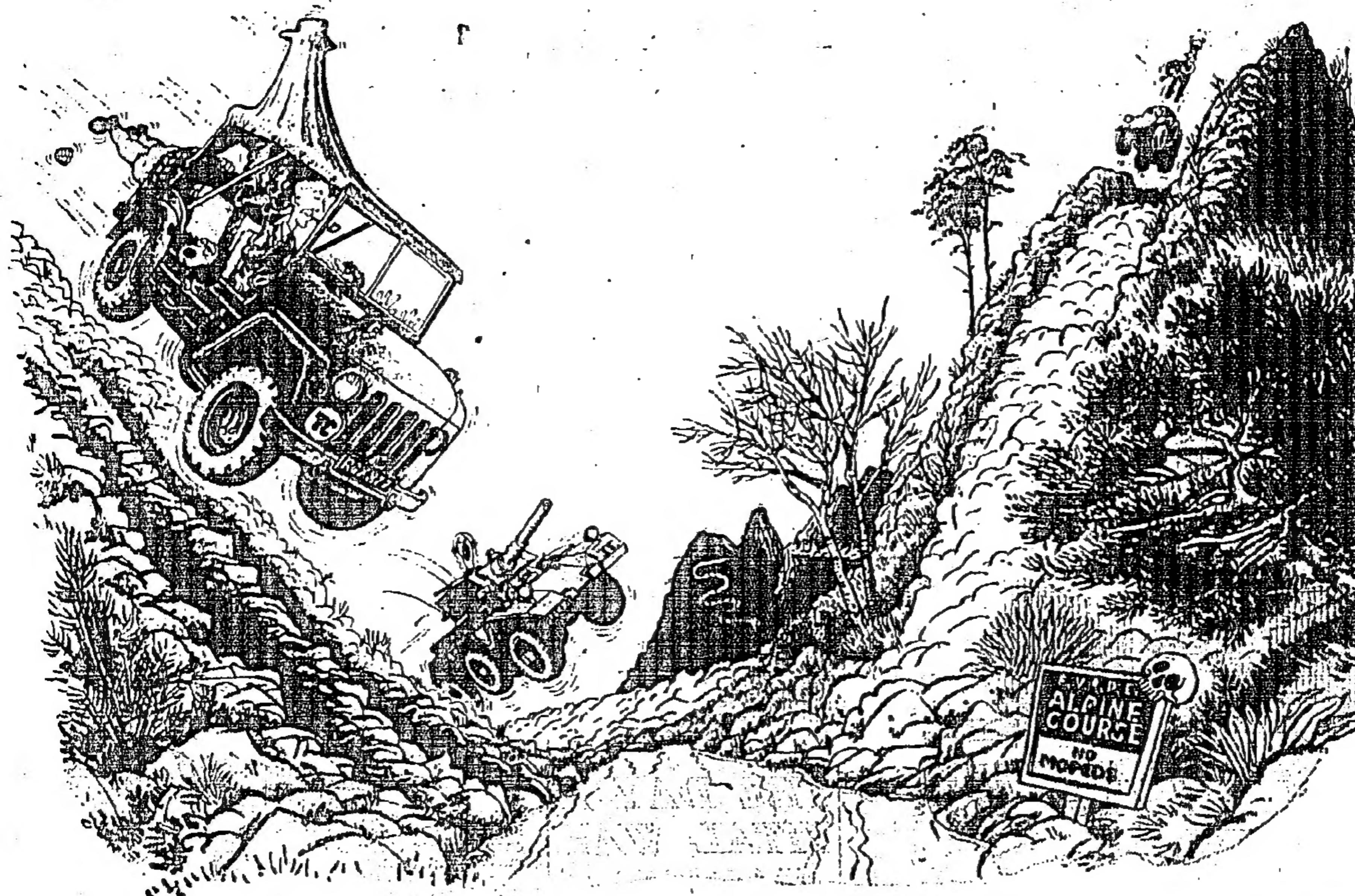
Disciplined military grins greeted this one, but I merely sneered. If they thought I was scared they were making a big mistake. This old-timer knows a thing or two. If anyone was gonna ride fighting vehicles it wasn't gonna be George. It was gonna be Jak.

"The War Office has requested that you be given the full treatment," said Col. Compton.

The ferret

"First, therefore, you will be taken in the Ferret, all-purpose armoured personnel vehicle. Teeth arms. Animated metal. Four tons. Dirt at the enemy. Absolutely essential."

"Next, the Alpine Course in the Champ. Load carrier. Command vehicle. British version of



Tested to destruction or how we took on The Champ!

"Tell me, sir," said Jak. "Do the jeep takes the place of an officer's charger. Quite exciting?"

"We do," said Col. Compton. "Also journalists."

Chargel. We did not exactly start. We belted forward like a berserk tramcar with Ernie at the controls in the bowels of the monster and Whiting up aloft amidst.

Maybe you've seen those pictures of parboiled torture-timers with their heads sticking out of sweat-buckets? Well, that's me and the Ferret, and I'm not aware about grammar.

Have you ever been incarcerated in four tons of smouldering steel, buried over hundreds of fangishly angled kerbstones, and then been given the Ben Hur bolts over a cunningly contrived stretch of deeply rutted cobbles?

"Killed a feller once at 50 miles an hour," said Ernie. "Pretty nasty. Then one day my tank caught fire all round me. But this is quite safe. I get in first. Then one of you hop on top. Just hang on to that bit of rubber."

Courteously, I stood aside for my comrade, but Jak, the dirty, sneaking coward, had disappeared into the bushes. Before I could explain to the Army that I was merely there as an observer, they had hoisted me into the palpitating Ferret and retired to a safe laughing point. Damn funny.



ditches rampaged over ruts; we crashed and bashed, blotted and banged, twisted and turned; this way, that way: forwards, backwards, sideways; wheels in the air, Jak in the air, Jak in the air George in the air.

"Had a French Admiral once," shouted Joe, as we nose-dived over our fourth precipice.

I'm dying a thousand deaths, and he talks about French Admirals!

Back at the hut a breakdown gang looked disappointed when

we were pronounced still breathing.

Some time in the future, perhaps, we shall recall with pride how we mastered the Alpine Course of FVRDE.

For the time being however, travellers in the Bagshot area are asked to keep a sharp lookout for a stomach. It's mine.

George Whiting

(London Express Service).

PETTER CHAMBER

EFFERVESCENT AND AS FRESH AS THE WEEK-END

The big thirst for O.K. English!

London.
THE luck you have, you people who know how to pronounce Leicester; who can read this newspaper without stumbling over an unknown past participle.

For you belong to a privileged multitude—the English-speakers of the world.

This is the biggest talking club on earth (much bigger than the Chinese club) and millions flock to join it every year.

In Britain alone, in 1961, about 100,000 foreigners and Commonwealth citizens are attending classes to learn

Tottenham and a track controller named Joe Wood.

The whole lonesome joint looks like a Wild West lynch- ing shed, and Joe, who

wields a dangerous-looking clasp knife to shred black twist tobacco, regards you with the professional detachment of a public executioner.

Outside, the gorse-covered Alpine Course gapes for miles across the blasted health.

"That's for you," said Joe. "Part of the course resembles Alpenland Germany. Other parts India, South Africa, Kenya, Canada and the bumpy bits of Burma."

"You will go down one-in-four, up one-in-three-point-seven-five, down again, then up a nasty one-in-two to a knifedge, turn left at Sly Corner. If we make it, follow by a triple-bump into a sharp descent of one-in-two. And no on."

The Champ, two tons of metal in metal, stood quivering for its victims. They removed the door so we could fall out more easily, and I, by a stroke of sheer military genius in the face of danger, manouevred Jak into the open portion.

Joe let in his clutch, fondled his gear lever as lovingly as a cardsharpener caressing an extra ace, and away we roared hell-bent for Killmanjaro and kingdom come.

Imagine Jack Brabham gone ravaging mad on a Big Dipper in an air-raid. Double it, add the vision of Jak's, pants-strewn features, and you've got some idea of what it feels like to hold the Champ on the Alpine Course at Bagshot.

We went up, up, up—down, down, down; we dived over

the silence in the chalk-dusty air was finally broken by an Italian youth who said firmly: "Sir, you do a mistake."

The amazing thing is that

eight weeks ago, none of the people in that class knew any English at all. Our language is full of snags, you know, and you've got to be patient."

The gentle cropsey up

alarmed us in the Advanced Class, which was attended by 23 young women and myself.

Like a Boy Scout who has unaccountably crashed the Girl Guides' camp fire session, I listened to the teacher, Miss Martinet, instruct the class in

conditional, or "if," the sentences please."

Miss Calamari (hesitantly):

"If I had known he was hos-

pital I . . . should have

visited him."

What he actually saw was

this:—

What a surprise, for Enrol

When the door clapped shut he

found himself in a back alley

with not even an expresso

machine in sight.

HERR STRAUSS FIXES THE FIXER

From WILLI FRISCHAUER

Bonn.

HERR Franz-Josef Strauss, West German Minister of Defence, is so busy buying armaments that, at first sight, it might seem surprising that he has recently devoted much time to two comparatively minor items on the vast shopping list of his Ministry.

The items are 114,700 trousers, olive colour, light material; and 5,870 white stiff collars, "officers" for the use of."

With them the Minister has courageously attacked one of the social evils of West Germany—corruption.

CLOSE CONTACT

Although it is some time since the case of the trousers and collars occupied the German courts, Herr Strauss has only just succeeded in introducing a legislative device which will enable the courts to take anybody paying commission—or employing a middleman who receives commission—for obtaining a business contract from a government department.

In the trousers trial an attractive businesswoman in her forties established what is described as a "close contact" with an official of the Defence Ministry's Supply Department.

In return for substantial favours, the official not only kept her informed about rival bids but also officially described the bid of the trousers and collar firms she represented as the most favourable, although their prices were higher than those of 50 other firms. She received the contract.

When the dishonest official, who had accepted several valuable gifts for his wife and himself, was indicted, imprisoned and dismissed, the woman approached his successor, who was soon doing business with her.

The woman is said to have made a steady income of HK\$160,000 a year. Although

her victims were punished, she was only temporarily detained and is now happily back in business (non-governmental).

The case is by no means unique. The list of Defence Ministry employees who have been sentenced for corruption contains 22 names. They were sentenced to a total of 14 years' imprisonment.

But the Defence Ministry is not the only pen in Bonn which harbours black sheep. Strauss has ruthlessly drawn the web from the activities of thousands of people the Germans describe as "lobbyists."

It appears that ambitious businessmen have for years been in the habit of employing "lobbies" with access to "one in the Ministry." Contracts, it turned out, were too valuable to be left to chance—or fair bidding. Tens of millions of marks have been turned over in this way.

10 PER CENT FINE

The practice is so firmly established that it is still regarded as doubtful whether Herr Strauss' new measures will stamp it out.

The measures against "lobbying" provide for fines of 10 per cent of the total value of the contract involved.

As a Bonn cynic said, the only result to be expected is that the prices which Government departments have to pay will go up by 10 per cent to reimburse the commission hyenas against the danger of a fine.

—(London Express Service).

5,000 pupils

All correct. An easier triumph followed for Miss Steinbecker, who said: "I will go mad, unless he turns off the radio."

One "if" sentence in the book was the title of a popular American song. And Miss Dammhausen, after five seconds of tickling silence, filled in the verb in this manner:—

"If I had known you were coming, I had had baked cake."

The man who runs Pullety School, and associated London County Council language schools, is a plump, jolly Jules of the Peace named Walter Lenore.

"You want to know how the whole thing has grown," said Mr. Lenore. "In 1928 we had

exactly 240 pupils. This year at Pullety alone, mind you—we shall handle 5,000."

"English spoken here" is the truest slogan for the school, for within these classroom walls the students are forbidden to speak any other language.

It would be a Tower of Babel otherwise.

One class I visited contained two French students, five Germans, three Swiss, and one each from Jordan, Austria, Finland, the Lebanon, Yugoslavia, Hongkong, and Greece.

The nurse

Miss Ascension Turon, an auburn-haired Spanish girl, earns HK\$120 a week as an assistant nurse at University College Hospital.

Her ambition: to return to Madrid as a fully-qualified English-language secretary.

Ascension speaks good English now. But Spaniards, more than any other European people, find the language difficult. It has taken her two and a half years.

There eager young people find English easy at first and, in the end, disarmingly difficult.

However long they study, the Spanish will continue to pronounce the "h" in "have" as a Scot does in "oh."

The tendency at the end of their lives will say "put on my clothes."

The teachers at the Soho school get together in the staff room between classes and tell their own affectionate jokes about their pupils.

A recent story is culled from a Swiss girl's essay on the Welfare State in England.

"It is very good in England when you are sick," she wrote. "You go free to the hospital for your treatment."



SATURDAY SPORTS SPOT

Our fickle football fans really know their stuff

By I. M. MacTAVISH

What strange magnetism attracts a crowd to a football match? What is the magic factor which makes the turnstiles click a merry tune for one game and languish in inactivity for another? Is it merit . . . ability . . . star attraction . . . publicity . . . ballyhoo . . . or just plain instinct?

Since last weekend these questions and many like them have been asked by folks who have examined the statistics of the two Senior Shield semi-finals and noted the subtle difference between them.

On the face of it one would suggest that 'star attractions' are what make a game a 'box-office'. After our experience a week ago it is doubtful if that is anything like the whole answer.

When Tang Wah tackled KMD on Good Friday something like 7,000 fans turned up and scattered themselves thinly around the vast Hong-kong Stadium. With names like Law Puk, Lee Kwai-wai, Chan Fat-hung, Ko Po-keung, Lo Kwoi-tai, Lam Kam-tong and Yu Cheuk-yin on the one side and Leung Kit, Chow Shiu-hung, Wong Tak-took and Luk Man-wat on the other there was surely no shortage of big names... yet significantly the followers of the game stayed away.

Questions put to various football personalities as to why the attendance had been so small either had them spread their arms and shrug their shoulders in resignation or give a knowing nod and say nothing.

How correct!

Nevertheless the fact is the fans failed to put in an appearance. One is entitled to ask, why. Did they feel it was an uneven match... did they feel they might not get value for their money... or was it simply a case that they could not afford it?

Frankly I think it was of all of them and it was maybe another good example of enthusiasm expressing their distrust in a most practical way.

How different things were for the second game on Easter Monday. From seven o'clock in the morning there was a long queue in front of the stadium and 'house full' flags were flying long before South China and Happy Valley took the field.

How wonderfully correct the fans were in their judgment. They saw a magnificent game.

There are the facts. Four star-studded teams engaged in equally important encounters under exactly similar conditions on the same ground. One attracts 20,500 paying customers and probably another 10,000 on the surrounding hillsides while the other fails to attract one-fifth of that number.

I have asked why... you may wish to do the same... the full answer would make very interesting reading, don't you think?

★ ★ ★

It is surely something of a sporting tragedy that the visit of the Brazilian football team, Madureira, should coincide with the appearance at the Victoria Park Swimming Pool this evening of the Australian national swimming champions who are stopping over here on their way home after a most impressive and successful tour in Japan.

The highlight

We have very rich memories of the last contingent from 'down under' and this would have been a wonderful opportunity for many enthusiasts to have a close look at more of Australia's up and coming personalities. The party is made up of four national champions and one young lady whose achievements suggest that it will not be very long before she too is able to say 'I am a champion'.

However, the clash of arrangements . . . which, with a closer liaison could surely have been avoided . . . means that sports folk will have to choose between the big football match at the stadium and the swimming carnival at Victoria Pool.

Sports Diary

TODAY

Swimming
VIKAS Swimming Carnival at Victoria Park Pool, 6.30 p.m.

Cricket
Interport Two-day Trial at Kowloon Cricket Club, 2 p.m.
1st Division: JRC v Optimists.

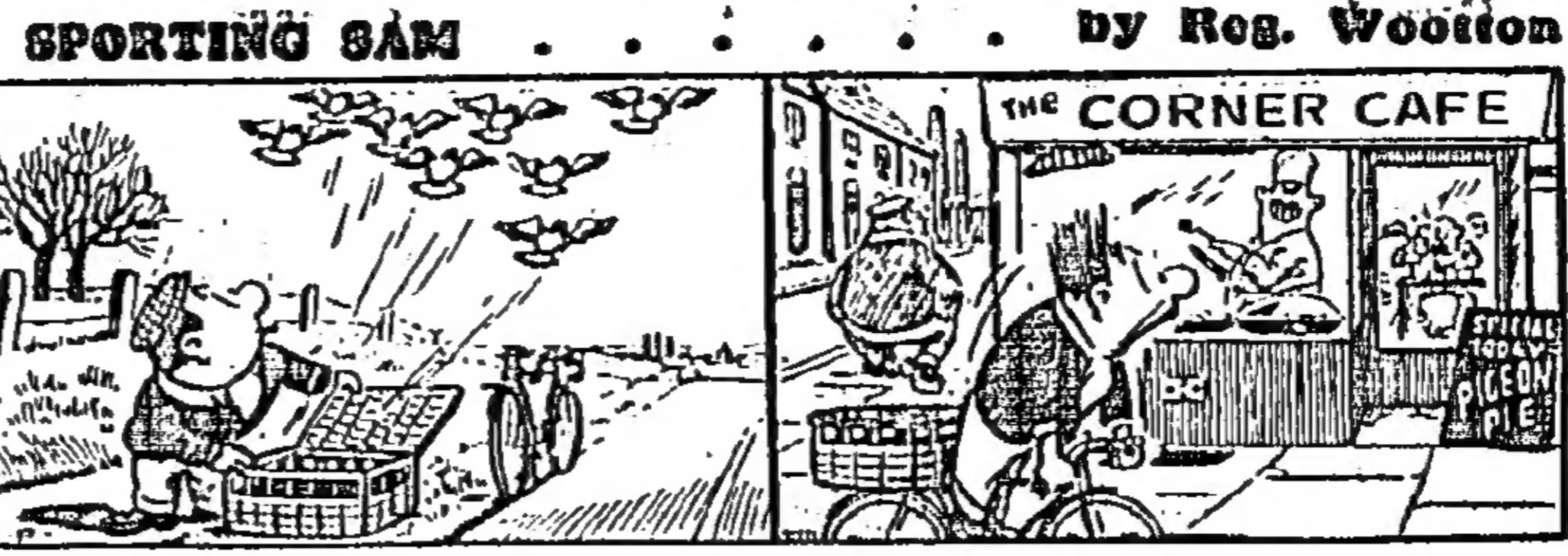
Soccer
Brazilian Madureira F. Club v All Hongkong (HK) Stadium, 3 p.m.
2nd Division: Koon Wun v Takson (HK) University (Club), 3 p.m.

Athletics
European YMCA Open Meeting at Boundary Street, 8 p.m.

They love it

In fact the pattern collapses as soon as you meet him. He informs you that his naval career finished where it started: On the lower-deck. He then says: "Jump In" and heads his Rover towards London's East End, parks with dashing efficiency outside the swank bar of a Victorian pub, calls the barmaid, "Miss Kelly", and orders two beers and takes control of the pin table.

He plays with seeming intensity. He crouches low over the gaudily lit table, hitting it, folding it, coaxing it, imploring it,



London Express Service.

there is no doubt that they have looked quite impressive. This will probably help to swell the gate but already the 'discipline' of the fans has provided an excellent barometer of the feeling in which the HKFA can build its future plans.

No, not as captain

I believe the Brazilians will provide good soccer entertainment and similarly I think both the HKFA and the Chinese selectors have in the main chosen the right teams to oppose them . . . although for the life of me, I cannot think of one good reason for the nomination of Wong Chi-keung as All-Hongkong captain.

The little fellow is essentially an enterpriser with a flair for the dramatic and the spectacular. To saddle him with the restocking and sobering duties of skipper is not a clever stroke of selection, neither is it a suitable compliment to a young man who should be left as free as the wind to delight the crowds.

The honour of captaining a side is a responsibility much more important than losing a goal for choice of end or introducing the other players to the VIP who meets the teams before the game.

The visitors have been in the community for nearly a week and have been seen in training:

Captain of Hongkong is a title that should not be passed around like a reward for good attendance. It is a mantle for a commanding personality and if Ko Po-keung, who is the obvious choice, is not to be given the honour, then it should be awarded to Lok Tak-hing who is going to be a fixture in the Colony side for a long time to come. Leave Wong Chi-keung alone to play his own effervescent brand of football. That's what the fans want to see from him.

★ ★ ★

Now for a paragraph or two which I entitle . . . Little things I hear from far and near.

With the memory of last Sunday's Easter ration of 'egg-element' in the Shield semi-final still very much with us, it is probably timely to repeat the report that Real Madrid, always the leaders of new ideas of football, have arranged for club members to have full insurance against sudden death by excitement when watching the team play.

In typical modern style the Spaniards have carried their project one step forward. The policy, as well as covering fans

who are actually in attendance at matches, also insures those who are watching Real's games on television!!!

Without comment . . . or intent . . . I offer a snippet from Argentina. According to the latest edition of the Football Association News referee Livion Bonelli, from the South American country, comes on the field with a wig and a small false beard.

After each game he removes the disguise and leaves the ground without being recognised. According to the gentleman's own admission the ruse has twice helped him to evade angry fans.

Without appearing to wish to commercialise the idea I would mention that there are several excellent make-up artists in the Colony. Come to think of it, several prominent players might be interested.

Swearing at the ref

St John's Youth Club, a church-sponsored soccer team of Bilborough, has been suspended for the remainder of the season by the Nottingham Football Association . . . for swearing at the referee.

The decision of the Association to back the game-stopping action of 17-year-old referee, Stuart Buck, was unanimous and the young whistler has stated that the incident will not stop him refereeing.

If you are one of these blood thirsty characters who believes that bull fighting is sport—or maybe even more so, if you are not—you may like to hear the delightful little story of the bulls that got blunt.

It happened in Spain in North East Spain where two bulls in preparation escaped from a ranch and made their rather devastating way into the town.

Scorning the traditional chin dealers, they smashed a wine shop window, effected entry . . . and drank one and a half gallons of claret from a bottle filling trough.

In mellowed satisfaction they joined the old pals brigade and their recuperation and return to the ranch was uneventful. That provided many professionals with a career.

Finest tidings

Tom Pugh (of Lloyd's and Eton) can spread this gospel to Gloucestershire.

For him the finest tidings of good will and joy he could receive would be a telephone call from Gloucestershire's greatest contemporary batsman.

A telephone call which would simply say: "Tom Graveney as captain of Gloucester . . . I'll be proud to play for your team next summer."

Minority of one

Tom Pugh is quite crazy about sport. He is in the top flight of world jockey players and toured America with the British team last winter. He plays football for Old Etonians, is fanatical about Arsenal and insists he would have preferred to excel at Soccer than at any other game.

But cricket claimed him.

If his credentials for a county captaincy were no more than that one of his uncles played for Warwickshire and that another, Peter Eversley, skippered Lancashire, then one could perhaps understand the giddings of the ungracious Graveney.

But family influence or old-school talk had nothing to do with it. As a batsman his first full season's 1,000-run haul confirmed his talent. To meet him, even five months away from the championship season, is enough to convince you that this is the kind of captain to inject character and colour back into the stiffening corpse of county cricket.

I by no means subscribe to the blind-alley belief that amateurs, unburdened by such a sordid necessity as earning their keep, always make the best leaders. Some have proved unqualified stars.

But Tom Graveney would have been in a minority of one

THE ROYAL HONG KONG JOCKEY CLUB

12TH RACE MEETING

Saturday 15th and Saturday 22nd April, 1961

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 17 RACES

(There will be 8 races on the 1st Day and 9 races on the 2nd Day)

On the 1st Day the first sounding bell will be rung at 2.00 p.m. and the first race run at 2.30 p.m.

On the 2nd Day the first sounding bell will be rung at 1.30 p.m. and the first race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges of \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguilar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 7281).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$34.00 each for both days, or \$16.00 each for the 1st Day and \$16.00 each for the 2nd Day may be obtained from the Cash Sweep Office at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguilar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 14th April, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguilar Street, Hong Kong:—
Mondays to Fridays 9 a.m. to 5 p.m.
Saturday 8th April 9 a.m. to 12.30 p.m.
Saturday 15th April 9 a.m. to 11.30 a.m.
Saturday 22nd April 9 a.m. to 11 a.m.

King's Road, North Point and 382 Nathan Road, Kowloon:—
Mondays to Fridays 10 a.m. to 4 p.m.
Saturday 8th April 9 a.m. to 11.45 a.m.
Saturday 15th April 9 a.m. to 11.30 a.m.
Saturday 22nd April 9 a.m. to 11 a.m.

SWIMMING

AT VICTORIA PARK POOL To-day at 6.30 p.m.

AUSTRALIAN NATIONAL CHAMPIONS

will take part

+++++

Tickets at \$6 (incl. Tax)

will be on sale at the Gate

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

Hong Kong, 8th April, 1961.

SWISSAIR

The result . . . Ipswich Town 2, Stoke City 1 . . . The

speaker Tony Waddington, Stoke's manager: "If only

we could do without ref! I

haven't met a good one yet."

Waddington's outburst was made just after the referee had changed a goal-kick decision to a corner-kick on the strength of a linesman's flag and Ipswich had scored the winning goal . . . in the 91st minute of the game!

Finest tidings

Tom Pugh (of Lloyd's and Eton) can spread this gospel to Gloucestershire.

For him the finest tidings of good will and joy he could receive would be a telephone call from Gloucestershire's greatest contemporary batsman.

A telephone call which would simply say: "Tom Graveney as captain of Gloucester . . . I'll be proud to play for your team next summer."

At this moment, in fact, Pugh seemed far prouder of the fact that he once shot a 3,054.00 score on this pin table than that he scored 137 off Derbyshire's bowlers last summer.

But what is he like — this Londoner called in to captain a county with which his only family connection is an uncle who by chance lives four miles from Cheltenham?

At first glance his life has followed a predictable pattern: A private school at Hemel Hempstead, Eton, the Royal Navy, and Lloyds.

Tom Pugh is quite crazy about sport. He is in the top flight of world jockey players and toured America with the British team last winter. He plays football for Old Etonians, is fanatical about Arsenal and insists he would have preferred to excel at Soccer than at any other game.

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But family influence or old-school talk had nothing to do with it. As a batsman his first full season

Japan almost in the finals

Upset defeat
for Laver

St. Petersburg, Apr. 7.
Upsets feature the Masters Tennis Tournament today and the biggest upset was the defeat of Rod Laver of Australia by Jerry Moss of Miami Beach.

Laver, ranked second in the world and seeded second in the event, was eliminated 6-4, 6-4, 6-4 by the unranked and unseeded Moss.

The 23-year-old Moss, who had no national rank because of his inactivity, concentrated on Laver's weakness—his backhand and played steady tennis to score the quarter-final win. No. 30, the national junior champion in 1956, plays third-seeded Roy Emerson of Australia tomorrow.—UPI.

UNDEFEATED RECORDS KEPT UP IN BOTH MEN'S AND WOMEN'S WORLD TABLE TENNIS EVENTS

Japan, holders of the Swaythling and Corbillon Cups, seem virtually certain to gain places today in the finals of both events of the current World Table Tennis Championships

Peking, Apr. 8.

Japan, holders of the Swaythling and Corbillon Cups, seem virtually certain to gain places today in the finals of both events of the current World Table Tennis Championships

In Group C of the Swaythling Cup, the men's team event they are the only unbeaten team following Yugoslavia's defeat by Soviet Union yesterday. Japan meet Yugoslavia today in a vital match, and on previous form in the Championships they should win. Their other opponents today are New Zealand.

Ogimura lost a game to Ubiracy Costa, 15-year-old Brazilian, and Jung Kuo-luan, Chinese holder of the men's singles title, was taken to three games by West Germany's 18-year-old Wolfgang Prandke.

Notable win

Chinese supporters were struck silent when Jung became the first of their players, man or woman, to lose even a game in the present championships. He lost an exciting first game to Prandke 20-22, but struck back quickly and efficiently, sending hard smashes past the young German, to win the next two games easily.

Biggest upset in the women's events was the defeat of Diane Rowe, English former world double champion, and seventh seeded for the women's singles, by Sigris Patsjary, 20-year-old young worker from Estonia. The Russian girl's 21-10, 21-15 success was one of the most notable scored by the young Soviet players on a day of triumphs for them.—Reuter.

Standings

Peking, Apr. 7.
Following are the team standings after three days of play at the World Table Tennis Championships here:

SWAYTHLING CUP

	W	L	F	A
China	0	0	0	0
West Germany	5	1	23	8
East Germany	4	1	23	11
Czechoslovakia	3	2	15	11
Burma	3	2	13	12
Ghana	2	4	13	22
Ecuador	1	5	11	22
Mongolia	0	7	0	35

	W	L	F	A
Hungary	5	0	25	2
Sweden	5	1	25	17
Poland	4	2	25	15
Romania	3	3	13	14
Denmark	2	4	13	22
Nigeria	1	4	9	23
North Vietnam	1	5	14	20
Australia	0	5	12	20

	W	L	F	A
Japan	0	0	30	11
Yugoslavia	4	0	12	3
England	4	1	20	10
USSR	2	3	9	10
North Korea	2	3	10	15
Singapore	1	4	10	19
New Zealand	1	4	8	23
Cuba	0	6	0	30

	W	L	F	A
Rumania	4	0	12	0
Czechoslovakia	4	0	12	3
England	2	3	9	10
East Germany	2	2	6	8
Poland	2	2	6	8
West Germany	0	4	0	12
Mongolia	0	4	0	12

	W	L	F	A
China	4	0	12	0
Czechoslovakia	4	0	12	0
Australia	2	3	9	10
France	1	3	4	6
Bulgaria	0	3	0	9
Nepal	0	4	0	12

	W	L	F	A
Japan	3	0	15	0
England	4	1	14	3
USSR	1	3	7	7
Sweden	1	3	4	9
New Zealand	1	3	4	9
North Vietnam	1	3	5	13
Ghana	0	5	15	0

Upsets

The position is the same in Group B, in which China and Czechoslovakia meet in a match which will decide the section winners. China have won all their four previous matches by 3-0, while Czechoslovakia were taken to 3-1 by France.

Several players are expected to do well in the individual championships met with setbacks in yesterday's team events. The worst experience was that of Vojislav Markovic, the Yugoslav who is seeded No. 8 for the men's singles. He was defeated twice.

Markovic lost 13-21, 21-10, 17-21 to Ian Harrison, the experienced English international who earlier had beaten Ichiro Ogimura, Japanese former world champion. Then the Yugoslav was beaten by Gennady Averin, 18-year-old Moscow University student, who showed great form in winning 19-21, 21-0, 20-14.

Reuter

KEEP HUNGRY FAMILIES HAPPY WITH...

SHIPPAM'S MEAT AND FISH PASTES



Only one change in England's team against Scotland

London, Apr. 7.
The England selectors have made one change in the side to meet Scotland at Wembley on April 15.

Ron Springett, who missed the game against Wales through injury, returns in goal for Alan Hodgkinson of Sheffield United. Obviously the selectors are well satisfied with the overall performances of the England team this season. They have won all four matches, against Ireland, Luxembourg, Spain and Wales, scoring 23 goals against five. Apart from the enforced change through Springett's injury, the same team was played each time.

For England to call upon only 12 players in five successive international games is indeed a rarity. It certainly has not happened since the last war.

The team is:
Springett (Sheffield Wed.), Arnfield (Blackpool), McNeil (Middlesbrough), Robson (WBA), Swan (Sheffield Wed.), Flowers (Wolves), Doullas (Blaeburn), Greaves (Chelsea), Smith (Spurs), Hayes (Fulham) (Capt.), Charlton (Manchester United), Peacock; Miller (Burnley).—AFP.

Palmer, Player tie for Masters' lead

Augusta, Apr. 7.
Arnold Palmer, defending champion in the 25th U.S. Masters Golf Tournament, toured the second round today in 69, three under par, to tie with South African Gary Player for the lead with a total of 137.

Player, who is the year's leading money winner, stroked a 6-under-par 68 today.—AP.

President Kennedy to pitch first ball

Washington, Apr. 7.
President Kennedy will toss out the first ball when the Major League baseball season opens here on Monday, the White House announced today.

Press secretary Pierre Salinger told reporters Kennedy would be on hand for the game between the Washington Senators and the Chicago White Sox.—UPI.

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OFFICIAL NOTICE

Proposal to change a Ship's name

1. Lam Kai of 94, Kennedy Road, 2nd Floor, H.K. hereby

gives notice that in consequence of change of ownership of the vessel I have applied to the Minister of Transport under Section 47 of the Merchant Shipping Act, 1894, in respect of the steam ship "LOKSANG" of HONG KONG REGISTRY Official Number 180835 Gross tonnage 3323.79 tons Register tonnage 1866.36 tons, heretofore owned by The Indo-China Steam Navigation Company Limited, Hong Kong, for permission to change her name to "FRANKFORD" and to have her registered in the new name at the Port of HONG KONG as owned by Ocean Tramping Company Limited, Hong Kong.

Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

Dated at HONG KONG the 7th day of April, 1961.

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